

克罗地亚狂想曲 指弹吉他版

墨音堂编曲

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优酷/B站/教程搜索: 墨音堂

Music by 马克西姆

Standard tuning

$\text{♩} = 160$

H

H

Am调指法, 可降全音夹二品, 或不夹。

H

S-Gt

A

mf

Capo. fret 2
let ring

This system contains the first measure of the piece. The treble clef staff is in G major (one sharp) and 4/4 time. It begins with a barre at the second fret, marked with a box 'A'. The melody starts on the second string, first fret, and moves through several notes. The bass clef staff shows the fretting hand positions with numbers 7, 8, 5, 8, 5, 5, 6, 7, 7, 7, 4, 5, 7, 0, 1, and 0. A 'let ring' instruction is placed above the bass staff.

H

let ring

This system contains the second measure. The treble clef staff continues the melody. The bass clef staff shows fretting hand positions with numbers 2, 0, 1, 2, 0, 1, 2, 1, 2, 0, 1, 2, 1, 2, 0, and 3. A 'let ring' instruction is placed above the bass staff.

let ring

This system contains the third measure. The treble clef staff continues the melody. The bass clef staff shows fretting hand positions with numbers 0, 1, 2, 2, 1, 2, (2), 0, 1, 2, 7, 8, 5, 8, 5, and 0. A 'let ring' instruction is placed above the bass staff.

10

let ring ----- 4

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 7 | 7 | 7 | 4 | 5 | 7 | 0 | 1 | 2 | 0 | 1 | 2 |
| A | 0 | | | | | | | | | | | | | |
| B | | | | | | 0 | | | | | 0 | | | 0 |

13

let ring ----- 4

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 8 | 5 | 8 | 5 | 5 | 6 | 7 | 5 | 7 | 4 | 5 | 7 | 4 |
| A | (5) | | | | | | | | | | | | | |
| B | 0 | | | | | 0 | | | | | | | | 0 |

16

let ring ----- 4

| | | | | | | | | | | | | | |
|---|-----|---|-----|---|---|---|---|---|-----|---|-----|---|---|
| T | (4) | 5 | (5) | 5 | 0 | 5 | 7 | 0 | (5) | 0 | (5) | 7 | 0 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

拇指击弦 时值发生变化

19

B $\text{♩} = 180$

let ring ----- 4

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|-----|
| T | | | | | | | | | | | 1 | 0 | 1 | 0 |
| A | | | | | | | | | | | (2) | (2) | (2) | (2) |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 |

12 1

22

let ring-----|

| | | | | | | | | | | |
|---|-----|-----|-----|---|-----|---|---|-----|-----|-----|
| T | 3 | 1 | 0 | 0 | 1 | 2 | 0 | 1 | 0 | 0 |
| A | (0) | (0) | (0) | 2 | (2) | 1 | 2 | (2) | 1 | 2 |
| B | 3 | | | 0 | 0 | 0 | | 0 | (2) | (2) |

25

let ring-----|

| | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|---|---|---|
| T | 1 | 0 | 1 | 0 | 3 | 1 | 0 | 0 | 1 | 0 |
| A | (2) | (2) | (2) | (2) | (0) | (0) | (0) | 2 | 2 | |
| B | 0 | (2) | 0 | (2) | 3 | | | 0 | 0 | |

28

拇指击弦

let ring-----|

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| T | 0 | 8 | 0 | 5 | 7 | 8 | 0 | 5 | 7 | 10 | 0 | 8 | 0 | 7 | 0 | 5 | 0 |
| A | 2 | 2 | | | | | | | | 0 | | | | | | | |
| B | 0 | 0 | 0 | X | X | 0 | 0 | | | 0 | | | | | | | |

31

let ring-----|

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 4 | 5 | 7 | 0 | 4 | 5 | 8 | 0 | 7 | 0 | 5 | 12 | 8 | 0 | 5 | 7 | 8 | 0 | 5 | 7 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | | 0 | | | | | | 0 | | | | | | 0 | | | | 0 | | | |

34

let ring-----|

| | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|----|---|---|---|---|----|---|
| T | 10 | 0 | 8 | 0 | 7 | 0 | 5 | 0 | 12 | 0 | 8 | 7 | 5 | 12 | 5 |
| A | | | | | | | | | | | | | | | |
| B | 0 | | | | | | | | 0 | | | | | 0 | 0 |

C

37

let ring-----

TAB

40

let ring-----

TAB

43

let ring-----

TAB

46

let ring-----

TAB

49

let ring-----

TAB

PM

右手AM指法

D

52

let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 2 2 2 (0) (1) (2) (0) (1) (2) 7 (5) 8 8 5 5 8 5 5 6 6 7 5 X 7

55

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 7 4 5 5 7 0 1 2 0 1 2 1 0 1 2 2 0 1 2 2 2 2

58

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 0 1 X 2 2 2 0 1 X 2 1 2 0 1 X 2 2 2 2

右手AM指法，同时要求打出旋律音。

E

61

let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 8 0 5 7 8 0 5 7 10 0 8 0 7 0 5 0 7 0 4 5 7 0 4 5

64

let ring

TAB

67

let ring

TAB

70

let ring

TAB

73

let ring

TAB

76

let ring

TAB

H

let ring-----+ let ring----+ let ring

let ring let ring let ring let ring - - - - - † let ring - † let ring - - - - - † let ring - - - - † let ring

let ring-----let ring-----

let ring-----| *let ring*-----|

