

「Re:ゼロから始める異世界生活」後期エンディングテーマ
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A E B E B E
 ① = E ④ = B
 ② = B ⑤ = E
 ③ = E ⑥ = A

Differentiate ghost notes from tied notes by looking at the staff above. Arrows indicate finger stroke direction.

Measures 10-12 of the guitar score. Measure 10: Treble clef, G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass clef: (4) 0 4 5 0. Measure 11: Treble clef, C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: 0 0 4 4. Measure 12: Treble clef, G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass clef: 4 5 4 (2) 2 4.

13 14 15

TAB

0 0 0 | 4 5 4 (2) 2 2 | 0 4 0

0 0 0 | 4 4 4

Wavy vertical lines indicate arpeggios.

[x]s indicate thumb percussion.

16 17 18

TAB

(0) 2 0 0 | 0 0 0 0 4 | (4) 0 4 2 0

0 0 0 | 4 4 4 | X 0

19 20 21

TAB

0 0 0 | 4 5 4 (4) (2) 2 4 | 2 (2) 4 4

4 4 | X 0 | 0

22 23 24

TAB

(4) 0 5 4 | 0 0 5 5 | (5) 0 0 0

X 0 | 4 4 | X 0 (0)

25 26 27

TAB

2 2 2 4 | 0 0 0 0 | 5 5

2 2 | 4 4 0 0 | 5 5

28

TAB

0 0 0 0 0 0 0 0

4 5 4 2 0 2 4 2 0

0 X 0 2 X 2

31

TAB

0 0 0 0 0 0 0 0

2 (2) 0 0 4 5 0 4 (2) 2 0

4 X 4 4 0 5 0 X

34

TAB

0 0 0 0 0 0 0 0

5 4 2 0 2 0 (0) 0 0 0 0

2 X 2 (2) 4 X 4 X

37

TAB

0 0 0 0 0 0 0 0

4 5 4 2 0 2 4 2 1 5 4 0 0 0

0 X 0 2 X 2 3 X 4

40

TAB

0 0 0 0 0 0 0 0

(4) 2 0 2 0 0 4 0 5 0

(4) X 4 2 2 0 X 2 4 X 4

43 44 45

TAB 5 0 0 0 5 2 4 5 0 2 (2) 0 0 (2) 0

46 47 48

TAB (0) 0 0 (0) 4 0 (4) 0 (0) 0 0 0 0 0 4

49 50 51

TAB 4 5 4 0 0 0 (0) (0) (0) 0 0 0 0 0 5 4

52 53 54

P.M. indicates palm muting.

TAB (<12>) (<12>) (<12>) 0 0 0 0 0 0 0 0 4 (4) (4) 0 4 (4) 5 0

55 56 57

TAB 4 4 4 0 0 0 4 (4) 5 4 2 4 0 0 0 0 0 0

58 59 60 Rasgueado

P.M. P.M. P.M. P.M. P.M.

TAB

61 62 63

let ring let ring let ring

TAB

64 65 66

let ring let ring let ring

TAB

67 68 69

let ring let ring let ring

TAB

70 71 72

let ring let ring let ring

TAB

73

TAB 0 X 0 2 X 2 4 X 4

76

TAB 4 0 0 0 4 5 0 4 0 2 0 5 4 0

79

Rasgueado

TAB 4 X 4 0 0 0 0 4 5 4 2 0

82

Rasgueado

TAB 2 X 2 4 3 4 3 X 4 (4) 2 0 2 0

85

TAB 2 2 0 4 0 0 5 0 0 0 5 5 5 5

88 89 90

TAB

[xx] Tap the strings with a fretting finger. [xxxx] - Slap the strings with a closed hand.

91 92 93

TAB

94 95 96

TAB

97 98 99

mf

TAB

100 101 102

f

TAB

Rasgueado; mute the third string with your fretting ring finger.

103

mf

104

mp

TAB

106

107

108

TAB

109

110

111

TAB

112

113

114

TAB

115

116

117

TAB

118 119 120

T

(4) 0 4 2 0 <12> <12> <12> <12> 0 0 0 0 4 4 0 0

TAB

121 122 123

mf

0 0 0 0 4 (4) 0 4 2 0 0 0 4 0 0 4

TAB

124 125 126

0 0 0 0 0 0 0 0 0 0 4 (4) 2 4 5 5

TAB

Vibrato Rasgueado

127 128 129 130

f *ff* *s*

(5) X X X X X (0) 4 5 4 2 0 0

TAB

Thump - Hit the guitar's body with your palm. Thump Thump Thump Thump Rasgueado

130 131 132

s *s*

2 0 4 2 0 (0) 2 0 (0) (0) (0) <12> <12> <12> <12> 4 5

TAB

Thump Thump Thump Rasgueado Thump

133 134 135

TAB

Thump Thump Thump Thump Thump

136 137 138

TAB

Thump Thump Thump Rasgueado Thump

139 140 141

TAB

Thump Thump Thump Thump

142 143 144

TAB

145 146 147

mf

TAB

(2) 0 (2) 0 (0) 0 0 0 4 0 0 0

0 X (0) X 0 4 X 4

148 149 150

TAB

(0) 2 (2) 0 (0) 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0

X 0 X 0 X 0

151 152 153

TAB

0 0 (0) 0 0 (0) 0 0 0 0

4 4 X 4 X 5 X 0 0 0 0

154 155

TAB

(0) <7> (<7>)

0 0 0 0 0 0