

# 幻化成风

《猫的报恩》片尾曲

武士桑

Standard tuning

♩ = 110

Capo fret 5

s.guit.

1

let ring-----

P.M.

2

let ring-----

P.M.---4

3

sl.

P.M.

4

0 2 0 0 2 0 0 0 3 0 2 2 0 0 2 0 0 2 0 1 0 2 2 3

4

let ring-----

P.M.---4

5

let ring-----

P.M.

6

P.M.

0 0 0 2 0 2 0 2 1 2 3 2 0 2 4 2 4 2 2 0 2

7

sl.

let ring-----

sl.

P.M.

8

let ring-----

P.M.

9

let ring-----

P.M.---4

P.M.

0 2 0 2 4 0 1 0 2 0 1 0 0 2 0 1 0 2 0 2 3

10

let ring-----

P.M.

11

P.M.

12

P.M.

0 2 0 1 2 1 3 1 3 1 0 2 0 2 0 0 0 0 0 2

13

let ring-----

14

15

0 3 3 2 2 2 2 2 0 2 2 3 3 2 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB format. The guitar part is written in G major, featuring a key signature of one sharp (F#) and a 7/8 time signature. The bass part is in E major, with a key signature of two sharps (F# and C#) and a 7/8 time signature. The score is divided into three measures, numbered 16, 17, and 18. Measure 16 shows the guitar playing a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a rest. The bass part shows the T, A, and B strings playing a G2 quarter note, an A2 quarter note, and a B2 quarter note, followed by a rest. Measure 17 shows the guitar playing a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a rest. The bass part shows the T, A, and B strings playing a G2 quarter note, an A2 quarter note, and a B2 quarter note, followed by a rest. Measure 18 shows the guitar playing a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a rest. The bass part shows the T, A, and B strings playing a G2 quarter note, an A2 quarter note, and a B2 quarter note, followed by a rest. The score includes a "let ring" instruction for the guitar part, indicating that the notes should be sustained. The bass part includes a "3" instruction, indicating a triplet. The score is presented in a clean, black and white format, with the guitar part in standard notation and the bass part in TAB format.

The image displays a musical score for the piece "The Wind" by John Williams. The score is written for guitar and includes a solo section and a three-part harmony section.

**Section 1: Solo**

- Staff 1 (Melody):** Features a treble clef and a key signature of one flat (B-flat). The melody begins at measure 19, marked with a repeat sign. It consists of eighth and sixteenth notes, with some measures containing triplets. Measure 21 includes a triplet of eighth notes followed by a quarter rest.
- Staff 2 (Rhythm):** Provides a rhythmic accompaniment for the solo. It includes a "let ring" instruction with a dashed line and a 4-measure rest, indicating a sustained sound. The notation includes numbers (0, 2, 3) and 'X' marks, likely representing fret numbers and specific techniques like palm muting or natural harmonics.

**Section 2: Three-Part Harmony**

- Staff 3 (T):** The top voice of the harmony, starting with a treble clef. It contains a sequence of notes and rests, with a "let ring" instruction and a 4-measure rest.
- Staff 4 (A):** The middle voice of the harmony, starting with a C-clef (alto clef). It contains a sequence of notes and rests, with a "let ring" instruction and a 4-measure rest.
- Staff 5 (B):** The bottom voice of the harmony, starting with a bass clef. It contains a sequence of notes and rests, with a "let ring" instruction and a 4-measure rest.

The notation for the harmony section uses numbers (0, 2, 3) and 'X' marks to indicate fret positions and specific playing techniques. The "let ring" instruction is repeated for each voice part, suggesting a sustained, resonant sound.

22

let ring

2

X

0

1

0

X

23

let ring

2

0

0

2

2

24

let ring

0

X

0

3

0

0

28 29 30

let ring let ring let ring let ring

T 0 0 0 0 3 3 1 0  
A 0 X 0 0 2 2 0 0  
B 0 0 0 0 2 2 2 3

[illegible]

34 35 36 *sl.*

*let ring* ----- *let ring* ----- *sl.*

T	2	0	1	0	X	2	0	0	2	2	0	2	0	2	3	5	4	2	3
A					X														
B																			

37 38 39 *let ring* -----

T	X	0	X	0	X	0	X	0	X	3	1	0
A	X	2	X	2	X	2	X	2	X	0	0	0
B	X	3	3	X	3	3	X	3	X	2	0	3

40 *let ring*

T	<12>
A	<12>
B	