

Paddy Sun
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1/11

First system of musical notation (measures 13-14). The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 13 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 14 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Second system of musical notation (measures 15-17). The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 15 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 16 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 17 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Third system of musical notation (measures 18-20). The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 18 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 19 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 20 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

Fourth system of musical notation (measures 21-24). The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. Measure 21 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 22 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 23 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 24 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

25 26 27 28

TAB

(0) 2 4 0 2 0 | 2 3 0 2 0 | (0) 0 2 5 2 | (2) 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. 1.

29 30 31 32

TAB

(0) 0 2 0 2 0 | 2 3 0 2 0 | 0 2 5 2 0 | 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. 1.

33 34 35 36

TAB

(2) 2 0 2 0 | 2 0 2 0 | 0 2 5 2 | 4 0 2 (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. 1.

37 38 39 40

TAB

7 5 5 7 7 | 7 5 5 5 7 8 | 7 0 0 7 5 | 5 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. 1.

41 42 43 44

TAB

1. 1. 1. 1.

45 46 47 48

TAB

1. 1. 1. 1.

49 50 51 52

TAB

1. 1. 1. 1.

53 54 55 56

TAB

1. 1. 1. 1.

57 58 59 60

TAB

(0) 2 4 0 2 0 | 2 3 0 2 0 | (0) 0 2 5 2 | (2) 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. |

61 62 63 64

TAB

(0) 0 2 0 2 0 | 2 3 0 2 0 | 0 2 5 2 0 | 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. |

65 66 67 68

TAB

(2) 2 0 2 0 | 2 0 2 | 0 2 5 2 | 4 0 2 (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. 1. |

69 70 71 72

TAB

7 5 5 7 7 | 7 5 5 5 7 8 | 7 0 0 7 5 | 5 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 1. |

73 74 75 76

TAB

1.

77 78 79 80

TAB

1.

81 82 83 84

TAB

1.

85 86 87 88

TAB

1.

89 90 91 92

TAB

1.

93 94 95 96

TAB

1.

97 98 99 100

TAB

1.

101 102 103 104

TAB

1.

105 106 107 108

TAB

105 106 107 108

109 110 111 112

TAB

109 110 111 112

113 114 115 116

TAB

113 114 115 116

117 118 119 120

TAB

117 118 119 120

121 122 123 124

TAB: 7 5 5 7 7 | 7 5 5 5 7 8 | 7 0 0 7 5 | 5 7 0

125 126 127 128

TAB: 7 5 5 7 7 | 7 5 5 5 7 8 | 7 0 0 0 (0) | 5 7 7

129 130 131 132

TAB: 0 1 0 | 7 7 7 | 0 5 5 3 | 5 7 7

133 134 135 136

TAB: 5 5 5 3 | 7 7 7 | 0 2 4 2 3 5 | 2 3

137 138 139

TAB

1 1 1

140 141 142

TAB

1 1 1

143 144 145

TAB

1 1 1

146 147 148

TAB

1 1 1

149 150 151

TAB

1.

152 153 154

TAB

1.

155 156

TAB

1.