

# 尽头-赵方婧

O为鼓，X为拍弦

Capo. 1 fret

Moderate ♩ = 60

let ring throughout

1 0-3 0 0 0 3 0 3 2 3 0 2 0 1-0 2 0 0 3-0-3

4 0 0 3-0 3 2 3 0 2 0 0 2 0 0 0 3 0

6 0 0 3-0 3 2 0 3 0 0 0 2 3 0 0 2 0 2

8 0 0 2 2 3 2-2 0 0 12 12 12 0 0 3 0 0 3 3-2 3-3

11 3-3-2 3-3 0 3 0 2 0 2 0 2 3-0 2-0-0 0 0 0 7-5 8-7

14 0 0 0 7-5 3 7-5 8-7 3 3 3 3 5-3 7-5 3-2

1. **O** **O** **O** **O**

**O** **O** **O** **O**

**O** **O** **O** **O**

**O** **O** **O** **O**

Harm. - - - - -

**O** **O** **O** **O**

**O** **O** **O** **O**

**O** **O** **O** **O**

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of a treble and bass staff. The treble staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The bass staff contains the accompaniment, starting with a bass clef. The melody features various intervals, including thirds, fourths, and fifths, and includes a repeat sign. The accompaniment consists of a simple harmonic pattern. The second system continues the melody and accompaniment, with the melody ending on a final note. The score is written in a clear, legible font.

[illegible][illegible]