

Standard tuning

♩ = 85

Capo fret 2

s.guit.

1 Capo fret 2

2

3

let ring

let ring

let ring

TAB

3 5 3 5 3 5 3 5 3 (3) 5 3 5 3 5 0 3 5

0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The bottom section contains a three-string bass line, with the strings labeled T (top), A (middle), and B (bottom). The bass line is written in a simplified notation using numbers 0, 1, 2, 3, and 5 to represent fret positions. The score is divided into three measures by vertical bar lines. The first measure contains a guitar melody starting on a quarter rest, followed by eighth and quarter notes, and a half note. The second measure continues the melody with quarter and eighth notes. The third measure features a half note, a quarter note, and a half note. The bass line consists of a single line of numbers corresponding to the fret positions for each note in the melody.

Guitar Melody:

Measure 1: (Quarter rest), G4 (quarter), F#4 (quarter), E4 (half).
 Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
 Measure 3: G3 (half), F#3 (quarter), E3 (half).

Bass Line (Fret Numbers):

Measure 1: 3, 3, 1, 3, 3, 0.
 Measure 2: 3, 1, 2, 0, 3.
 Measure 3: 5, 0, 3, 5, 0, 3.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with measures 7, 8, and 9 indicated. The guitar tablature is written below the staff, with fret numbers 0 through 5. The notation includes eighth and quarter notes, rests, and a sharp sign (#) indicating the key signature.

10 11 12

let ring *let ring*

TAB

2 (2) (0) (2) 2 2 1 0 2 0 2 0 1 (2) (2) (2) (2) 1 3

B 0 0 0 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features a guitar melody in standard notation and a corresponding guitar tablature. The score is divided into measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 17 includes a palm mute (P) marking over a chord. Measure 18 features a slide (sl.) marking over a note. The guitar tablature is written below the staff, showing fret numbers and fingerings. The tablature includes a "let ring" instruction in measure 16 and a "P" (palm mute) marking in measure 17. The tablature also includes a "sl." (slide) marking in measure 18. The tablature is written for a right-handed player, with the strings numbered 1 to 6 from top to bottom.

19 *let ring*

20

21

TAB

(3) 5 3 5 3 5 0 3 5 | 3 3 1 3 3 0 | 3 1 1 0

0 0 0 0 | 0 0 0 0 | 0 0 0

22 *let ring*

23

24

TAB

3 5 3 5 3 5 3 5 3 | (3) 5 3 5 3 5 0 3 5 | 3 3 1 3 3 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

25

26

27

TAB

3 1 0 3 | 5 0 3 5 0 3 | 5 0 3 5 0 3 0 3 1

0 0 0 | 0 0 0 0 | 0 0 0 0

28

29

30

TAB

3 3 1 3 3 0 | 3 1 0 0 3 | 5 0 3 5 0 3

0 0 0 0 | 0 0 0 0 | 0 0 0

31 *let ring*

32

33

TAB

5 0 3 5 5 7 8 | 3 3 1 3 0 3 | 5 3 3 5 5

0 0 | 0 0 | 0 0

34

TAB

2 2 0