

風と自転車

风和自行车

伍々慧

Song In Pocket

Standard tuning

♩ = 185

(♩ = ♩³)

Intro

Capo fret 3

A

4x

s. guit.

First system of guitar notation (measures 1-3). The treble clef staff shows chords and melodic lines. The bass clef staff shows fret numbers (0, 1, 2, 3) and techniques like palm mute (X) and natural harmonics (H). A double bar line with repeat dots is at the end of measure 3.

Second system of guitar notation (measures 4-6). The treble clef staff shows chords and melodic lines. The bass clef staff shows fret numbers (0, 1, 2, 3) and techniques like palm mute (X) and natural harmonics (H). A double bar line with repeat dots is at the end of measure 6.

Third system of guitar notation (measures 7-9). The treble clef staff shows chords and melodic lines. The bass clef staff shows fret numbers (0, 1, 2, 3) and techniques like palm mute (X) and natural harmonics (H). A double bar line with repeat dots is at the end of measure 9.

B

Fourth system of guitar notation (measures 10-12). The treble clef staff shows chords and melodic lines. The bass clef staff shows fret numbers (0, 1, 2, 3) and techniques like palm mute (X) and natural harmonics (H). A double bar line with repeat dots is at the end of measure 12.

8 **13** **14** **15** H

T 0 3 0 2 0 | (0) 0 0 0 0 | 2 3 2 0 3

A 3 2 0 2 0 | 3 0 2 0 0 | 0 2 0 3

B 3 2 0 2 0 | 3 0 2 0 0 | 0 2 0 3

1. **16** **17** **18**

T 3 2 3 | (3) 2 0 3 | 3 3 0 0 0

A 2 0 0 2 3 | 3 2 0 3 | 3 0 2 0 0

B 2 0 0 2 3 | 3 2 0 3 | 3 0 2 0 0

2. **19** **20** **21** sl.

T 3 3 5 | 3 3 0 | 3 3 0

A 2 0 0 X | 3 X 3 X | 3 X 3 X

B 2 0 0 X | 3 X 3 X | 3 X 3 X

22 **23** **24**

T 3 2 0 3 | 3 2 0 2 X | 3 3 3 3

A 0 X 0 X | 0 X 0 2 X | 3 3 3 3

B 0 X 0 X | 0 X 0 2 X | 3 3 3 3

C **25** pm **26** H **27** H

T 3 5 4 | 2 3 3 | 2 3 3

A 0 0 8 \ 0 0 0 | 3 X 3 3 X | 2 X 2 2 X

B 0 0 8 \ 0 0 0 | 3 X 3 3 X | 2 X 2 2 X

[illegible]

The musical score for the 'Bridge' section is presented in two systems. The first system covers measures 40 to 42, and the second system covers measures 43 to 45. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The three-string bass part is written in a simplified notation with letters T, A, and B representing the strings, and numbers 0-3 representing fret positions. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. The 'Bridge' section is marked with a box at the top right.

Bridge

Measure 40: Guitar plays a whole note Bb4. Bass plays T5, A5, B0.

Measure 41: Guitar plays a whole note Bb4. Bass plays T5, A5, B0.

Measure 42: Guitar plays a whole note Bb4. Bass plays T5, A5, B0.

Measure 43: Guitar plays a whole note Bb4. Bass plays T5, A5, B0.

Measure 44: Guitar plays a whole note Bb4. Bass plays T5, A5, B0.

Measure 45: Guitar plays a whole note Bb4. Bass plays T5, A5, B0.

A'

43 44 45

P 4x H

T 3 1 3 1 3 2 2 0 0 3 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 X 0 0 3 X 0 X 2 X 0 0

46 47 48

P

T (3) 0 1 3 1 3 1

A 0 0 0 0 0 0

B 3 X 0 X 2 X 0 0 3 X 0 X

49 50 51

sl. P

T 1 0 0 2 0 0 0 1 3 1 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 X 0 0 0 0 0 X 2 X 0 0

52 53 54

T 3 3 0 3 3 5 6 7 (7) 0 1

A 0 0 0 0 0 0 0 0 0 0

B 3 X 0 X 2 X 0 0 3 X 0 X

55 56 57

P P sl.

T 3 1 3 1 7 6 5 3 3 3 3 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 X 0 0 3 X 0 X 2 X 0

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The key signature is B-flat major, and the time signature is 4/4. The guitar part features a key signature change from B-flat to B major at measure 71. The bass part features a key signature change from B-flat to B major at measure 72. The drums play a steady backbeat throughout the piece.

73 74 pm pm 75 H C'

76 H 77 sl. 78

79 H 80 P 81

82 83 H 84 H

85 sl. 86 87 H sl.

88 89 90

TAB

8 7 10 8 5 5 0 2 3 4 0 X 0 X

D

91 92 H 93

TAB

3 0 0 2 3 3 0 5 4 5 3 X 3 3 X 3 X 3 0 3 2

94 95 96

TAB

5 4 5 0 0 0 3 2 3 2 3 2 3 2 3 2

97 98 99

TAB

5 4 5 0 3 2 3 0 3 2 3 0 2 3 2

100 101 H 102

TAB

0 0 0 0 0 2 0 3 0 2 2

8 103 H 104 105 H

TAB 0 0 2 0 1 0 0 2 0 2 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 106 107 108

TAB 3 2 3 (3) 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

8 109 110 111

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 112 113 H 114 H

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 115 116 117 H

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 118 119 120

TAB 4 5 4 6 2 3 2 0 9 9 7 0 X 0 X

8 121 H 122 H 123 sl.

TAB 4 2 2 5 4 2 2 5 7 5 7 9 0 X 0 0 X 4 X 4 4 X 0 X 0 7 9 X

8 124 125 H sl. 126

TAB 9 9 0 X 4 2 2 5 10 9 12 10 0 X 4 X 2 X 2 10 X 10 X

8 127 128 129 Ending

TAB 7 7 4 5 6 7 0 X 0 X 5 2 2 0 0 X 0 0 X

8 130 H 131 132

TAB 4 2 2 5 5 3 2 0 5 2 2 0 4 X 4 4 X 0 X 0 4 4 X

133 134 135 H

TAB

2 2 2 2 5 4 0 0 0 2 3 2 0 X 0 2 X

2 X 2 2 X 0 X 0 0 X

1. 2. 136 137 138 H

TAB

0 0 1 0 0 0 0 5 5 2 2 2 0 3 4 2 4 2 4 2

0 X 0 2 4 0 0 6 6 0 0 3 4 2 4 2 4 2

139 140

TAB

3 5 2 4 5 0 6 0 (5) (0) (6) (0)