

挪威的森林

编谱人:李

Moderate ♩ = 76

1. 0-3-5-5-7-5-3 | 0-0-3-5-5-7-5-3 | 0-0-3-5-5-7-5-3

4. 0-2-0-2-4-2-4-2 | 2-0-3-5-5-7-5-3 | 0-3-0-5-5-3-0-2

7. 0-3-0-2-4-2-0-2-0 | 2-0-2-0-2-0-3-3-5-3 | 3-0-0-0-0-0-0-0

10. 0-0-0-3-3-3-3-3-0-0 | 0-0-0-3-3-3-3-3-0-0 | 0-0-0-3-3-3-0-2-0

13. 0-0-3-0-2-2-0-3 | 0-0-0-3-3-3-3-3-0-0 | 0-0-0-3-3-3-3-3-0-0

16. 0-0-0-3-3-3-0-2-0 | 2-0-0-3-0-2-2-0-2 | 0-0-0-2-2-2-0-0-2

19. 0-0-0-2-2-2-0-0-3 | 0-3-3-0-0-0-3-0-3 | 0-3-3-3-3-0-3-3-3

1. 0-3-3-0-0-0-3-0-3 | 3-3-3-3-0-3-3-3 | 3-0-0-0-0-2

[illegible]

28

The musical score for 'The Rose Tree' is presented in a single system with three staves. The first staff is the vocal line, featuring a melody with various intervals and rests, including a triplet of eighth notes. The second staff is the piano accompaniment, consisting of a bass line and a treble line. The bass line has a steady eighth-note accompaniment, while the treble line provides harmonic support with chords and single notes. The third staff is a guitar accompaniment, showing a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure continues the melody and includes a key signature change to one sharp (F#). The third measure concludes the piece with a final chord and a double bar line.

[illegible]