

平凡之路

朴树

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Capo. 2 fret

Moderate ♩ = 150

1

Measures 1-7 of the song. The melody is in 4/4 time, starting with a G4 quarter note, followed by a series of eighth and quarter notes. The bass line consists of simple chords and single notes, with some triplets indicated by a '3' over the notes.

8

Measures 8-14. The melody continues with eighth and quarter notes. The bass line features more complex chords and triplets, with some measures having a '3' over the notes.

15

Measures 15-21. The melody continues with eighth and quarter notes. The bass line features more complex chords and triplets, with some measures having a '3' over the notes.

(♩ = $\overset{\sim}{\text{3}}$ ♩) (♩ = $\overset{\sim}{\text{3}}$ ♩)

22

Measures 22-28. The melody continues with eighth and quarter notes. The bass line features more complex chords and triplets, with some measures having a '3' over the notes.

29

Measures 29-35. The melody continues with eighth and quarter notes. The bass line features more complex chords and triplets, with some measures having a '3' over the notes.

36

0-2 0 0-0 X-0 1-1-1 X-0 0-0 0 3 0-2 3-2-3 X-3 0-0

2 0 3 3 2 0 3

42

0-3 1-0 0-0 X-0 2 3 0-2-3 2-3 X-3 0-0 0-2-3 3-3-3 5 3 0-2-3

3 0 3 3 3 0 3 0

($\text{♩} = \text{♩} \text{ } ^{-3-}$)

49

2-3 X-7-12 10-8-7 7-5 0-2-3 3-3-5 3 3-2-3 5-5

8 3 5 0 3 0

($\text{♩} = \text{♩} \text{ } ^{-3-}$)

55

3-2-3 0-0 0 0 1 0 0 0 0-2 0 0 0 1 0

0 2 0 3 2 0 3 2 0 0 2 0 3 2 0

62

0 0 0-2 0 0-0 X-0-0 0-0 0 0-2 0 0-0 X-0-0

3 2 0 3 3 2 0 0

69

3-3-X 1-0 0 0 0-2 0 0-X 0 0 0 0-2 0

3 3 2 0 3 3 2

76

0 0 1-1-1-X 0 0 0 3 0-2 3-2-3 X-3 0-0 3 1-0

0 3 3 2 0 3 3

82

0 X-0 3 0-2-3 2-3 X-3 0-0 0-2-3 3-3 3-5 3 0-2-3 2-3 X-7-12

0 3 3 3 3 0 8

89

10-8-7 7-5 0-2-3 3-3-5 3 3-2 3-5-5 3-2 3

3 5 0 3 3 0

95

Harm. T.H.

(12) (12) 3 2-3 X 2-3 2-3 2-3 2 3 X 2-3 2-3 3 2 3 3

3 3 3 3

13

99

3 2-3 X 2-3 2-3 2-3 2 3 3 2-3 X 2-3 2 3-5 7 8 3 2-3 X 2-3 2-3

3 3 0 3 0 0

102

2-3-2 3-3 2-3 X-2-3-2-3 2-3 3-2-3-X-2-3-2-3-2-3 2-3-3 2-3-X-2-3-2

107

3-5-7-8-3-3-3-3 3-3-5-7-8-7 0-X-0 5-X-5 0-X-0 5-X-5 0-X-0 5-X-5 4-4-X 4-5

113

0-X-0 5-X-5 0-X-0 5-X-5 0-X-0 5-X-5 4-4-X 4-5 0-X-0 5-X-5 0-X-0 5-X-5 0-X-0 5-X-5

120

4-4-X 4-5 0-0-0 5-5-5 0-0-0 5-5-5 0-0-0 5-5-5 3-0-2 3-2-3 X-3 X 0-0 3

126

0-3-1-0 0-X-0 2-3 0-2-3 2-3 X-3 0-0 0-2-3 3-3-3 5-3 0-2-3 3

138

2-3-X 7-12 10-8-7 7-5 0-2-3 3-3-5 3 3-2-3 5-5 0

139

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on a six-string guitar staff, showing fret numbers and chords. The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 3/4 and then to 2/4. The key signature has one sharp (F#). The guitar part includes various chords and fret numbers, such as 3, 2, 3, 0, 2, 3, 2, 3, 0, 0, 3, 1, 0, 0, 2, 3, 0, 3, 0. The vocal melody includes notes with accidentals (sharps and naturals) and rests.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. Below the bass staff, there is a guitar tablature section with five lines of numbers and fret markers (X) indicating fingerings and fret positions. The tablature is aligned with the bass staff, showing the fret numbers for each note in the bass line. The guitar part is written in standard notation, and the bass part is written in standard notation. The key signature is one sharp (F#) and the time signature is 4/4. The tablature is written in a standard format with numbers 0-12 representing frets and 'X' for natural harmonics or specific techniques.

152

0 2 3 3 5 3 3 2 3 5 5 3 2 3 0 2

X X X X

0 0 0 3

176

0-0-0-0 3-3-1-0 0-0 0-2 0 0-0-0 0-2-0 0-0

0 3 3 2 0 3 3

183

0-2-0 0-0-0 1-1-1-0 0-0-0 0-2-0 (0) (0) (0) (2) (2) (0)

2 0 3 3 2