

# BRAVE SONG

As recorded by Jun Maeda

Worc

Tuning: DADGAD

[A] 1

1

Gtr I N.H.N.H. N.H.N.H. N.H.N.H. N.H.-1

T	7	0	[12]	9	9	(9)	0	[12]	0	9	11	0	[12]	11	10	11	0	7	7
A	0							[12]									(11)		
B						11					9						5		[7]

5

N.H.N.H. N.H.N.H.

T	9	0	9	10	9	(9)	0	[12]	0	9	0	0	10	11	11	0	0		
A	7		[7]								11		11	11		(11)			
B	4					0	7				9					0			

sl.

9

N.H.N.H. N.H. N.H.N.H. N.H.-1

T	7	0	[12]	9	9	(9)	0	12	0	9	11	0	[12]	11	10	11	0	7	7
A	0							[12]									(11)		
B						11					9						5		[7]

C9

13

N.H.-1 N.H. N.H.-----

T	4	0	4	5	4	(4)	2	0	0	2	0	0	[12]	0	0	0	0	0	0
A			[5]								0	0					11	9	11
B	4					2					0	[12]	[12]				9	9	9

17

C5-----C7-----NH-----C9-----

T 0 0 4 0 0 0 0 0 (0) 0 9 [12] 0 0 0 0

A 5 5 5 5 4 7 7 0 0 0 11 0 (11) 9 [12] 9 11 9 9 11

B 5 5 5 5 4 7 7 0 0 0 11 0 0 9 9 9 11

21

C5-----C7-----C12-----NH-----

T 0 0 4 0 0 0 0 0 (0) 0 0 0 0 0 0 0

A 5 5 5 5 4 7 7 9 0 0 12 14 14 14 0 [7] [7] [7]

B 5 5 5 5 4 7 7 9 0 0 12 12 14 14 0 [7] [7] [7]

**C**

25

N.H.-----C9-----C5-----

T 12 11 0 0 0 4 0 5 7 5 4 0 0

A 9 9 14 11 11 9 9 5 5 5 5 0 0

B 9 9 14 9 9 11 9 5 5 5 5 0 0

H

29

C7-----C9-----C5-----

T 4 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

A 4 6 7 0 11 9 9 14 11 9 11 9 0 0 0 0 6

B 7 7 7 7 9 9 9 14 9 9 11 9 5 5 5 5 5

L.H

33

C7-----C9-----NH-----C5-----

T 7 0 4 0 0 0 11 [12] [12] (11) 0 0 0 0 (0) 0 0 0 0

A 7 7 4 11 11 9 9 9 9 11 11 11 0 0 0 0 6 0 0

B 7 7 4 11 9 9 9 9 9 9 9 9 5 5 5 5 6 0 0

L.H

37

C7 C8 C10 C5

L.H. L.H.

41

C8 C10 N.H.----

N.H.----

C10 N.H.----

[D]

49

N.H.N.H. N.H.N.H. N.H.N.H.

53

N.H. N.H.N.H. N.H.----

61

N.H.-| N.H.-| N.H.

T 0 7 7 4 0 4 5 4 (4) 2 0 0 2 0 [12] 0

A 0 7 [7] [5] [5] 0 0 0 0 [12] [12]

B 5 4 2 0

**E**

65

N.H.

N.H.-----|

T 0 0 0 (0) [7] 0 0 0 0 0 (0) [7] [7] [7] [7] [7]

A 11 9 9 11 5 5 5 5 4 7 7 7 0 0 0 11 0 [7] [7] [7] [7] [7]

B 9 9 9 9 5 5 5 5 4 7 7 7 0 0 0 11 0 0 [7] [7] [7] [7] [7]

[illegible]**F**

78

C9 C7 C5

L.H L.H

82

N.H.N.H.----| N.H.

L.H

86

L.H

90

N.H.----|

L.H

94

N.H.N.H.----|

L.H



98

N.H.-----|

C9-----

	98	99	100	101
T	[12]	[7]	[7]	[7]
A	[12]	[12]	[7]	[7]
B	0	0	0	0

106

N.H. N.H.-----| N.H.-----|

T 0 0 0 0 [12] 0 [12] 5 10 5 5 [12] 12 0 12

A 0 9 11 9 9 [12] 0 [12] 5 5 5 5 [12] 11 12

B 0 0 [12] [12] 5 5 5 5 [12] [12] [12]

**H**

The image shows a musical score for the song "The Rose Tree". The top staff is a treble clef melody. The bottom three staves are for a three-part vocal harmony, labeled T (Tenor), A (Alto), and B (Bass). The lyrics "N.H.N.H." are written above the harmony staves. The score is divided into three measures by double bar lines. The first measure has a key signature of one sharp (F#) and a common time signature (C). The second and third measures have a key signature of one flat (Bb) and a common time signature (C). The melody and harmony are written in a simple, folk-like style.

114

N.H. -| N.H. -| N.H. -| N.H. -----|

T 0 7 4 0 4 5 4 (4) 2 0 0 2 0 [12] 40

A 0 7 [7] [5] [5] 0 0 0 0 [12] [12] 0 0

B 5 4 2 0 [12] [12] 0 0

**I**

[illegible]

J

139

N.H.N.H.-----C8-----N.H. N.H.-----C10-----N.H.-----

T [7] [7] [7] [7] [12] [12] [12] [12] 12 15 12 12 [12] 12 0 12

A [7] [7] [7] [7] [12] [12] [12] [12] 12 10 12 12 [12] [12] [12] [12]

B [5] [7] 8 8 8 8 10 10 10 12 [12] [12] [12] [12]

143

C8-----N.H. N.H. N.H.-----C10-----N.H. N.H. N.H.-----

T 10 0 11 0 0 [12] [12] [12] [12] [12] 10 [12] [12] [12] [12] [12] [12] [12] [12] [7] [5]

A 10 11 0 0 [12] [12] [12] [12] [12] [12] 10 [12] [12] [12] [12] [12] [12] [12] [12]

B 0 9 8 8 8 8 10 10 10 12 [12] [12] [12] [12] [12] [12] [12] [12]

147

N.H.

T [7]

A [7]

B [7]