

情感的摩天楼

Moderate ♩ = 120

♩ = 165



Tablature for the first section of the piece, showing fingerings and string indications for the T, A, and B strings.

A continuation of the musical score and tablature. The top part shows a staff with sixteenth-note patterns. The bottom part shows a tablature for three strings (T, A, B) with corresponding note heads and stems.

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Sheet music for guitar, measures 20-21. The top staff shows a treble clef, common time, and a key signature of one sharp. The first measure consists of six eighth-note chords: B, C, D, E, F, G. The second measure starts with a dotted half note followed by a sixteenth-note rest. The third measure contains six eighth-note chords: A, B, C, D, E, F. The fourth measure has six eighth-note chords: G, A, B, C, D, E. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The first measure has four eighth notes: B, C, D, E. The second measure has four eighth notes: F, G, A, B. The third measure has four eighth notes: C, D, E, F. The fourth measure has four eighth notes: G, A, B, C. The fifth measure has four eighth notes: D, E, F, G. The sixth measure has four eighth notes: A, B, C, D. The seventh measure has four eighth notes: E, F, G, A. The eighth measure has four eighth notes: B, C, D, E.

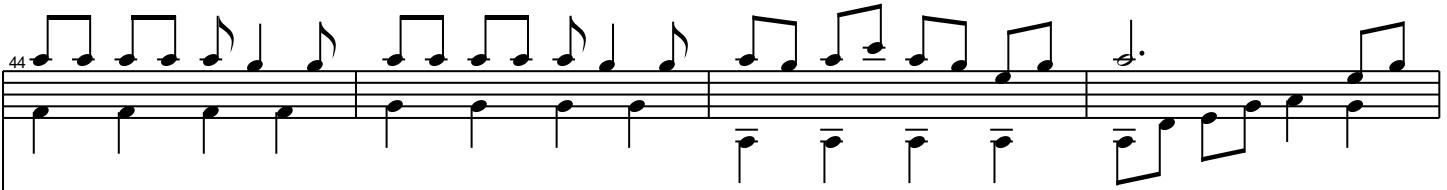
Musical score and tablature for guitar part 24. The score shows two staves: the top staff has a treble clef, a key signature of one sharp, and a common time signature; the bottom staff has a bass clef and a common time signature. The tablature below shows six strings with fingerings and up/down bowing markings.

24

5-3 5-3 1-0 | 2 0 | 0 1 | 2 2 0-3 | 0 1 | 1 3

3 3 | 2 3 | 3 1 | 3 1 | 3 1 | 3 1

Musical score for guitar, page 35, featuring a treble clef staff and a tablature staff below it. The score consists of two measures of music. The first measure contains six eighth-note chords (B7, E7, A7, D7, G7, C7) followed by a single eighth note (D). The second measure begins with a sixteenth-note chord (G7) followed by a sixteenth-note rest. The tablature staff shows the following fingerings: 8-7-8-10, 5-3-3-3-3-3, 3-3-3-3-3-3-3-5, 0-0-0-0-0-0-0-0, 1-2-0-1-3, and 0-3.

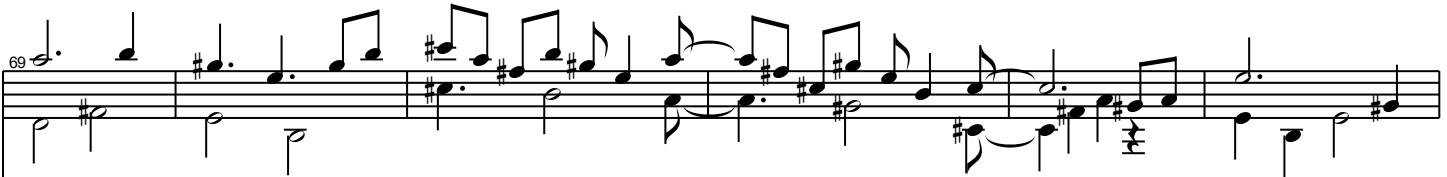


Musical score for guitar or mandolin, measures 48-51. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a continuous string of eighth-note patterns with fingerings: 5-5-5-5-5-8-8, 5-5-5-5-5-8-5-8, 5-3-5-3-1-0-0, 2-0-2-0, 2-0-3-2-0, 1-3-0.

Musical score for guitar or mandolin, measures 53-56. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a continuous string of eighth-note patterns with fingerings: .1-0-1-0-1-3-1, .0-3-0-3-0-4-0, .1-3-0-1-0-1-3-1, .0-1-3-0-3-0-4-0, 1-0.

Musical score for guitar or mandolin, measures 57-60. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a continuous string of eighth-note patterns with fingerings: .1-0-1-0-1-3-3, .1-3-0-3-5-0-3-2, .2-2-2-2-1-2-2-1-2, .1-3-0-0-2-0-2-2.

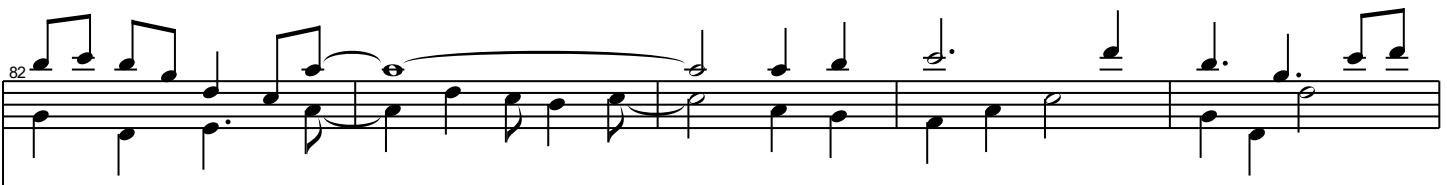
Musical score for guitar or mandolin, measures 63-66. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a continuous string of eighth-note patterns with fingerings: 0-2-2-2-4-5-5-4-5-4-5-0-2-2-1-2-4, 2-4-4-5-0-0-7-2-2-4-4-2-1-2-4.



5	7	4	0	4	7	9	10	7	9	5	7	4	5	2	0
4	2	11	9	9	7	6	6	4	2	4	2	1	2	2	2
5	2					4				4	2	2	1		



2	1	4	1	3	0	0	1	3	0	0	1	3	5	5	5	7	8	8
0	4	2	3	2	3	2	3	2	3	2	3	2	0	2	2	7	5	5
4	2					3	2			3	2		0	2	2	8	7	5



7	8	7	8	5	5	7	8	10	7	8	10	7	8	10	7	8	10
5	5	7	7	5	7	5	4	5	7	5	10	5	5	7	5	5	7
5	7			7	5		4	5	7	5	10	5	5	7	5	5	7



12	10	8	10	7	5	0	1	3	0	0	1	0	2	1	1	0	2	1
13	12	10	12	9	8	7	5	7	5	0	1	0	2	1	1	0	2	1
14	12	10	12	9	8	7	5	7	5	0	1	0	2	1	1	0	2	1



3	3	3	3	3	1	1	3	3	3	3	1	3	3	3	3	1	0	1
3	3	3	3	3	1	1	3	3	3	3	1	3	3	3	3	1	0	1
1	1	1	1	1	3	3	3	3	3	3	1	3	3	3	3	1	0	1

97

3 3 3 3 3 1 1 | 3 3 3 3 3 1 3 | 0 3 0 3 0 3 5 | 5 5 5 5 5 0
1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 0

101

5 5 5 5 5 8 8 | 5 5 5 5 5 8 8 | 5 8 5 8 5 8 5 8 | 5 0 3
8 8 8 8 | 5 5 5 5 | 0 0 0 0 | 0 2 2 2 2 3

105

1.

5 5 5 5 5 8 8 | 5 5 5 5 5 8 5 8 | 5 3 5 3 1 0 | 2
8 8 8 8 | 5 5 5 5 | 3 3 | 0 0 3 3

2.

109

5 3 5 3 1 0 | 0 2 0 2 0 | ↑5
3 2 1 3 0 | 2 0 2 0 2 | 2 0