

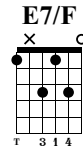
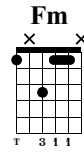
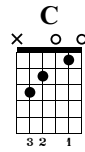
Remember Me from "COCO"

arranged by Sungha Jung

Standard tuning

♩ = 80

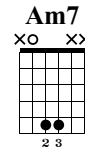
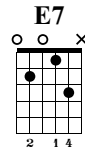
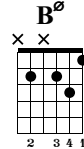
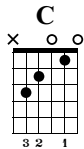
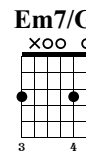
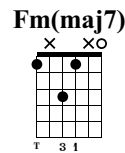
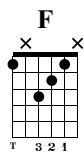
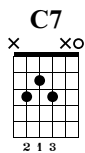
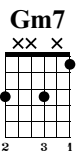
♩ = 50



accel -----

s.guit.

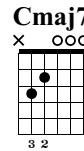
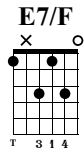
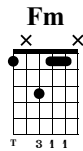
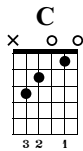
accel ----- ♩ = 80

accel -----

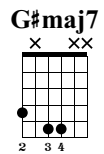
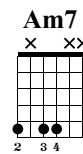
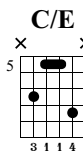
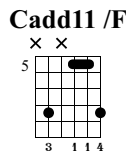
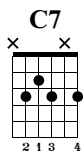
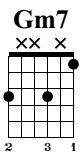
accel ----- ♩ = 80

♩ = 50 accel ----- ♩ = 80



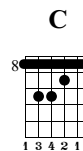
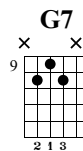
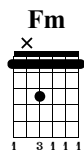
Measure 1: C4 quarter, E4 quarter, G4 quarter, C5 quarter. Measure 2: F#4 quarter, A4 quarter, C5 quarter, E5 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: C5 quarter, B4 quarter, A4 quarter, G4 quarter. Includes triplets and a 'P' (palm mute) marking.

Tablature: T (0 2 0 0 2 0 2), A (3 2 0 2 3 2 0 2), B (3 2 0 2 3 2 0 2).



Measure 5: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 6: C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 7: F#4 quarter, A4 quarter, C5 quarter, E5 quarter. Measure 8: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Includes slurs and a 'sl.' (slide) marking.

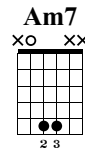
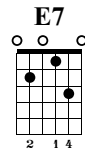
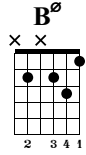
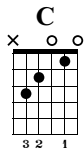
Tablature: T (1 0 0 1 3 8 8 7 7 5 5 8), A (3 3 3 2 3 (0) 5 5 8 5 5 8), B (3 3 3 2 3 (0) 5 5 8 5 5 8).



Measure 9: F#4 quarter, A4 quarter, C5 quarter, E5 quarter. Measure 10: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 11: C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 12: F#4 quarter, A4 quarter, C5 quarter, E5 quarter. Includes slurs and a 'P' (palm mute) marking.

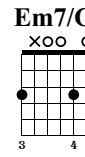
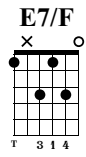
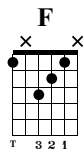
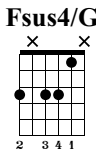
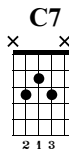
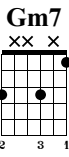
Tablature: T (1 1 1 1 4 4 8 10 8 8 8 8), A (3 3 3 3 4 4 8 10 8 8 8 8), B (3 3 3 3 4 4 8 10 8 8 8 8).

accel ----- ♩ = 80



Musical notation for the first system, featuring a treble clef staff with a melody and a bass staff with a guitar tablature. The melody includes a triplet of eighth notes. The tablature shows fingerings and fret numbers.

♩ = 50

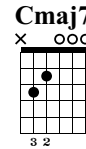
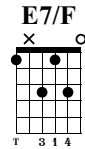
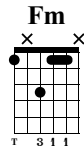
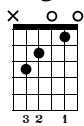


accel -----

Musical notation for the second system, featuring a treble clef staff with a melody and a bass staff with a guitar tablature. The melody includes a triplet of eighth notes. The tablature shows fingerings and fret numbers.

accel ----- ♩ = 80

♩ = 50 accel ----- ♩ = 80



Musical notation for the third system, featuring a treble clef staff with a melody and a bass staff with a guitar tablature. The melody includes a triplet of eighth notes and a piano (p) dynamic marking. The tablature shows fingerings and fret numbers.

Gm7 **C7** **F5** **Em** **E7/G#** **Am** **G#**

2 3 1 2 1 3 4 3 1 5 3 1 3 1 2 3 1 2 4

1 0 0 1 3 3 3 2 (0) 5 8 10 8 7 8 5 6 5 3 3 0 0 3 4 1 2 0 0 5 4

Fm **G7** **F/G** **Fm/G**

1 3 1 1 1 9 2 1 3 4 8 2 3 4 1 3 4 2 1

1 1 1 1 4 4 8 10 10 10 9 10 8 8 8 9 10 10

C

1 3 4 2 1 1

8 8 8 9 10 10 8