

A Thousand Miles

Vanessa Carlton
Arranged by Fabio Lima

Standard tuning

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for the guitar part. The score is written for S-Guitar (S-Gt) and includes T-A-B (Tuning, Action, Bar) notation for the guitar's fretboard.

Instrumentation and Tuning: The score is for S-Guitar. The tuning is standard (E2, A2, D3, G3, B3, E4), indicated by the T-A-B notation at the beginning of each system.

Key Signature and Tempo: The key signature is C major (no sharps or flats). The tempo is marked "C" (Crescendo) and "P" (Piano).

Chords and Fingering: The chords are C, D, Bm, C, and P. Fingering is indicated by numbers 1-4 on the strings.

Capo and Fingering: The Capo is placed at fret 4. Fingering is indicated by numbers 1-4 on the strings.

Dynamic Markings: The dynamic marking is *mf* (mezzo-forte).

Structure and Rehearsal Marks: The score is divided into three systems, each starting with a rehearsal mark (1, 2, 3). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

Notation: The notation includes standard musical notation (treble clef, 4/4 time signature, notes, rests, and chords) and T-A-B notation (fret numbers, bar lines, and slurs).

Musical notation for measures 9 and 10. The system includes a treble clef staff, a guitar staff, and a tablature staff. Measure 9 features a treble staff with eighth notes and a guitar staff with a half note. Measure 10 features a treble staff with eighth notes and a guitar staff with a half note. The tablature staff shows fret numbers for both measures.

Measure 9: Treble staff has eighth notes (F4, G4, A4, B4) and a half note (C5). Guitar staff has a half note (F4). Tablature: T (3 3 3 3), A (0 2), B (3 X).

Measure 10: Treble staff has eighth notes (C5, B4, A4, G4) and a half note (F4). Guitar staff has a half note (C5). Tablature: T (0 0 0 0), A (0 0 2 4), B (3 2 3).

Musical notation for measures 11 and 12. The system includes a treble clef staff, a guitar staff, and a tablature staff. Measure 11 features a treble staff with eighth notes and a guitar staff with a half note. Measure 12 features a treble staff with eighth notes and a guitar staff with a half note. The tablature staff shows fret numbers for both measures.

Measure 11: Treble staff has eighth notes (F4, G4, A4, B4) and a half note (C5). Guitar staff has a half note (F4). Tablature: T (0 2 2 0), A (0 1 0 2), B (3 2 3).

Measure 12: Treble staff has eighth notes (C5, B4, A4, G4) and a half note (F4). Guitar staff has a half note (C5). Tablature: T (3 3 2 2), A (0 3 0 3), B (3 2 3).

Musical notation for measures 13, 14, 15, and 16. The system includes a treble clef staff, a guitar staff, and a tablature staff. Measure 13 features a treble staff with eighth notes and a guitar staff with a half note. Measure 14 features a treble staff with eighth notes and a guitar staff with a half note. Measure 15 features a treble staff with eighth notes and a guitar staff with a half note. Measure 16 features a treble staff with a whole note and a guitar staff with a whole note. The tablature staff shows fret numbers for all measures.

Measure 13: Treble staff has eighth notes (F4, G4, A4, B4) and a half note (C5). Guitar staff has a half note (F4). Tablature: T (0 0 0 0), A (0 2 5 4), B (3 2 5 2).

Measure 14: Treble staff has eighth notes (C5, B4, A4, G4) and a half note (F4). Guitar staff has a half note (C5). Tablature: T (0 0 0 0), A (0 2 7 2), B (3 2 5 2).

Measure 15: Treble staff has eighth notes (F4, G4, A4, B4) and a half note (C5). Guitar staff has a half note (F4). Tablature: T (0 0 0 0), A (0 2 2 4), B (3 2 5 0).

Measure 16: Treble staff has a whole note (C5). Guitar staff has a whole note (C5). Tablature: T (0 0 0 0), A (0 4 0 0), B (3 5 0 0).

Musical notation for measures 17, 18, 19, and 20. The system includes a treble clef staff, a guitar staff, and a tablature staff. Measure 17 features a treble staff with eighth notes and a guitar staff with a half note. Measure 18 features a treble staff with eighth notes and a guitar staff with a half note. Measure 19 features a treble staff with eighth notes and a guitar staff with a half note. Measure 20 features a treble staff with eighth notes and a guitar staff with a half note. The tablature staff shows fret numbers for all measures.

Measure 17: Treble staff has eighth notes (F4, G4, A4, B4) and a half note (C5). Guitar staff has a half note (F4). Tablature: T (0 3 0 0), A (4 0 4 4), B (3 X 5 X).

Measure 18: Treble staff has eighth notes (C5, B4, A4, G4) and a half note (F4). Guitar staff has a half note (C5). Tablature: T (0 0 0 0), A (4 2 3 4), B (2 X 3 X).

Measure 19: Treble staff has eighth notes (F4, G4, A4, B4) and a half note (C5). Guitar staff has a half note (F4). Tablature: T (0 3 0 0), A (4 4 4 4), B (3 X 5 X).

Measure 20: Treble staff has eighth notes (C5, B4, A4, G4) and a half note (F4). Guitar staff has a half note (C5). Tablature: T (0 0 0 0), A (4 0 2 4), B (2 X 3 X).

21 22 23

P

TAB

4 0 3 5 0 | 0 0 4 2 0 0 0 4 | 0 0 4 2 5

3 X 5 X | 2 X 3 0 4 | 0 0 2 5

24 25

pp mf

TAB

5 5 5 5 5 5 | 3 3 2 2 3 0 3 3 0 0 5 0 2

3 0 2 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

26 27

H P

TAB

3 3 3 3 0 0 | 0 0 2 4 2 2 2 | (2) 0 0 2 4 2 2 2 (2) 0 2 2

3 0 X 2 3 | 3 0 2 3

28 29

H P

TAB

0 0 0 1 0 2 | 3 3 2 2 3 0 3 0 3 0 0 5 0 2

3 4 5 X 2 3 | 3 0 2 3

42 43 44

P

TAB

4 0 3 5 0 | 0 0 4 2 0 0 0 4 | 0 4 2 0 0 2

3 X 5 X | 2 X 3 0 0 4 | 0 0 0 0

0 2 0 2

45 46

pp *mf*

TAB

0 0 0 0 0 0 0 0 | 3 3 2 2 3 0 3 3 0 0 5 0 2

3 0 2 3 3

47 48

P *P* *P* *sl.* *sl.* *P*

TAB

3 3 2 2 3 0 3 0 0 2 0 | 0 2 0 2 0 3 2 2 4 2 0

3 0 2 3 3 3 3

49 50 51 52

sl. *sl.*

TAB

4 0 0 4 0 | (0) 4 4 0 2 2 4 4 | 4 0 0 4 0 0 | (0) 4 4 0 2 2 4 4

2 0 0 3 0 0 2 0 3

53 54 55 56

sl. *P* A.H.

TAB

4 0 0 4 0 0 (0) 4 4 0 2 2 4 4 0 0 4 0 2 0 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I I I I I I I I I I I I I I I I

57 58

sl. *P*

TAB

3 3 3 3 4 2 2 0 2 2 (2) 0 2 2 2 0 0 0 0

3 0 X 2 3 X 3 0 X 2 3

I I I I I I I I I I I I I I I I

59 60

H *P* *H* *H* *H* *P*

TAB

3 3 2 2 3 3 0 3 0 5 0 2 3 3 3 3 0 0 0 0 2 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 3 3 3 3 0 2 3 3 0 X 2 3

I I I I I I I I I I I I I I I I

61 62 63

H *P* *H* *H* *H* *P* *H* *P*

TAB

(2) 2 4 2 2 (2) 0 2 2 0 2 0 0 1 0 3 3 2 2 3 3 3 0 0 2

3 0 2 3 3 3 3 0 2 3 3 0 2 3 3 0 0 0 5 2

3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

I I I I I I I I I I I I I I I I

64 *sl.* 65 66 *sl.p* 67

TAB

0-0-0	0-0-0	2	5-5	4-4	2	0-0-0	0-0-0	2	5-5	7-2	0-0-0	0-0-0	2	5-2	4-0	0
3	2					3	2				3	2			3	4-5

68 69 70 71 H

TAB

0	3	0	4	0	4	0	2	0	4	0	3	0	0	0	0	0
4	3	5	4	2	3	4	3	5	4	2	3	0-3	0-3	0		

72 73 *sl.* 74 75 *pp* *mf*

TAB

0	3	5	0	1	3	4-2	0	4	0	4	2	4	5	5-5-5-5-5-5-5
4	3	5		0	0	2	3	4	0	0	2	4	5	

76 H 77 P 78 P 79

TAB

0	3-5	3	3	2	3	1	0	0	3	3	1	0	0
4	3	X-5	X	2	X-3	X-0	4	3	X-5	4	X	2	X-0

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 89, 90, and 91. The second system contains measures 92, 93, and 94. The third system contains measures 95, 96, and 97. The score is written for a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The guitar part includes fret numbers and fingerings. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line in measure 97.