

画-赵雷

Moderate ♩ = 90

7品闷音

26

7 7 X X 7 7
7 7 0 0 0 2 4 0 2 0
5 5 2 9 X X 9 7 9 X
0

Down, up, up, up, up, up.

29

7 8 9 9 9 7
8 9 9 9 9 7
9 9 9 9 9 7
7 7 7 7 7 7
9 9 9 9 9 7
7 7 7 7 7 7
Up, up, up, up, up, up.

32

7 8 9 9 9 7
8 9 9 9 9 7
9 9 9 9 9 7
7 7 7 7 7 7
0 0 0 0 0 0
2 2 0 2 0 3 0
0 0 0 0 0 0
3 3 3 3 3 3
0 0 0 0 0 0
Up, up, up, up, up, up.

35

2 2 0 2 0 3 3
0 0 0 0 0 0
9 9 9 9 9 9
7 7 7 7 7 7
Up, up, up, up, up, up.

38

7 7 X X 7 7
7 7 0 0 2 4 0 2 0
5 5 2 9 X X 9 7 2 4 0 2 0
0

Down, up, up, up, up, up.

42

7 7 X X 7 7
7 7 0 0 2 4 0 2 0
5 5 2 9 X X 9 7 2 4 0 2 0
0

Down, up, up, up, up, up.

45

5 4 4 5 4 4
4 4 5 3 4 3
2 2 4 4 4 4
0 0 2 2 2 2
Up, up, up, up, up, up.

48

0 2 0 3 0 0
0 0 0 0 0 0
3 3 0 0 0 0
Up, up, up, up, up, up.

The figure displays six staves of guitar tablature, each with six horizontal lines representing the strings. The staves are numbered 51, 54, 57, 60, 63, and 66 from top to bottom. Below each staff is a series of vertical bars representing performance markings, such as downbeats, upbeats, and rests.

- Staff 51:** Features a variety of note heads (circles, crosses, squares) and stems (upward or downward). Performance markings include vertical bars with arrows pointing up or down, and some bars have small circles or crosses inside.
- Staff 54:** Shows mostly cross note heads. Performance markings are primarily vertical bars with arrows pointing down.
- Staff 57:** Contains mostly cross note heads. Performance markings are mostly vertical bars with arrows pointing down.
- Staff 60:** Features cross note heads with stems pointing up and down. Performance markings are mostly vertical bars with arrows pointing down.
- Staff 63:** Shows mostly cross note heads. Performance markings are mostly vertical bars with arrows pointing down.
- Staff 66:** Features cross note heads. Performance markings are mostly vertical bars with arrows pointing down.