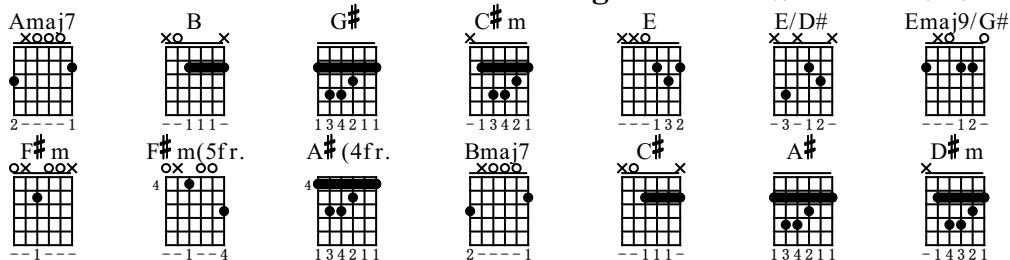


God Knows

(from "The Melancholy of Haruhi Suzumiya")

Eddie van der Meer 【Guitar Tab Arrangement】 【搬运BY 吉他社46狐】



capo2
Standard tuning

capo4
Standard tuning

♩ = 140

Amaj7

1

mf

Capo. fret 2

T
A
B

Capo. fret 4

T
A
B

B

TAB

2 0 3 0 3 0

0 0 X 0 0 X

TAB

G#

TAB

2 0 3 0 3 2

2 2 X 2 2 X

TAB

C#m

4

TAB

(2) 3 2 2 2 3 2 X 2 X 0

TAB

Amaj7

5

TAB

2 0 0 0 3 0 3 3 X 3 3 X

TAB

B

6

TAB

2 0 3 0 3 0

0 0 X 0 0 X

TAB

G#

7

TAB

2 0 3 0 3 2

2 2 X 2 2 X

TAB

8 C#m

TAB

TAB

9 C#m

TAB

TAB

10

TAB

TAB

B

11

TAB

TAB

12

TAB

TAB

Amaj7

13

TAB

TAB

B

14

T
A
B

T
A
B

E

15

T
A
B

T
A
B

E/D#

16

T
A
B

T
A
B

17 C#m

T
A
B

18

T
A
B

19 B

T
A
B

20

TAB

TAB

Amaj7

21

TAB

TAB

B

22

TAB

TAB

E

23

TAB

TAB

24

TAB

TAB

Amaj7

25

TAB

TAB

26

TAB

TAB

Emaj9/G#

27

TAB

TAB

28

TAB

TAB

29

F#m

TAB

TAB

Amaj7

30

T
A
B

T
A
B

G#

31

T
A
B

T
A
B

rasg.

knock

Amaj7

32

T
A
B

33

T
A
B

B

34

T
A
B

0 X 0 X 0

T
A
B

G#

35

T
A
B

2 X 2 X

T
A
B

C#m

36

TAB

2 0 2 0 3

2 X 2 X

Amaj7

37

TAB

0 0 2 0 2

3 X 3 X

B

38

TAB

0 2 5 0

0 2 X 0 0 0 X 0

39 C#m

TAB

0 3 0 2

2 X 2 2 X

TAB

40 knock Amaj7

TAB

(2) 3 0 2

2 4 3 3

2 X 2 X

TAB

41

TAB

(2) 0 0 3 0 2 2

(0)

(0)

(0)

(3) X 3 X

TAB

B

42

TAB

(2) 0 0 3 0 2

0 X 0 X 0

TAB

43 G#

TAB

5 2 5 5 2 5 7

2 X 2 X

TAB

44 C#m

TAB

2 0 2 0 3

2 X 2 X

TAB

Amaj7

45

0 2 2 0

3 X 3 X

TAB

B

46

0 2 5 0

2 2 2 2

0 2 X 0 0 0 X 0

TAB

Amaj7

47

TAB

0 3 3 0 0

0 X 0 X 0

TAB

B

48

TAB

2 2 0 3 2

2 2 0 0 0

0 0 X 0 0 X 0

TAB

49 C#m

TAB

2	4	2	4	2	4
2	4	X	2	2	X

TAB

50 PM

TAB

(4)	4	0	0	0	0
2	4	4	4	4	4
2	4	X	2	X	2

TAB

Amaj7

51

Measure 51 features the Amaj7 chord. The notation includes a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note on A4, followed by an eighth note on B4, a quarter note on C#5, and a dotted quarter note on B4. The bass line consists of a dotted quarter note on A3, followed by an eighth note on G#3, a quarter note on F#3, and a dotted quarter note on E3. The guitar tablature shows the following fret numbers: 2, 0, 0, 0 on the high E string; 0, 3, 0, 3 on the A string; 3, 3, X, 3 on the D string; and 3, 3, X, 3 on the G string. A square symbol is placed below the first fret of the D string.

T
A
B

B

52

Measure 52 features the B chord. The notation includes a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note on B4, followed by an eighth note on C#5, a quarter note on D#5, and a dotted quarter note on C#5. The bass line consists of a dotted quarter note on B3, followed by an eighth note on A#3, a quarter note on G#3, and a dotted quarter note on F#3. The guitar tablature shows the following fret numbers: 2, 0, 3, 0 on the high E string; 0, 0, 3, 0 on the A string; 0, 0, X, 0 on the D string; and 0, 0, X, 0 on the G string.

T
A
B

53 G#

TAB

2 0 3 0 3 2

2 2 X 2 2 X

54 C#m

TAB

(2) 3 2 2 2 3

2 X 2 X 0

Amaj7

55

Tablature for measures 55-58:

Measure	55	56	57	58
T	2	0	3	0
A	0			
B	3	3	X	3

Empty staff and TAB for measures 59-62.

B

56

Tablature for measures 56-59:

Measure	56	57	58	59
T	2	0	3	0
A	0			
B	0	0	X	0

Empty staff and TAB for measures 60-63.

57 **G#**

T
A
B

2 0 3 0 3 2

2 2 X 2 2 X

T
A
B

58 **C#m**

T
A
B

(2) 3 2 2 2 3

2 X 2 X 2

T
A
B

59 C#m

TAB

60

TAB

61 B

TAB

62

TAB

TAB

Amaj7

63

TAB

TAB

B

64

TAB

TAB

E

65

TAB

0 2 2 2 2 3

0 2 0 2

TAB

E/D#

66

TAB

2 0 3 2

0 2 4

TAB

C#m

67

TAB

3 3 3 3

4 4 2 4

TAB

68

T
A
B

2 4 4 3 0 3 2 3

T
A
B

B

69

T
A
B

2 2 2 0 2 2 0 2

T
A
B

70

T
A
B

0 2 2 0 2

T
A
B

Amaj7

71

TAB

B

72

TAB

E

73

TAB

74

T
A
B

T
A
B

Amaj7

75

T
A
B

T
A
B

76

T
A
B

T
A
B

77

G#

T
A
B

2 2 2 2 2 2

T
A
B

78

T
A
B

(0) 2 2 2 2 2

T
A
B

79 F#m

TAB

3 3 3 2 3

0 2 0

80 Amaj7

TAB

(3) 3 3 3 3 3 3 0

(0) 0 0 0 0 0 0

3 3

81

G#

TAB

TAB

rasg.

82

knock

Amaj7

TAB

TAB

83

T
A
B

(2) 0 0 3 0 2 2

(0) 0 0 3 0 2 2

(0) 0 0 3 0 2 2

(3) X 3 X

T
A
B

B

84

T
A
B

(2) 0 0 3 0 2 2

0 X 0 X 0

T
A
B

85 G#

TAB

TAB

86 C#m

TAB

TAB

Amaj7 87

Tablature for measures 87-90:

Measure	87	88	89	90
T	0	0	2	2
A	0	0	0	0
B	3	X	3	X

Empty staff and TAB for measures 91-94.

B 88

Tablature for measures 88-91:

Measure	88	89	90	91
T	0	2	5	0
A	0	2	0	0
B	0	X	0	0

Empty staff and TAB for measures 92-95.

89 C#m

TAB

90 knock Amaj7

TAB

91

TAB

(2) 0 0 3 0 2 2 0 0 3

(3) X 3 X

TAB

B

92

TAB

(2) 0 0 3 0 2 0 0 0

(3) 0 X 0 X 0

TAB

93 G#

TAB

2 X 2 X

TAB

94 C#m

TAB

2 X 2 X

TAB

Amaj7 95

95 96 97 98

TAB

0 2 2 0

3 X 3 X

B 96

96 97 98 99

TAB

0 2 5 0

2 2 2 2

0 2 X 0 0 0 X 0

Amaj7

97

TAB

0 3 3 0 0

0 X 0 X 0

TAB

B

98

TAB

2 2 0 3 2

0 0 X 0 0

0 0 X 0 0

TAB

99 C#m

TAB

2 4 4 4 4

2 4 X 2 2 4 X

TAB

100

TAB

(4) 4 0 0 0 0 2

2 4 X 2 X 2 X

TAB

Amaj7

101

TAB

4 2 0 2 0

3 0 3 0 0

TAB

102

TAB

TAB

Emaj9/G#

103

TAB

TAB

104

TAB

TAB

105 F#m

TAB

TAB

106 Emaj9/G#

TAB

TAB

107 C#m

TAB

108

TAB

109 Amaj7

TAB

110

TAB

Emaj9/G#

111

TAB

112

TAB

F#m(5fr.

113

T
A
B

T
A
B

Amaj7

114

T
A
B

T
A
B

115 G#

T
A
B

7 5 7 5

2 2 2 2

T
A
B

116

T
A
B

(5) 2 2 2

2 2 2 2

T
A
B

117

rasg. knock i,m,a

TAB

118

A# (4fr.)

slap a m i knock slap knock

mf

TAB

119

slap

knock

Bmaj7

120

121

Key signature: A major (three sharps: F#, C#, G#)

TAB

(2) 0 0 3 0 2 2 3

0 X 0 X 0

122

Key signature: A major (three sharps: F#, C#, G#)

TAB

5 2 5 5 2 5 7

2 X 2 X

123

TAB

D#m

TAB

2 0 2 0 3

2 X 2 X

124

TAB

Bmaj7

TAB

0 2 2

3 X 3 X

125

TAB

C#

TAB

0 2 5 0

2 2 2 2

0 2 X 0 0 0 X 0

126

T
A
B

D#m

0 3 0 2

2 X 2 2 X

127

T
A
B

knock Bmaj7

(2) 3 0 2

4 4 3

2 X 2 X

2 0 0 0 2 0 0 3

128

TAB

TAB

(2) 0 0 3 0 2 2

(0)

(0)

(0)

(3) X 3 X

129

TAB

TAB

(2) 0 0 3 0 2

0

X

0

X

0

130

A#

T
A
B

5 2 5 5 2 5 7

2 X 2 X

131

D#m

T
A
B

2 0 2 0 3

2 X 2 X

132

Bmaj7

TAB

0 0 2 0 3 X 3 X

133

C#

TAB

0 2 5 0 0 2 0 0

134

Bmaj7

TAB

0 3 3 0

3 X 3 X

135

C#

TAB

2 2 0 3 2

0 0 X 0 0 0 X 0

136

T
A
B

D#m

T
A
B

2 4 2 4 0 4

2 4 X 2 2 X

137

T
A
B

PM

PM

PM

T
A
B

0 0 0

(4) 4 4 4 4

2 4 X 2 X 2 X 0

138

T
A
B

Bmaj7

T
A
B

2 0 0 0 3 0 3 0

3 3 X 3 3 X

□

139

T
A
B

C#

T
A
B

2 0 3 0 3 0

0 0 X 0 0 X

140

T
A
B

A#

2 0 3 0 3 2

2 2 X 2 2 X

141

T
A
B

D#m

(2) 3 2 2 2 3

2 X 2 X 0

142

T
A
B

Bmaj7

T
A
B

143

T
A
B

C#

T
A
B

144

TAB

A#

2 0 3 0 3 2

2 2 X 2 2 X

145

TAB

D#m

(2) 3 2 2 3

2 X 2 X 2

146

TAB

3 4 4 2