

tab by snærún
a song by Chinese Football
from 「Continue?」, 2019

$\text{♩} = 152$

Intro

el.guit.

1 2 3 4

TAB

10-X-X-X-8-X-6 (6)-X-X-X-X-X-X-10-X-X-X-8 (6)-X-X-X-X-X-X-10

od.guit.

TAB

6-8 6 8 6 (6) 6-8 6 8 6-9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves. The top staff is a guitar staff in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. It includes measures 5 through 8, with measure 5 starting on a treble clef. The second staff is a guitar tablature staff, corresponding to the notes in the first staff, with fret numbers (e.g., 10, 8, 6, 11) and chord symbols (T, A, B) indicating fingerings and barre positions. The third staff is a vocal melody staff in standard notation, also in the key of F# and 4/4 time, showing the vocal line for the same measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

9 10 11 12

T
A
B

10-10-10-10-10-10-6
11-11-11-11-11-11-8

(6) 6-6-8-8-8-X
(8) 8-8-10-10-10-X

10-10-10-10-10-10-6
11-11-11-11-11-11-8

(6) 6-6-8-8-8-X
(8) 8-8-10-10-10-X

T
A
B

el.guit.

13 14 15 16

od.guit.

9 9 11-9 10 (10) 9 8 10 9 9 9 11-9 10 (10) 9 8 10 9

TAB

10 10 10 10 10 10 6 (6) 6 6 8 8 8 X 10 10 10 10 10 10 6 (6) 6 6 8 8 8 X

11 11 11 11 11 11 8 (8) 8 8 10 10 10 X 11 11 11 11 11 11 8 (8) 8 8 10 10 10 X

17 18 19 20

TAB

10 10 10 10 10 10 6 (6) 6 6 8 8 8 X 10 10 10 10 10 10 6 (6) 6 6 8 8 8 X

11 11 11 11 11 11 8 (8) 8 8 10 10 10 X 11 11 11 11 11 11 8 (8) 8 8 10 10 10 X

Part A

21 22 23 24

TAB

X 6 X 6 X 6 X 6 (6) 6 X 6 6 X X 6 X 6 X 6 (6) 6 X 6 6 X

X 8 X 8 X 8 X 8 (8) 8 X 8 8 X X 8 X 8 X 8 (8) 8 X 8 8 X

6 9 6 6 (6) 9 6 6 8 6 6 9 6 6 (6) 9 6 6 8 6

25 26 27 28

TAB

10 10 10 10 10 10 6 (6) 6 6 8 8 8 X 10 10 10 10 10 10 6 (6) 6 6 8 8 8 X

11 11 11 11 11 11 8 (8) 8 8 10 10 10 X 11 11 11 11 11 11 8 (8) 8 8 10 10 10 X

9 9 11-9 10 (10) 9 8 10 9 9 9 11-9 10 (10) 9 8 10 9

el.guit.

od.guit.

29 30 31 32

Tablature for measures 29-32:

Measure	el.guit. Tab	od.guit. Tab
29	X-6-X-6-X-6-X-6	6-9-6-6
30	(6)-6-X-6-6-X	(6)-9-6-6-8-6
31	X-6-X-6-X-6-X-6	6-9-6-6
32	(6)-6-X-6-6-X	(6)-9-6-6-8-6

33 34 35 36

Tablature for measures 33-36:

Measure	el.guit. Tab	od.guit. Tab
33	10-10-10-10-10-10-6	9-9-11-9-10
34	(6)-6-6-8-8-8-X	(10)-9-8-10-9
35	10-10-10-10-10-10-6	9-9-11-9-10
36	(6)-6-6-8-8-8-X	(10)-9-8-10-9

Part B

37 38 39 40

Tablature for measures 37-40:

Measure	el.guit. Tab	od.guit. Tab
37	X-10-X-10-X-10-X-10	6-8-6-9-9-6-8
38	(10)-10-X-10-10-X	6-9-9-10-11-9
39	X-10-X-10-X-10-X-10	6-8-6-9-9-6-8
40	(10)-10-X-10-10-X	6-9-9-10-11-9

el.guit.

41 42 43 44

od.guit.

9 8 9 6 8 (8) 6 8 6 9 8 9 6 8 (8) 6 8 6

T A B

X 6 X 6 X 6 X 6 (6) 6 X 6 6 X X 6 X 6 X 6 (6) 6 X 6 6 X

X 8 X 8 X 8 X 8 (8) 8 X 8 8 X X 8 X 8 X 8 (8) 8 X 8 8 X

45 46 47 48

sl. sl. sl. sl.

6 8 6 9 9 6 8 6 9 9 10 11 9 6 8 6 9 9 6 8 6 9 9 10 11 9

T A B

X 10 X 10 X 10 X 10 (10) 10 X 10 10 X X 10 X 10 X 10 (10) 10 X 10 10 X

X 11 X 11 X 11 X 11 (11) 11 X 11 11 X X 11 X 11 X 11 (11) 11 X 11 11 X

49 50 51 52

9 8 9 6 8 (8) 6 8 6 9 8 9 6 8 (8) 6 9

T A B

X 6 X 6 X 6 X 6 (6) 6 X 6 6 X X 6 X 6 X 6 (6) 6 X 6 6 X

X 8 X 8 X 8 X 8 (8) 8 X 8 8 X X 8 X 8 X 8 (8) 8 X 8 8 X

Interlude

el.guit.

53 54 55 56

od.guit.

9 9 11-9 10 (10) 9 8 10 9

TAB

10 10 10 10 10 10 6 (6) 6 6 8 8 8 X 10 10 10 10 10 6 (6) 6 6 8 8 8 X

11 11 11 11 11 11 8 (8) 8 8 10 10 10 X 11 11 11 11 11 8 (8) 8 8 10 10 10 X

57 58 59 60

9 9 11-9 10 (10) 9 8 10 9 9 9 11-9 10 (10) 9 8 10 9

TAB

10 10 10 10 10 10 6 (6) 6 6 8 8 8 X 10 10 10 10 10 6 (6) 6 6 8 8 8 X

11 11 11 11 11 11 8 (8) 8 8 10 10 10 X 11 11 11 11 11 8 (8) 8 8 10 10 10 X

Part A

61 62 63 64

6 9 6 6 (6) 9 6 6 8 6 6 9 6 6 (6) 9 6 6 8 6

TAB

X 6 X 6 X 6 X 6 (6) 6 X 6 6 X X 6 X 6 X 6 (6) 6 X 6 6 X

X 8 X 8 X 8 X 8 (8) 8 X 8 8 X X 8 X 8 (8) 8 X 8 8 X

el.guit.

65 66 67 68

od.guit.

9 9 11-9 10 (10) 9 8 10 9 9 9 11-9 10 (10) 9 8 10 9

TAB

10 11 10 11 10 11 10 6 (6) 6 6 8 8 8 X 10 11 10 11 10 11 10 6 (6) 6 6 8 8 8 X

69 70 71 72

TAB

X 6 X 6 X 6 X 6 (6) 6 X 6 6 X X 6 X 6 X 6 X 6 (6) 6 X 6 6 X

8 8 8 8 8 8 (8) 8 X 8 8 X 8 8 8 8 8 8 (8) 8 X 8 8 X

6 9 6 6 (6) 9 6 6 8 6 6 9 6 6 (6) 9 6 6 8 6

73 74 75 76

TAB

10 11 10 11 10 11 10 6 (6) 6 6 8 8 8 X 10 11 10 11 10 11 10 6 (6) 6 6 8 8 8 X

9 9 11-9 10 (10) 9 8 10 9 9 9 11-9 10 (10) 9 8 10 9

Part B

77 78 79 80

TAB

X 10 X 10 X 10 X 10 (10) 10 X 10 10 X X 10 X 10 X 10 X 10 (10) 10 X 10 10 X

6 8 6 9 9 6 8 6 9 9 10 11 9 6 8 6 9 9 6 8 6 9 9 10 11 9

sl. sl. sl. sl.

el.guit.

81 82 83 84

od.guit.

9 8 9 6 8 (8) 6 8 6 9 8 9 6 8 (8) 6 8 6

TAB

85 86 87 88

sl. sl. sl. sl.

6 8 6 9 9 6 8 6 9 9 10 11 9 6 8 6 9 9 6 8 6 9 9 10 11 9

TAB

89 90 91 92

9 8 9 6 8 (8) 6 8 6 9 8 9 6 8 (8) 6 9

TAB

Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for two guitarists: an electric guitarist (labeled "el.guit.") and an acoustic guitarist (labeled "od.guit.").

Electric Guitar Part (el.guit.):

- Staff 1 (Treble Clef):** Contains the melodic line. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 93-measure rest. The melody begins at measure 94 with a quarter note G#4, followed by a quarter note A#4, and a half note B4. This is followed by a quarter note G#4, a quarter note F#4, and a half note E4. The melody continues with a quarter note D4, a quarter note C#4, and a half note B3. The final measure (96) shows a quarter note G#3, a quarter note F#3, and a half note E3.
- Staff 2 (TAB):** Provides the fretting for the electric guitar. It shows the sequence of frets for the strings: 6, 8, 6, 8, 6, 8, 6, 8, 10, 11, (10), 11, 10, 11, 10, 11, 10, 11, 10, 11.

Acoustic Guitar Part (od.guit.):

- Staff 1 (Treble Clef):** Contains the melodic line. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 93-measure rest. The melody begins at measure 94 with a quarter note G#4, followed by a quarter note A#4, and a half note B4. This is followed by a quarter note G#4, a quarter note F#4, and a half note E4. The melody continues with a quarter note D4, a quarter note C#4, and a half note B3. The final measure (96) shows a quarter note G#3, a quarter note F#3, and a half note E3.
- Staff 2 (TAB):** Provides the fretting for the acoustic guitar. It shows the sequence of frets for the strings: 6, 5, 6, 8, 6, 9, 6, (6).

97

98

99

100

T
A
B

6 8 6 8 6 8 6 8 10 11 (10) 11 10 11 10 11 10 11

sl.

6 5 6 8 6 9 6 (6)

el.guit.

105 106 107 108

od.guit.

sl.

sl.

Trun to 3/4

109 110 111 112

Trun to 3/3

113 114 115 116

el.guit.

117 118 119 120

od.guit.

121 122 123 124

125 126 127 128

129 130 131 132

Loop回家吧

el.guit.

133 134 135 136

od.guit.

6

11 10 11 11 9 10

11 10 11 11 9 10

11 10 11 11 9 10

11 10 11 11 9 10

137 138 139 140

11 10 11 11 9 10

11 10 11 11 9 10

11

(11)

7 9

9 6

(9)

(6)

Outro

141 142 143 144

10 10 10 10 10 10 10 6

11 11 11 11 11 11 11 8

(6) 6 6 8 8 8 X

(8) 8 8 10 10 10 X

145 146 147 148

10 10 10 10 10 10 10 6

11 11 11 11 11 11 11 8

(6) 6 6 8 8 8 X

(8) 8 8 10 10 10 X

The musical score for 'el.guit.' and 'od.guit.' is presented in two systems. The first system for 'el.guit.' spans measures 149 to 152. Measure 149 features a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords. Measure 150 contains a single eighth-note chord. Measure 151 continues with eighth-note chords. Measure 152 features a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords. The 'od.guit.' system spans measures 149 to 152. Measure 149 is empty. Measure 150 contains a single eighth-note chord. Measure 151 contains a single eighth-note chord. Measure 152 contains a single eighth-note chord.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a treble clef melody and a guitar accompaniment. The melody is written in G major (one sharp) and 3/4 time. The guitar accompaniment is written in TAB notation, showing fret numbers for the strings. The second system continues the melody and accompaniment. The melody features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The guitar accompaniment provides a rhythmic and harmonic foundation with various fretting techniques indicated by the numbers on the strings.

157 158 159 160

T 10 10 10 10 10 10 6 (6) 6 6 8 8 8 X 10 (10)
 A 11 11 11 11 11 11 8 (8) 8 8 10 10 10 X 11 (11)
 B

9 9 11 9 10 (10) 9 8 10 9 9 (9)