

arranged by Fabio Lima

Pink Floyd

♩ = 120

$\text{♩} = 120$

Em7 G

The musical score consists of two staves. The top staff is in treble clef, key of D major (one sharp), and 4/4 time. It features a melody with eighth notes and chords, including Em7 and G. The bottom staff is a guitar tablature (TAB) corresponding to the melody. It shows fret numbers (0-3) and includes a 'H' symbol for a harmonic at the third fret.

TAB

H

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part features a melodic line with various chords (Em7, G) and a bass line with a steady eighth-note pattern. The bass part provides a harmonic foundation with a mix of chords and single notes. The score is presented in a clear, professional layout with standard musical notation and a clean, white background.

[illegible][illegible]

38 G

Harm. V

42 C D Am

TAB

3	2	0	0	2	3	2	0	0	2	0	2	3	2	0	2	3	0	3	3	5	3	0	3	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

47 G D C

TAB

3	5	5	3	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53 Am G

TAB

3	2	0	3	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

58 C D Am

TAB

0	1	3	1	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

63 G D

TAB

3	5	5	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

68 C Am G

TAB

1	0	0	2	0	3	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

74

Em7 G Em7

Harm H Harm

TAB

0 12 10-10 12 0 3-3 0 0 3-3 0 3 12 10-10-10-10 12 10 12 7-5-3

0 0 3 3 3 3 0 0

80

G Em7 A7

TAB

3 0 3 0 12 10-10 12 10 10 12 10-10 12 12 14 12 10 9 10 5

3 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 2 0

86

Em7 A7

TAB

12 10 10 12 10 12 10 12 10 9 5 5 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3

90

G

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

C D Am

Harm VII

TAB

1 0-1 0 2 2 1 0-1 0 0 2 3 2 3 7 7 4 3 0 0 0 0 0 0 0 0

3 2 0 2 2 3 2 0 2 0 2 3 7 7 4 3 0 0 0 0 0 0 0 0

0 0

100

G D C

Tablature for measures 100-104:

3 0 3 0 3	0 0 0 0 2 0	0 2 3 4 3 4 2 3	0 2 3 0 2 0	3 1 3 0 1 0
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105

Am G

Harm V

Tablature for measures 105-109:

0 3 0 1 0 3	0 1 1 0 0 0	3 0 0 0 0	3 0 2 0
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110

Em7 G Em7

Tablature for measures 110-115:

3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
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116

A7

Tablature for measures 116-121:

3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
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122

Tablature for measures 122-125:

3 3 3 2 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
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126

G

Harm V Harm XII Harm VII Harm V

Tablature for measures 126-130:

3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
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