

Composed by Dilermando Reis

♩ = 140

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into three systems of music, each consisting of a vocal line (N-Gt) and a guitar line (N-Gt). The guitar line includes chord diagrams and fret numbers. The key signature is one flat (B-flat) and the time signature is 4/4. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The guitar line features various chords including Am, Am/E, Am/C, E7/B, and E7/G#.

N-Gt

E7 E7/G# E7 E7/B

H 4 2 1# 2 1# 4 / 4 2 4 1# 1

(5) 5 4 5 4 7 / 10 (10) 12 10 12 9 9

E7 E7/G# E7 E7/B

(0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0

(1) 1 1 (1) 1 1 (1) 1 1 (1) 1 1

(0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0

0 4 0 2

E7 E7/B Am Am/C

10 (10) 9 10 9 10 12 10 (10) 10 9 10

E7 E7/B Am Am/E

(0) 0 0 (0) 0 0 1 1 2 2

(1) 1 1 (1) 1 1 (0) 0 2 2

(0) 0 0 (0) 2 0 0 2 2

0 2 4

Am Am/C Am Am/C

H P sl 4 2 1# 2 1# 4 / 4 2 4 1# 1

H P sl 5 8 / 12 (12) 9 10 11 12 9

Am Am/C Am Am/C

1 1 (1) 1 1 (1) 1 1 (1) 1 1

2 2 (2) 2 2 (2) 2 2 (2) 2 2

(2) 3 2 2 (2) 3 2 2 (2) 3 2 2

0 3 0 3

N-Gt

A A/C# Dm Dm/F

TAB

10 (10) 9 10 11 12 9 12 (12) 10 10 10 13 10 10

E7/B E7 Am Am/C

TAB

(13) 12 10 13 12 13 10 (10) 13 12 10 12 10 10 (10) 9 8 9 (9) 10 (10) 8 8

E7 E7/G# Am Am

TAB

(8) 7 4 5 8 7 5 8 5 5 5 5 (5) 7

N-Gt

G5 Dmadd11/F C C/E

sl. H

G5 Dmadd11/F C C/E

TAB

3 0 1 2 3 5 3 5 4 5 5 5 3 7

3 3 0 (3) 3 3 (3) 3 3 0 1 0 (0) 0 1 0

3 1 3 0

G G/F C C

P

TAB

(7) 5 3 6 3 4 5 3 3 1 3 0 1 2 0 2 0 3 2 0

3 3 0 (3) 3 3 (3) 3 3 1 0 1 0 2 0 3 2 0

3 1

G/B G5 C C/E

sl. H

G/B G5 C C/E

TAB

0 1 2 3 5 3 5 4 5 5 5 3 7

3 3 0 (3) 3 3 (3) 3 3 0 1 0 (0) 0 1 0

2 3 3 2

N-Gt

G G/F C C

(7) 5 3 6 3 4 5 3 1 3 0 1 0 2 3 2 0

G G/F C C

3 0 0 3 0 0 (3) 0 0 3 0 0 3 2 0 3 2 0

3 1 3 2 0 3 2 0

G/B G5 C C/E

sl. 4 1 3 2 3 3 1 4

sl. H 5 3 5 3 7

G/B G5 C C/E

3 0 0 3 0 0 (3) 0 0 3 0 0 0 1 0 0 (0) 0 0 0 1 0 0

2 3 3 3 0 0 0 0 0 0 0 0

G G/F C C

(7) 5 3 6 3 4 5 3 3 4 1 3 0 1 2 0 2 0 3 2 0

G G/F C C

3 0 0 3 0 0 (3) 0 0 3 0 0 3 2 0 0 2 0 3 2 0

3 1 3 2 0 3 2 0

N-Gt

G/B *sl.* G5 C H C/E

0 1 2 3 5 3 5 4 5 5 5 3 7

3

G/B G5 C C/E

3 3 (3) 3 3 0 0 (0) 0 0

0 0 (0) 0 0 0 0 1 1 (1) 1 1

2 3 3 3 0 0 0 0 0 0 0 0

3

G G/F C P C

(7) 5 3 6 3 4 5 3 1 3 0 1 0 2 3

G G/F C C

3 3 (3) 3 3 0 0 (0) 0 0 3 2 0 2 3 2 0 3 2

0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

3 1 3 2 0 2 3 2 0 3 2

Am Am/E H P *sl.* Am Am/C

5 (5) 5 6 5 4 5 5 8 12 (12) 12 8 10 0 3

Am Am/E Am Am/C

1 1 (1) 1 1

2 2 (2) 2 2

0 0 0 0 0

2 4 0 2 2

N-Gt

Am H Am/C E7/B E7/G#

1 2 1 2 2 1 1 (1) 3 1 1 (1) 0 1 2 0

Am Am/C E7/B E7/G#

(1) 1 1 (1) 1 1 0 0 (0) 0 0  
(2) 2 2 (2) 2 2 1 1 (1) 1 1  
(2) 2 2 (2) 2 2 0 0 (0) 0 0  
0 0 0 3 2 2 2 0 0 0 4

E7 E7/G# E7 E7/B

5 (5) 5 4 5 4 7 10 (10) 12 10 12 9 9

E7 E7/G# E7 E7/B

(0) 0 0 (0) 0 0 (0) 0 0  
(1) 1 1 (1) 1 1 (1) 1 1  
(0) 0 0 0 3 2 0 4 1 0 2 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

E7 E7/B Am Am/E

10 (10) 9 10 9 10 12 10 (10) 12 10 9 (9) 10

E7 E7/B Am Am/E

(0) 0 0 (0) 0 0 1 1  
(1) 1 1 (1) 1 1 (0) 2 2  
(0) 0 0 (0) 0 0 2 2  
0 2 0 0 2 4





First system of guitar notation (N-Gt). It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a melodic line with a pickup measure, followed by measures 1-3. Chords are indicated above the staff: E7, E7/G#, and Am. A 'P' (pull-off) and 'H' (hammer-on) are marked. Below the staff is a six-string TAB with fret numbers. The second system continues the melodic line with chords E7, E7/G#, Am, and Am. It includes a 'P' and 'H' marking. Below the staff is a six-string TAB with fret numbers.

Second system of guitar notation (N-Gt). It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a melodic line with a pickup measure, followed by measures 4-6. Chords are indicated above the staff: A, A/E, A, and A/C#. A 'P' (pull-off) and 'H' (hammer-on) are marked. Below the staff is a six-string TAB with fret numbers. The third system continues the melodic line with chords A, A/E, A, and A/C#. It includes a 'P' and 'H' marking. Below the staff is a six-string TAB with fret numbers.

Third system of guitar notation (N-Gt). It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a melodic line with a pickup measure, followed by measures 7-9. Chords are indicated above the staff: A, A/C#, E7, and E7. A 'P' (pull-off) and 'H' (hammer-on) are marked. Below the staff is a six-string TAB with fret numbers. The fourth system continues the melodic line with chords A, A/C#, E7/B, and E7. It includes a 'P' and 'H' marking. Below the staff is a six-string TAB with fret numbers.

N-Gt

E7/B

E7/G#

E7/B

E7

N-Gt

E7/B

E7/G#

E7/B

E7

E7/B

E7/G#

A

A/E

E7/B

E7/G#

A

A/E

A

A/C#

A

A/C#

A

A/C#

A

A/C#

N-Gt

A A/G D/F# D

4 2 1 2 4 1 4 2

12 (12) 9 10 11 12 9 12 (12)

10 10 11

A A/G D/F# D

5 5 5 5 5 5 2 2 2 2 2 2

2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

0 3 2

D/F# D A A/C#

4 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

14 12 10 14 12 10 14 12 10 14 12 10 12 10 9 12 10 9 12 10 9

D/F# D A A/C#

2 2 2 2 2 2 5 5 5 5 5 5

3 3 3 3 3 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

4 0 0 4

E7/B E7 A C

4 3 1 4 3 1 3 1 3 1 3 1 1 1 1 2

10 9 7 10 9 7 9 7 9 7 6 9 7 6 6 5 5 5 5 (5)

E7/B E7 A C

3 3 3 3 3 3 5 5 5 5 5 5

1 1 1 1 1 1 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2

2 0 0 0 0 0 0 0 0 0 0 0 3 2

N-Gt

N-Gt

N-Gt

N-Gt

Am Am/E Am Am/C

H P sl.

5 (5) 5 6 5 4 5 5 8 12 (12) 12 8 10 0 3

Am Am/E Am Am/C

1 2 2 1 2 2 (1) 2 2 (1) 2 2 (1) 2 2

0 0 2 4 0 0 3

Am Am/C E7/B E7/G#

H H

1 2 1 2 2 1 1 (1) 3 1 1 (1) 0 1 2 0 1

Am Am/C E7/B E7/G#

(1) 1 1 (1) 1 1 0 0 (0) 0 0 (0) 0 0

(2) 2 2 (2) 2 2 1 1 (1) 1 1 (1) 1 1

(2) 2 2 (2) 2 2 0 0 (0) 0 0 (0) 0 0

0 0 3 0 2 2 2 4

E7 E7/G# E7 E7/B

H

5 (5) 5 4 5 4 7 10 (10) 12 10 12 9 9

E7 E7/G# E7 E7/B

(0) 0 0 0 0 0 0 0 (0) 0 0 (0) 0 0

(1) 1 1 (1) 1 1 1 1 (1) 1 1 (1) 1 1

(0) 0 0 0 0 0 0 0 (0) 0 0 (0) 0 0

0 0 3 2 0 4 1 0 2 0 0 0

Two musical staves for guitar, labeled N-Gt, showing a sequence of chords: E7, E7/B, Am, and Am/E. The top staff includes a treble clef and a melody line with a slur. The bottom staff includes a bass clef and a bass line with a slur. The bottom staff also includes a fretboard diagram with fingerings for each chord.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in standard notation with a treble clef and includes a TAB section with fret numbers. The bass part is written in standard notation with a bass clef and includes a TAB section with fret numbers. The score is divided into four measures, each with a specific chord indicated above the staff: Am, Am/C, Am, and Am/C. The guitar part features a melodic line with a slide (sl.) and a hammer-on (H) and pull-off (P) technique. The bass part features a steady eighth-note rhythm. The TAB section for the guitar part shows the fret numbers for each note, including a slide from the 4th to the 5th fret and a hammer-on from the 5th to the 6th fret. The TAB section for the bass part shows the fret numbers for each note, including a slide from the 2nd to the 3rd fret and a hammer-on from the 2nd to the 3rd fret.

The image displays two systems of guitar tablature for the song "I Wanna Dance with Somebody" by Whitney Houston. Each system consists of a standard musical staff and a guitar tablature staff.

**System 1 (Measures 1-4):**

- Measure 1:** Chord A. Tab: 10.
- Measure 2:** Chord A/C#. Tab: (10) 9 10 11 12 9 12.
- Measure 3:** Chord Dm. Tab: (12).
- Measure 4:** Chord Dm/F. Tab: 10 10 10 13 10 10.

**System 2 (Measures 5-8):**

- Measure 5:** Chord A. Tab: 2 2 2 0 2 3.
- Measure 6:** Chord A/C#. Tab: 4 2 2 2.
- Measure 7:** Chord Dm. Tab: 0 1 3 1 3 2.
- Measure 8:** Chord Dm/F. Tab: 1 (1) 3 (2) 1 3 2.

N-Gt

N-Gt

Sheet music for N-Guitar, featuring two systems of musical notation (treble and bass staves) and guitar tablature. The music is in 4/4 time, with a tempo marking of  $\text{♩} = 120$ .

**System 1:**

- Staff 1 (Treble):** Chords E7/B, E7, Am, Am/C. Includes a hammer-on (H) and a pull-off (P).
- Staff 2 (Bass):** Tablature for the first system, showing fret numbers and techniques like hammer-ons and pull-offs.
- Staff 3 (Treble):** Chords E7/B, E7, Am, Am/C. Includes a pull-off (P) and a hammer-on (H).
- Staff 4 (Bass):** Tablature for the second system, showing fret numbers and techniques like pull-offs and hammer-ons.

**System 2:**

- Staff 1 (Treble):** Chords E7, E7/G#, Am, Am. Includes a pull-off (P) and a hammer-on (H).
- Staff 2 (Bass):** Tablature for the third system, showing fret numbers and techniques like pull-offs and hammer-ons.
- Staff 3 (Treble):** Chords E7, E7/G#, Am, Am. Includes a pull-off (P) and a hammer-on (H).
- Staff 4 (Bass):** Tablature for the fourth system, showing fret numbers and techniques like pull-offs and hammer-ons.

# Chords

|                            |                            |                             |                               |                             |
|----------------------------|----------------------------|-----------------------------|-------------------------------|-----------------------------|
| <p>Am</p> <p>2 3 1</p>     | <p>Am/E</p> <p>4 2 3 1</p> | <p>Am/C</p> <p>4 2 3 1</p>  | <p>E7/B</p> <p>2 1</p>        | <p>E7/G#</p> <p>4 2 1</p>   |
| <p>E7</p> <p>2 1</p>       | <p>A</p> <p>2 3 1</p>      | <p>A/C#</p> <p>3 1 1 1</p>  | <p>Dm</p> <p>3 4 2</p>        | <p>Dm/F</p> <p>1 3 4 2</p>  |
| <p>E7/B</p> <p>2 1 4</p>   | <p>E7</p> <p>2 1 4</p>     | <p>G5</p> <p>2 3 4</p>      | <p>Dmadd11/F</p> <p>1 3 4</p> | <p>C</p> <p>3 2 1</p>       |
| <p>C/E</p> <p>3 2 1</p>    | <p>G</p> <p>3 2 4</p>      | <p>G/F</p> <p>1 2 4</p>     | <p>G/B</p> <p>1 3 4</p>       | <p>A</p> <p>2 3 1</p>       |
| <p>Dm/F</p> <p>1 3 4 2</p> | <p>A</p> <p>1 1 1 4</p>    | <p>A/E</p> <p>3 1 1 1 4</p> | <p>A/C#</p> <p>3 1 1 1 4</p>  | <p>A/G</p> <p>2 1 1 1 4</p> |
| <p>D/F#</p> <p>1 2 4 3</p> | <p>D</p> <p>2 4 3</p>      | <p>D/F#</p> <p>3 1 2 1</p>  | <p>D</p> <p>1 2 1</p>         | <p>Dm/F</p> <p>1 3 4 2</p>  |