

Dragon Ball GT "Opening Theme"

arranged by Fabio Lima

Standard tuning

S-Gt

B7sus4

B7

E

D#5(#5)

Dbm7

G#

A

G#m

Dm7

D

B7

7

1 3 1 4 1 1

1 3 1 2 1 1

1 3 1 2 1 1

6 2 4

6 2 4

4 1 1 2 1

4 1 2 1 1

6 3 2

4 1 1 1 4

5 1 2 1

5 3 1

1 1 3 1

sl.

sl.

H P

H

sl.

sl.

H P

H

9 7 9 7

8 0 7 0 6 4

7 4 5 7 9

0 5 7 5 4 7

4 4 5 7 4 5

4 7 5 4

4 4

4 4

6 6 (6) 9

7 4 5 7 4

5 4 7 4

5 4 2 0

2 2 5 4

Chord diagrams: C, D5, E

Measures 1-4. Chord diagrams: C, D5, E. Treble clef, key of D major. Bass line includes fingerings: 0, 2, 0, 4, 0, 3, 1, 0, 2, 0, 2, 1, 9, 8, 6, 4, 2, 1, 4, (0).

Chord diagrams: Am, Dsus2, G/B, Dsus2/E

Measures 5-8. Chord diagrams: Am, Dsus2, G/B, Dsus2/E. Treble clef, key of D major. Bass line includes fingerings: 1, 2, 0, 2, 0, 0, 0, 0, 0, 3, 1, 3, 0, 3, 0, 3, 3, 3, 3, 3, 1, 0, 1, 3, 2, 2, 2.

Chord diagrams: Am, B7, Esus4, G

Measures 9-12. Chord diagrams: Am, B7, Esus4, G. Treble clef, key of D major. Bass line includes fingerings: 1, 2, 1, 1, 1, 5, 0, 4, 0, 2, 1, 2, 2, 0, 2, 0, (0), 0, 0, 1, (1), 3, 0, 0, 3, (3), 3.

Chord diagrams: C, Dsus2/C, G/B, Esus2

Measures 13-16. Chord diagrams: C, Dsus2/C, G/B, Esus2. Treble clef, key of D major. Bass line includes fingerings: 0, 1, 0, 2, 3, 2, 0, 0, 0, 0, 3, 1, 3, 0, 3, 0, 3, 0, 2, 2, 3, 3, 1, 0, 2, 2, 2.

Am B7 Esus4 G/D

Am: x o x, 2 3 1
B7: x o x, 2 1 3
Esus4: o x x x o, 1
G/D: x x o o o, 2

H

sl.

1 1 2 3

3

1 3 1

0 7 5

5 5 3 2 3

(3) 0 3 0 0 2

TAB

1 2 2 0 1 3 1 0 2 0 7 5 5 5 3 2 3 (3) 0 3 0 0 2

C Bm

C: x x x, 1 4 1
Bm: x x x x, 2 4

3 5 3 5 3 5 5 3 7 0 (0) 3 0 3 0 3 0 3 0 2

3 3 3 (3) 3 2 2 2

TAB

3 5 3 5 3 5 5 3 7 0 (0) 3 0 3 0 3 0 3 0 2 3 5 3 5 3 5 5 3 7 0 (0) 3 0 3 0 3 0 3 0 2

Esus2 F#m/A Em/A D B7

Esus2: x x x o, 2 3
F#m/A: x o x x, 1 1
Em/A: x o x, 7 3 2 1
D: x x o x, 5 3 1
B7: 7 1 3 1 2 1 1

sl.

sl.

7 7 7 5 7

7 7 7 5 7

7 7 8 7 6 4

TAB

2 3 0 0 0 2 3 0 7 5 5 5 3 5 7 7 7 5 7 7 7 8 7 7 8 7 6 4

Chord diagrams: E (6, 2, 4), D#5(#5) (6, 2, 4), C#m7 (4, 1, 2, 1), A^b (4, 1, 2, 1).

Tablature: 7 7 4 5 7 9 | 7 0 5 7 5 4 | 4 4 5 7 4 5 | 4 7 5 4 5 4

Notes: sl. sl. H P H

Chord diagrams: A (6, 3, 2), G#m (4, 1, 1, 4), Dm7 (4, 1, 2, 1), D (5, 3, 1), A^b (4, 1, 3, 4, 2, 1, 1), B7 (7, 1, 2, 4, 3).

Tablature: 6 6 (6) 9 | 7 4 5 7 4 | 5 4 2 0 7 5 3 2 | 4 5 8 7 7 4

Notes: A G#m Dm7 D A^b B7

Chord diagrams: E (6, 2, 4), D#5(#5) (6, 2, 4), C#m7 (4, 1, 2, 1), A^b (4, 1, 2, 1).

Tablature: 7 7 4 5 7 9 | 7 0 5 7 5 4 | 4 4 5 7 4 5 | 4 7 5 4 5 4

Notes: sl. sl. H P H

