

# 五等分的新娘OP

五等分の気持ち

Arranged by Classic\_King\_金渴啦

Standard tuning

♩ = 160

S-Gt

The score is written for a single guitar (S-Gt) in standard tuning, 4/4 time, with a tempo of 160 BPM. It consists of four systems of music, each with a standard notation staff and a corresponding guitar tablature (TAB) staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' and a 'mf' dynamic. The second system begins with a '5' measure marker. The third system begins with a '9' measure marker. The fourth system begins with a '13' measure marker. The TAB staves use numbers 0-7 to indicate fret positions, with parentheses indicating natural harmonics. The notation includes various guitar techniques such as chords, single notes, and bends.

17

TAB

4 0 0 2 2 0 (0) 7 4 (4) 3

2 2 4 4 4 2 4 0 1 2 (2) 2

0 0 2 2 4 4 2 4 0 1 2 (2) 2

21

TAB

0 0 0 0 0 0 0 2 0 0 0 0 4 2 0 4 4 0

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

25

TAB

0 0 0 0 0 0 4 2 4 0 4 2 0 2

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

29

TAB

4 0 0 0 4 2 0 2 0 4 0 0 0 4 5 4 2

2 4 2 4 4 2 4 2 4 4 4

2 4 2 4 4 2 4 4 4

33

TAB

0 2 0 2 0 2 4 2 2 4 2 2 0

0 2 0 2 1 2 2 2 0 0 0 0 0 0

4 3 2 1 0 0 0 0 0 0 0 0

37

TAB

0 4 0 2 <12> <7> 7 0 0 4 0 (0) (0) (4) (0)

2 2 2 2 0 0 0 0 4 4 4 4

41

TAB

7 0 0 2 4 (0) (0) (2) (4) 2 4 0 0 0 2 0 0 2

0 0 0 0 2 2 2 2 0 0 2 4 3 4

45

TAB

4 2 2 5 7 7 7 0 0 4 0

2 2 2 2 2 7 7 7 0 0 0 0

48

TAB

(0) (0) (4) (0) 7 0 0 2 4 (0) (0) (2) (4)

4 4 4 4 0 0 0 0 2 2 2 2

51

TAB

2 4 0 0 0 2 5 4 0 5 4 0 5 4

0 0 2 4 3 4 2 2 2

54

TAB

0—5—4—0—5—4—5—7—0—0—0—0—0—2—7—5—5—4—4—7—7—0—

2—2—0—0—0—0—

57

TAB

(0)—7—0—0—7—7—5—5—4—4—7—7—0—7—0—9—7—

4—4—4—4—4—4—4—4—7—7—7—7—

60

TAB

0—0—2—2—0—(0)—7—7—7—8—8—9—9—7—

8—0—0—2—2—4—4—4—2—4—0—6—

63

TAB

(7)—7—0—9—7—0—5—4—6—7—0—

(7)(8)(9)(9)(7)

66

TAB