

挪威的森林

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Moderate ♩ = 76

This image displays the first 19 measures of a guitar piece titled "Norwegian Forest" (挪威的森林), composed by Li. The notation is presented in a fingerboard format, with measures grouped in sets of three. Each measure is represented by a horizontal line with fret numbers (0-7) and fingerings (1-4) indicated by arrows and numbers. The notation is organized into six systems, each containing three measures. The first system (measures 1-3) includes a 1/4 note pickup. The second system (measures 4-6) includes a 1/4 note pickup. The third system (measures 7-9) includes a 1/4 note pickup. The fourth system (measures 10-12) includes a 1/4 note pickup. The fifth system (measures 13-15) includes a 1/4 note pickup. The sixth system (measures 16-18) includes a 1/4 note pickup. The final measure (19) is a whole note. The notation is written in a standard guitar notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

1. 0-3-5 5-7-5-3 | 0-0-3-5 5-7-5-3 | 0-0-3-5 5-7-5-3

4. 0-2-0-2-4 3-2-4-2 | 2-0-3-5 5-7-5-3 | 0-3-0-5 5-3-0-2

7. 0-3-0 2-4-2-0 2-0 2-0 | 2-0 2-0 2-0 3-3-5-3 | 3-0-0-0 0-0-0-0

10. 5-5-5-3-3-3 3-3 4-4 | 5-5-5-3-3-3 3-3 4-4 | 5-5-5-3-3-3 0-2-0

13. 0-0-3-0 2-2 0-3 | 5-5-5-3-3-3 3-3 4-4 | 5-5-5-3-3-3 3-3 4-4

16. 5-5-5-3-3-3 0-2-0 | 2-0-0-3-0 2-2 0-2 | 0-0-0 2-2-2 0-0-2

19. 0-0-0 2-2 0-0-3 | 5-3-3 4-4 5-3-5 4-3 | 5-3-3-3-3 4-3 5-3-3

[2.]

22

Handwritten musical notation for measures 22-24. The notation is on a five-line staff with a treble clef and a 2/4 time signature. Measure 22 contains a half note G4 (3) and a half note E4 (0). Measure 23 contains a half note G4 (5), a half note E4 (3), a half note D4 (3), a half note C4 (4), a half note B3 (3), a half note A3 (5), a half note G3 (3), and a half note F3 (3). Measure 24 contains a half note G3 (3), a half note E3 (3), a half note D3 (5), a half note C3 (0), a half note B2 (2), and a half note A2 (2). Fingering numbers (0, 2, 3, 4, 5) are written above the notes. A repeat sign is at the end of measure 24.

25

Handwritten musical notation for measures 25-27. The notation is on a five-line staff with a treble clef and a 2/4 time signature. Measure 25 contains a half note G4 (0), a half note E4 (2), a half note D4 (2), a half note C4 (2), a half note B3 (2), a half note A3 (2), a half note G3 (0), and a half note F3 (0). Measure 26 contains a half note G3 (0), a half note E3 (2), a half note D3 (2), a half note C3 (2), a half note B2 (2), a half note A2 (2), a half note G2 (0), and a half note F2 (0). Measure 27 contains a half note G2 (0), a half note E2 (2), a half note D2 (2), a half note C2 (2), a half note B1 (2), a half note A1 (2), a half note G1 (0), and a half note F1 (0). Fingering numbers (0, 2, 3, 4, 5) are written above the notes.

28

Handwritten musical notation for measures 28-30. The notation is on a five-line staff with a treble clef and a 2/4 time signature. Measure 28 contains a half note G4 (5), a half note E4 (3), a half note D4 (3), a half note C4 (3), a half note B3 (5), a half note A3 (0), a half note G3 (0), and a half note F3 (2). Measure 29 contains a half note G3 (0), a half note E3 (2), a half note D3 (2), a half note C3 (2), a half note B2 (2), a half note A2 (2), a half note G2 (0), and a half note F2 (0). Measure 30 contains a half note G2 (0), a half note E2 (2), a half note D2 (2), a half note C2 (2), a half note B1 (2), a half note A1 (2), a half note G1 (0), and a half note F1 (0). Fingering numbers (0, 2, 3, 4, 5) are written above the notes.

31

Handwritten musical notation for measures 31-33. The notation is on a five-line staff with a treble clef and a 2/4 time signature. Measure 31 contains a half note G4 (5), a half note E4 (3), a half note D4 (3), a half note C4 (0), a half note B3 (2), a half note A3 (2), a half note G3 (0), and a half note F3 (0). Measure 32 contains a half note G3 (0), a half note E3 (2), a half note D3 (2), a half note C3 (2), a half note B2 (2), a half note A2 (2), a half note G2 (0), and a half note F2 (0). Measure 33 contains a half note G2 (0), a half note E2 (2), a half note D2 (2), a half note C2 (2), a half note B1 (2), a half note A1 (2), a half note G1 (0), and a half note F1 (0). Fingering numbers (0, 2, 3, 4, 5) are written above the notes.