

## 潇潇指弹教学

Music by Andy Mckee

**Moderate** ♩ = 83

**String 1st to 6th: D A G D C E, Partial Capo 5th fred: 6th - 3rd Strings**

[illegible][illegible]

let ring accel. -

The musical score for 'let ring' features a guitar part on a six-line staff and a piano part on a five-line staff. The guitar part begins with a '9' above the staff, indicating a natural harmonium. It includes various fret numbers (0, 2, 4, 7, 8, 9, 10, 12, 14) and techniques such as bends (indicated by curved lines) and slides (indicated by arrows). The piano part consists of a series of chords and single notes, with some notes marked with dots, possibly indicating accents or specific articulation. The tempo marking 'accel.' is present at the end of the score.

let ring

rall.


♩ = 90

let ring

let ring

let ring

let ring

let ring let ringlet ring  let ring | let ring - - - - - 1 let ring - - - - - 4 let ring

let ring ——— | let ring ——— | let ringlet ring ———

20

The musical score consists of three measures. The first measure is labeled 'let ring' and contains a sequence of notes: 0, 7, 8, 0, 7, 2, 7, 2, 0. The second measure is also labeled 'let ring' and contains: 0, 7, 2, 2, 4, 7, 8, 7, 0. The third measure is labeled 'let ringlet ring' and contains: 8, 10, 8, 4, 0, 2, 0, 0, 0. Each measure has a bass line with notes 3, 2, 0, 4, 3, 2, 0, 4, 3, 2, 0. The notes are connected by lines, and there are 'X' marks above some notes. The notes are written on a five-line staff.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system consists of a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The bass staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a final G3. The second system continues the melody and bass line. The third system concludes the piece with a final G4 in the treble and G3 in the bass. The score includes a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegretto'.

29 *let ring* *let ring* *let ring* *let ring*

8 10 10 12 14 14 10 5 5 5 5 5 0 7 9 10 7 9 7 0 0 0 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 X 7 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part includes a 32-measure introduction and accompaniment. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

[illegible]

40

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |



let ring ----- 1 let ring ----- 1 let ring let ring ----- 1 let ring - 1 let ring let ring

61

let ring ----- 1

63

let ring ----- 1 Harm. let ring let ring ----- 1 let ring let ring ----- 1 Harm. let ring ----- 1 let ring

65

let ring ----- 1 Harm. let ring let ring ----- 1 let ring let ring ----- 1 Harm. let ring let ring ----- 1 let ring

67

let ring ----- 1 Harm. ----- 1 Harm. ----- 1 let ring let ring ----- 1

69

let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring

71

let ring let ringlet ring let ring let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring

73

let ring ----- 1 let ring ----- 1 let ring ----- 1 let ringlet ring -----

76

let ring - 1 let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring ----- 1

79

let ring ----- 1 let ring let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring ----- 1

82

♩ = 96  
Harm. -----

let ring let ring ----- 1 let ring ----- 1

85

Harm. -----  
let ring -----

88

Harm. -----  
let ring -----

91

Harm. -----  
let ring -----

94

Harm. -  
let ring

97

Harm. -  
let ring

100

Harm. -  
let ring

103

Harm. -  
let ring

106

Harm. -  
let ring

109