

It Don't Mean a Thing

井草聖二
Welcome Home

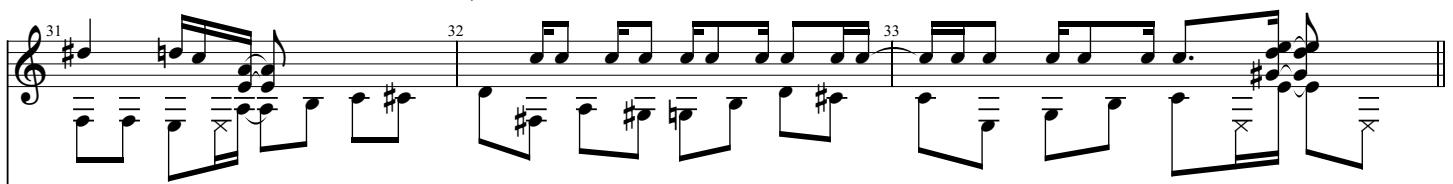
Standard tuning

$\text{♩} = 110$

s.guit.

The sheet music consists of five staves of musical notation for standard tuning guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a dotted half note followed by a sixteenth-note pattern. Subsequent staves show various rhythmic patterns, including eighth and sixteenth notes, with grace notes indicated by small stems. Fingerings are marked above the notes, and the strings are labeled T (Top), A, and B (Bottom). The music is divided into measures by vertical bar lines.

1.



P.M.-----+ P.M.-----+ P.M. P.M.---+ P.M. P.M.---+ P.M. P.M.---+ P.M. P.M.-----+

T	4	3-1		5-5	5-5	5-5	5-5	(5)-5-5	5-5	5-5	5
A		2		2	5	4	3	2	5	5	7
B	1	1	0	X	2	3	4	5	2	5	X

Musical score and tablature for guitar part 1. The score shows measures 34 to 35. The tablature shows fingerings and string indications for strings T, A, and B.

T	5-7-8	5	5	4	5	5	6	5	5	5	5
A	6	7	X				8	X	7	X	5
B									7	8	5-6-7

Musical score and tablature for guitar part 1. The score shows measures 36 to 37. The tablature shows fingerings and string indications for strings T, A, and B.

sl.

T	4	5	6	4	6	4	3	5	4	3	6
A	7							3	6	3	4
B									5	4	4

sl.

T	5	5	5	5	5	5	10	8	9	5	5
A	7	X	6	X	5	X	10	X	7	X	5
B							4	8	7	5	7

40

sl.

T	8	5	6	7	7	5	4	5	6	7	6-5-4
A	5	X									7
B											5-4-2

41

sl.

T											5-3-2
A											5-3
B											0-1-2

