

01 – Card Captor Sakura – Purachina3 2

Drums

Drum score for 'Card Captor Sakura - Purachina3 2'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 6/4 and back to 4/4. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, and 39 indicated at the start of their respective lines. The notation includes various drum symbols (x for snare, o for cymbal, and dots for bass) and rests. The score is written in a standard musical notation style.

43

47

51

55

60

65

70

74

78

82

86

Drums

3

90

94

98

102

106

110

115

120

125

130

134

V. S.

Drums

138

Measures 138-141. The drum line features a consistent eighth-note pattern in measures 138-140, followed by a triplet of eighth notes in measure 141. The bass line consists of eighth and sixteenth notes.

142

Measures 142-145. The drum line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 145. The bass line continues with eighth and sixteenth notes.

146

Measures 146-149. The drum line features eighth and sixteenth notes, including a triplet of eighth notes in measure 149. The bass line continues with eighth and sixteenth notes.

150

Measures 150-153. The drum line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 153. The bass line continues with eighth and sixteenth notes.

154

Measures 154-157. The drum line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 157. The bass line continues with eighth and sixteenth notes.

158

Measures 158-161. The drum line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 161. The bass line continues with eighth and sixteenth notes.

162

Measures 162-164. The drum line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 164. The bass line continues with eighth and sixteenth notes.

165

5

Measure 165. The drum line consists of a single eighth note followed by a rest. The bass line consists of a single eighth note followed by a rest.