

The Prodigy

Luca Stricagnoli

Standard Guitar
Open Cm

①= Eb ⑤= G
②= C ⑥= C
④= C

Soprano Guitar
User Defined

②= D ⑤= A
③= C ⑥= G
④= B

PART 1: INVADERS MUST DIE

Stand Gt

1

P.M.-----

T
A
B

0 0 0-0 0-0 0 0

Perc

Sopr Gt

T
A
B

Glocken

3

P.M.-----

T
A
B

0 0 0-0 0-0 0 0

T
A
B

[illegible]

9

Stand Gt

P.M. P.M.----- P.M.

T
A
B

0 0-0 0-0 0-0 0 0 0 0-0 0 0 0 0 6 5

Perc

Sopr Gt

T
A
B

Glocken

11

P.M. P.M.----- P.M.----- P.M.

T
A
B

0 0-0 0-0 0-0 0 0 0 0-0 0 0 8 8 0-0 0 3 3 0

5 5 5 8 8 3 3 3

13

Stand Gt

P.M. P.M.-----

T
A
B

0 5 0-0 5 0-0 0 0 5 0-0 0 3 6 5

Perc

Sopr Gt

T
A
B

Glocken

15

T
A
B

0 0-0 0-0 0 0 8 0-0 0 3 3 3

5 5 5

17

Stand Gt

A.H.

Perc

Sopr Gt

Glocken

TAB

0 5 0-0 5 0-0 0 12

0 0 0 0 10 6 5 5

19

Stand Gt

Perc

Sopr Gt

Glocken

TAB

5 5 5 5 8 8 3 3 3

21

Stand Gt

TAB

	5	5	0	0			
	7	7	0	0		10	6
	5	5	0	0		10	6
			0	0		10	5

Perc

Sopr Gt

TAB

Glocken

23

TAB

	5	5	3	3	5	5	5
	5	5	3	3	5	5	5
	5	5	3	3	5	5	5

Perc

Sopr Gt

TAB

Glocken

Stand Gt

25

TAB

Perc

Sopr Gt

TAB

Glocken

27

TAB

29

Stand Gt

T
A
B

12 12 11-11-12-12-14-14
0-0-0-0-0-0 0 0 12 12 0 3 0 3 3
0 0 0 0 0 0 0 0 0 3 0 3 3
0 0 0 0 0 0 0 0 0 3 0 3 3

Perc

Sopr Gt

T
A
B

Glocken

31

T
A
B

5 5 5 5 5 X 7 7 7-10 7 10 10
5 5 5 5 5 X 3 3 3 5 5 5
5 5 5 5 5 X 3 3 3 5 5 5

Sopr Gt

T
A
B

Glocken

37

Stand Gt

T
A
B

Perc

Sopra Gt

T
A
B

Glocken

Only left hand

39

T
A
B

11 — 12 — 11 — 12 — 11
12 — 11 — 12 — 11 — 12 — 11
12

Glocken

Stand Gt

41

T 8 7 8 7 8 11 11 12 11 12 11

A 8 7 8 7 8 11 12 11 12 11 12 11

B 8 7 8 7 8 11 12

Perc

Sopr Gt

T

A

B

Glocken

Both hands on this guitar

S

43

T 11 12 11 12 0 0 0 11 12 11 12 11

A 12 11 12(12) 11 12 0 0 11 12 11 12 11

B 12 11 12(12) 11 12 0 0 11 12 11 12 11

Perc

Sopr Gt

T

A

B

Glocken

Stand Gt

53

T

5 7 0 5 8 7 5 7 0 3 2 0 5 0 0 3 2 0

(0)

8

Perc

Sopr Gt

55

T

5 0 0 3 2 0 5 0 0 3 2 0

10

Glocken

55

T

5 0 0 3 2 0 5 0 0 3 2 0

10

Perc

Sopr Gt

55

T

5 0 0 3 2 0 5 0 0 3 2 0

10

Glocken

Stand Gt

T

T
A
B

5 7 0 5 8 7 5 7 0 3 2 0 5 0 0 3 2 0

Perc

Sopr Gt

T
A
B

Glocken

T

T
A
B

5 0 0 3 2 0 5 0 0 3 2 0 0 7 0 5 8 7 5 7 0 5 8 7

Percussions on Soprano Guitar

Only right hand

T
A
B

3 3

61

Stand Gt

TAB

5 7 0 5 8 7 5 7 0 3 2 0 7 0 3 2 0 7 0 3 2 0

Perc

Sopr Gt

TAB

3 3 3 3 3 (3) 3

Glocken

63

TAB

10 7 0 3 2 0 10 7 0 3 2 0 5 7 0 5 8 7 5 7 0 5 8 7

TAB

3 3 3 3 3 3

65

Stand Gt

Perc

Sopr Gt

Glocken

67

17/27

The musical score is divided into two systems, each containing three staves. The first system starts at measure 65. The Stand Gt staff features a melodic line with a key signature of two flats and a common time signature. The TAB staff for Stand Gt shows fret numbers (5, 7, 0, 5, 8, 7, 5, 7, 0, 3, 2, 0, 10, 7, 0, 3, 2, 0, 10, 7, 0, 3, 2, 0) with slurs and ties. The Sopr Gt staff has a melodic line with triplets (3, 3, 3, 3) and a TAB staff with corresponding triplet fret numbers (3, 3, 3, 3). The Glocken staff is empty. The second system starts at measure 67. The Stand Gt staff has a melodic line with a key signature of two flats and a common time signature. The TAB staff for Stand Gt shows fret numbers (10, 7, 0, 3, 2, 0, 10, 7, 0, 3, 2, 0, 0, 0, 0) with slurs and ties. The Sopr Gt staff has a melodic line with triplets (3, 3, 3, 3) and a TAB staff with corresponding triplet fret numbers (3, 3, 3, 3). The Glocken staff is empty.

The musical score for 'The Sound of Silence' is presented in three systems. The first system, labeled 'Stand Gt', includes a guitar staff with a key signature of two flats and a common time signature. The melody begins with a treble clef and a key signature of two flats. The guitar staff is accompanied by a TAB (Tuning) staff showing fret numbers: 12, 12, 15, 12, 12, 12, (12), 12, 12, 13, 12, 13, 12. The second system, labeled 'Perc', shows a percussion staff with a key signature of two flats and a common time signature. The third system, labeled 'Glocken', shows a glockenspiel staff with a key signature of two flats and a common time signature. The glockenspiel staff is accompanied by a TAB (Tuning) staff.

[illegible]

73

Stand Gt

TAB

12 12 15 12 12 12 (12) 12 12 13 12 13 12

0 0 0 0 0 0 0 0 0

Perc

Sopr Gt

TAB

Glocken

75

TAB

12 12 15 12 12 12 (12)

0 0 0 0 0 0

Perc

Sopr Gt

TAB

Glocken

Left hand h.o and p.o, right hand tapping

Stand Gt

77

TAB

5	12	12	15	12	12	5	12	6	6	13	12	13	12
12	12							(12)	12	12			
5			5			5		6	6		6		

Perc

Sopr Gt

TAB

Glocken

79

TAB

8	12	12	15	12	12	8	12	3	3	12	12	12	13
12	12	12						13	13	13			
8			8			8		3	3		3		

Perc

Sopr Gt

TAB

Glocken

81

Stand Gt

T 5 12 15 12 12 5 12 6 6 13 12 13 12

A 12 12 5 5 12 (12) 12-12 6

B 5 5 5 6 6 6 6

Perc

Soptr Gt

T

A

B

Glocken

83

T 8 15 12 12 8 12

A 12 12 8 8

B 8 8

10 10 10 10 10 10 10 10

Perc

Soptr Gt

T

A

B

Glocken

Stand Gt

Perc

Sopr Gt

Glocken

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

[illegible]

Stand Gt

TAB

Perc

Sopr Gt

TAB

Glocken

TAB

Perc

Sopr Gt

TAB

Glocken

The musical score for "Rasgueado a-m-i" is arranged for three parts: Stand Gt, Perc, and Glocken. The Stand Gt part includes a melodic line in treble clef with a key signature of two flats and a guitar tablature below it. The Perc part features a rhythmic pattern on a single staff. The Glocken part consists of two staves, a melodic line in treble clef and a guitar tablature below it. The score is divided into two measures, with the second measure containing a repeat sign. The title "Rasgueado a-m-i" is written in the top right corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (top staff) features a melodic line with a key signature change to B-flat major (two flats) at measure 95. The bass part (middle staff) provides a steady rhythmic accompaniment with a similar key signature change. The drum part (bottom staff) is a simple, steady beat. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano).

97

Stand Gt

TAB

10 10 10 10 10 10 10 10 7 5 7 0 0 0 0

Perc

Sopr Gt

TAB

Glocken

99

TAB

(0) 1 1 1 1 1 1 1 3 5 7 3 3 3 3 0 0

Perc

Sopr Gt

TAB

Glocken

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal staves. The score is divided into two systems, each containing five staves. The first system includes a Stand Gt staff, a TAB staff, a Perc staff, a Soprano Gt staff, and a Glocken staff. The second system includes a Soprano Gt staff, a TAB staff, a Perc staff, a Soprano Gt staff, and a Glocken staff. The music is written in the key of B-flat major (two flats) and 4/4 time. The first system starts at measure 101, and the second system starts at measure 103. The guitar parts feature complex chord voicings and melodic lines, while the bass part provides a steady, rhythmic foundation. The drums play a simple, steady beat. The vocal staves are currently empty, indicating that the lyrics have not been transcribed into this version of the score.

105

Stand Gt

Perc

Sopr Gt

Glocken

5 5 3 5 3 0

7 7 5 7 5 3 0

(X) X X X X X 0

(0) 0 0 0 0 3 0