

Odeon

Arranged by Dilermando Reis - Fabio Lima
Música de Ernesto Nazaret

♩ = 85

N-Gt

G B7/F# Em E7/D Dsus2/C E7/B Am

T
A
B

Am C/G C(b5)/Gb E5(#5) B7/D# B+ Em

T
A
B

Em/G B7/F# Em E7/D Dsus2/C E7/B Am C6/G

T
A
B

Gbdim7 B7(#5) G7M A7sus4 Cm/B B+ Em

T
A
B

G B7/F# Em E7/D Dsus2/C E7/B Am

T
A
B

Am C/G C(♭5)/G♭ E5(#5) B/D# B+ Em

Tablature for measures 1-4:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	(0)	1	0	1	0	0
2	(0)	1	0	1	0	0
3	0	2	3	4	4	0
4	2	5	3	5	4	0

Em/G B7/F# Em E7/D Dsus2/C E7/B Am C6/G

Tablature for measures 5-8:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
5	7	5	4	4	4	0
6	3	5	0	1	0	0
7	(0)	0	0	0	3	0
8	0	1	0	1	0	0

G♭dim7 B7(#5) G7M A7sus4 Cm/B B+ Em H

Tablature for measures 9-12:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
9	1	0	3	2	4	0
10	2	0	0	3	1	0
11	1	0	0	0	4	0
12	2	1	1	2	4	0

A D7 G B5(#5) D/A Bdim/D

Tablature for measures 13-16:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
13	7	5	7	5	7	0
14	6	5	5	7	7	0
15	5	3	3	5	3	0
16	12	10	12	10	10	0

Am/C G/D D+ 1. D9

Tablature for measures 17-20:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
17	10	8	7	5	5	3
18	9	10	10	7	5	3
19	10	8	7	5	5	3
20	10	8	7	5	5	3

2.

H H D7/C G

TAB

(0) 0 2 0 2 0 5 7 5 7 | 3 5 4 6 5 4 2 | 0 0 4 3 2

2 2 0 3 4 6 5 4 2 | 0 2 3

G B7/F# Em E7/D Dsus2/C E7/B Am

TAB

3 5 3 0 (0) 0 0 0 0 0 1 0 | (3) 2 3 1 3 0 1 0 | 2 1 2 1 0 | 2 2 1 0

5 0 5 4 4 4 2 4 2 0 1 0 3 2 3 2 2 0 3 2 2 4

Am C/G C(b5)/Gb E5(#5) B7/D# B+ Em

TAB

(0) 1 0 0 1 0 (0) 1 0 1 0 0 2 3 4 2 5 3 5 4 0 2 4

2 2 0 1 0 4 4 2 2 1 1 2 4 2 0

Em/G B7/F# Em E7/D Dsus2/C E7/B Am C6/G

TAB

7 5 3 0 (0) 0 0 0 0 0 1 0 0 1 0 0 1 0

5 5 4 4 4 2 4 2 0 1 0 (3) 2 3 1 2 2 2 2 0 0 3 3

Adim/F# B7(#5) G7M A7sus4 Cm/B B+ Em

TAB

1 0 3 2 2 0 0 3 1 1 0 0 0 0 3 3 3

2 0 1 2 0 0 0 0 0 2 1 1 2 0 4 2 1 2 3 0

G#5(b5) D5/A D7 C(b5) G/B

TAB

3 3 3 3 3 3 3 7 5 5 3 3 3 3 3

0 0 3 0 0 4 0 5 7 5 4 5 2 5 2 5

4 4 0 0 0 5 3 3 2 5

G#5(b5) D5/A D7add13 G B5(#5)

3 0 0 3 3 3 3 0 0 0 4 0 5 7 5 7 3 4 0 7 3 3 7 7

D[♭]/A^b Bdim/E C7M/A Am B/F[♯] B/A Esus4 Em/G

TAB: 8 7 (7) 7 7 5 5 4 5 5 3 7 6 7 6 5 5 4 4 4 4 4 5 4 0 0 0 0 3 3

1.

F#/C# Edim/Db Bm/D G/D A7/C# F#m/C

TAB

2 0 3 5 3 4 3 5 5 5 5 4 5 2 2 2 (2) 2 3 3 3 3 4 3 4

2.

F#/C# Edim/Db G/B G/D P P

TAB

2 0 14 12 8 10 8 7 10 8 7 9 9 8 7

3 3 5 3 0 0 0 12 12 7 10 8 7 9 9 8 7

4 4 4 4 2 0 0 12 12 7 10 8 7 9 9 8 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melody with various chords indicated above it: G, B7/F#, Em, E7/D, Dsus2/C, E7/B, and Am. The bass staff provides a rhythmic accompaniment with a consistent eighth-note pattern. Below the bass staff, a guitar tablature is provided, showing fret numbers for the strings. The tablature is organized into measures corresponding to the measures of the music above.

Am C/G C(♭5)/G♭ E5(#5) B/D# B+ Em

TAB: (0) 2 1 0 2 0 1 0 | (0) 4 1 0 4 2 2 | 0 2 3 4 4 | 2 5 3 5 4 0 2 4

C7M/G B7/F# Em E7/D Dsus2/C E7/B Am C6/G

TAB: 7 5 5 4 4 | 3 5 4 2 0 1 0 | (0) 3 3 3 0 3 1 2 | 0 1 2 0 3 3

Adim/F# B7(#5) G7M A7sus4 Cm/B B+ Em

TAB: 1 0 3 2 2 0 0 3 1 1 0 0 0 4 2 1 2 3 0 | <12> <12> <12> (0)

Chords

G xx oo 3 1	B7/F# xx 4 1 1 1 3	Em xx 1 3 4 2	E7/D xxo o 1 4	Dsus2/C x x o 2 1 4	E7/B x x o 2 1 4	Am xo o 2 3 1	Am xxx o 3 1
C/G xxxo o 1	C(b5)/Gb xx x o 4 1	E5(#5) xx x o 2 1	B7/D# xx o 1 2 3	Baug x x 1 3 4 2	Em o 1 1 3 4 2	Em/G xx x 5 1 1 4	C6/G x o 4 2 3 1
Gbdim7 x x 3 1 4 2	Adim/F# x x 3 1 4 2	B7(#5) x x 1 1 4 2	Gmaj7 xxoo 3 2	A7sus4 xoxo x 4	Cm/B x o x 3 1 2	Baug x oox 3 1	B/D# xx xo 1 3
Gbdim7 x x 3 1 4 2	Adim/F# x x 3 1 4 2	A xox 5 2 1 1	D7 xxo 5 1 3 1	G xx 1 2 1 1	B5(#5) x xoo 1 2	D/A xox 10 2 1 1	Bdim/D xox 10 1 3 1
Am/C xx 8 1 2 3 1	G/D xxo 3 2 1 1	Daug xxo 3 4 2	D9 x x 4 2 1 3 4	D7/C x x 3 1 2 3 1	G ooxx 2 1	G#5(b5) xox x 3 2	D5/A xoox x 2
D7 x 5 1 3 1 4 1	C(b5) x x 3 1 2 3 4	G/B x x 1 4 3 2	D7add13 x x 5 1 1 3 4	F#dim/C xx 5 4 1 3 1	G xx 3 1 2 1 1	B5(#5) xxoo 7 1 2	D ⁹ /Ab xx 4 1 3 2 4
Bdim/E oxx 6 3 2 4	Cmaj7/A xox 5 1 1 4	Am xx 5 3 1 1 1	B/F# xx 4 1 1 1 4	B/A xo 4 1 1 1 2	Esus4 oxx 3 2 3 4	Em/G xx 3 1 2 3 1	F#/C# x x x 3 2 1
Edim/Db x xo 3 4 2	Bm/D x x x 3 2 1	G/D x x 3 4 2 1	A7/C# x x 3 4 1 1	F#m/C x x 3 4 1 1	G/B x ooox 1	G/D xx 10 3 3 3 1	Cmaj7/G xx 5 1 1 1 4
<p>Em oxx 12 3 3 3</p>							