

安和桥北

Music by 宋冬野

Tabbed by 隔壁老王

**Moderate** ♩ = 65

## Cmaj7

Cmaj7

D(no5)

S-Gtr

1 2 3 4

TAB 4/4

*f*

Gadd9 D/F# Em9 Cadd9 Dadd9 Gadd9

9 10 11 12

TAB

3 0 0 2 0 0 0 0 2 4 4 2 0 3 2 0 3 5 4 0 0 0 2 0 0 2 0

3 2 2 0 0 0 0 0 3 2 5 4 3 0 3 0 0 0 0

Gadd9 D/F# Em9 Cadd9 Dadd9 Em

13 14 15 16

13 14 15 16

TAB

3 0 0 2 0 0 0 2 4 0 4 2 0 3 2 0 3 5 0 0 0 0 0 0 0 0

25 3 3-3/5 5 5-5 26 7 7-7-5-5 3-5 5-3 27 5-3-3 3-3/5 5-5-7 28 (7) 3-0 2 0 0 X X 3-3

1.

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AH -----+



2.

3.

**3x**

The first system of the musical score for 'The Wind' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4 (labeled '53'), followed by a half note A4 (labeled '54'), and then a quarter note B4. The staff continues with a series of notes and rests, including a quarter note C5, a half note D5, and a quarter note E5. The system ends with a double bar line.