

Lullaby (자장가)

장화홍련 OST
Lee Byung Woo (이병우)

Standard tuning

B/A
X O X
1 1 1

barra
G7M
X O X O
2 1

Gm7M/Bb
X X O X
1 3

Bm7
X
1 3 1 2 1

A7/D#
X
5 2 1 3 1 1

mf

G7M
X O
2 4 3 1

barra

§

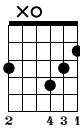
barra

G7M
X O
2 4 3 1

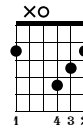
Bm/F#
X O
1 4 3 2

barra

G7M



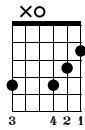
Bm/F#



Musical notation for measures 10-13. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown in a separate staff with a bass clef. The notation includes various chords and fingerings, with a barre indicated at measure 10.

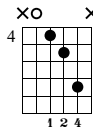
barra

A^b

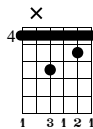


Musical notation for measures 14-17. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown in a separate staff with a bass clef. The notation includes various chords and fingerings, with a barre indicated at measure 14.

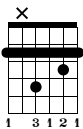
F#dim/A



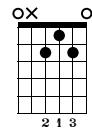
E/G#



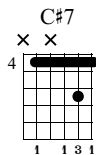
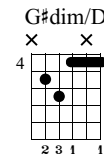
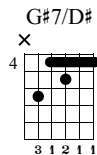
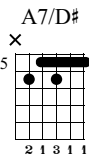
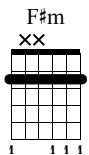
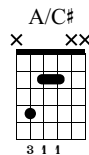
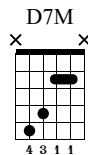
D/F#



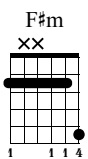
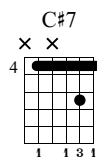
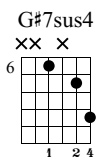
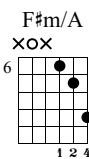
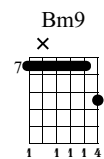
C#m/E



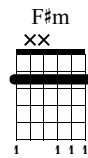
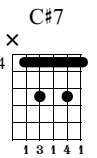
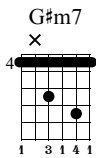
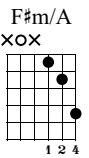
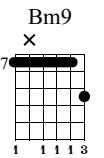
Musical notation for measures 18-21. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown in a separate staff with a bass clef. The notation includes various chords and fingerings, with a barre indicated at measure 18.



Musical notation for measures 22-25. Treble clef, key of D major. Bass clef with TAB. Measure 22: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 2-4-4-5. Measure 23: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 2-2-2-2. Measure 24: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 5-6-5-6. Measure 25: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 4-6-6-4.



Musical notation for measures 26-29. Treble clef, key of D major. Bass clef with TAB. Measure 26: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 7-7-7-7. Measure 27: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 7-6-6-6. Measure 28: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 9-7-7-4. Measure 29: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 5-2-2-4.



Musical notation for measures 30-33. Treble clef, key of D major. Bass clef with TAB. Measure 30: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 9-7-7-7. Measure 31: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 9-7-7-6. Measure 32: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 7-4-4-4. Measure 33: Treble has eighth notes D4, F#4, A4, G4, F#4, E4. Bass has TAB 2-2-2-4.

2.

34 35 36

TAB

D.S. al Coda

F#m

Em

B7sus2/A

37 38 39 40

TAB

Bm/E

Esus2/D

Bm/D

C#7sus4

F#7

Bm

41 42 43 44

TAB

Chord diagrams for **C#m7** and **F#7** are shown above the staff.

Staff 1 (Melody): Measures 45-48. Measure 45 has a whole note chord. Measure 46 has a half note chord. Measure 47 has a half note chord. Measure 48 has a half note chord.

Staff 2 (TAB): Measures 45-48. Measure 45: 14, 0, 0, 12, 12, 17. Measure 46: 14, 12, 12, 12, 12, 12. Measure 47: 14, 12, 12, 12, 12, 12. Measure 48: 9, 9, 9, 11, 10.

Chord diagrams for **Bm**, **Am**, and **Bm7/A** are shown above the staff.

Staff 1 (Melody): Measures 49-52. Measure 49 has a half note chord. Measure 50 has a half note chord. Measure 51 has a half note chord. Measure 52 has a half note chord.

Staff 2 (TAB): Measures 49-52. Measure 49: 7, 7, 7, 7, 7, 7. Measure 50: 8, 10, 12, 14, 15, 17. Measure 51: (19), (19), (0). Measure 52: 1, 0, 3, 2.

Chord diagrams for **Am7**, **G(no5)**, **Em/G**, and **F#sus4(b5)** are shown above the staff.

Staff 1 (Melody): Measures 53-56. Measure 53 has a half note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord.

Staff 2 (TAB): Measures 53-56. Measure 53: 3, 2, 0, 7, 0, 0. Measure 54: 3, 0, 0, 3, 2, 3. Measure 55: 3, 5, 5, 4, 5, 4. Measure 56: 7, 5, 0, 4, 5, 0.

Chord diagrams for measures 57-60:

- B**: x, 1 2 3 4 1
- Em**: xx, oo, 1 2
- Bm/D**: xxoxo, 1
- Amadd9(no5)**: xox o, 5, 1 4

Measures 57-60 musical notation (Treble and Bass clef) with fret numbers and bar lines.

Chord diagrams for measures 61-64:

- Am7**: xo o, 2 1 4
- C6/G**: xx, 1 1 1 1
- G(no5)**: xxoo, 3 1 4
- Em/G**: xx, barra, 1 2 3 1
- F#m7**: x, x, 1 3 1 4

Measures 61-64 musical notation (Treble and Bass clef) with fret numbers and bar lines.

Chord diagrams for measures 65-69:

- B7**: x, 1 3 1 4 1
- Em**: ox, oo, 2
- Bm/D**: xxoxo, 1
- Amadd9(no5)**: xox o, 5, 1 4
- Am7**: xo o, 2 1 4
- C6/G**: xx, 1 1 1 1

Measures 65-69 musical notation (Treble and Bass clef) with fret numbers and bar lines.

G(no5)
 xxoo
 3 1 4

Em/G
 xx
 1 2 3 1

F#sus4(b5)
 xx x
 4 1 2 4

B
 x
 1 2 3 4 1

TAB: 7 0 0 3 2 | 3 5 5 4 | 7 5 0 4 | 2 4 4 5 0 4

Em
 xx oo
 1 2

Bm/D
 xxoxo
 1

Amadd9(no5)
 xox o
 5 1 4

Am7
 xo o
 2 1 4

C6/G
 xx
 1 1 1 1

G(no5)
 xxoo
 1 4

TAB: 3 0 0 0 | 2 0 3 0 5 0 | 7 1 0 3 2 | 3 5 10 5 5 | 7 0 0 3 2

Em/G
 xx
 1 2 3 1

F#m7
 x x
 1 3 1 4

B7
 x
 1 3 1 4 1

TAB: 3 5 4 5 | 5 4 2 4 2 4 | 2 4 2 4 | 2 (4)

Am9
x o
5 1 1 1 4

Em/G
x x
3 1 2 3 4

F#7sus4
x x x
4 1 2 4

B5
x x x
1 3 1

83 84 85

Em
o x x o o
2

Am9
x o
5 1 1 1 4

Em/G
x x
3 1 2 3 4

86 87 88

F#m7
x x
1 3 1 4

B7
x
1 3 1 4 1

Em
o o o o
2 3

89 90 91