

♩ = 161

1

Gtr I

T	0 0 0 0 0 0 0 0	0 1 0 2 0	0 0 0 0 0 0 0 0	0 0 1 0 2
A	0	0	0	0
B	0	2	4	4

5

T	0	1	0	4	5	4	5	7
A	0	0	2	0	4	3	3	7
B	0	4	2	2	2	2	2	7

9

T	0	4	5	4
A	0	4	5	4
B	0	2	2	2

13

T	0	0	x	4	5	x	2	5	7	9	(9)	7	9	10	x	9	x
A	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	x	4	4	4	4	4	4	4	4	4	4	4	4	4	4

sl.

17

T	0	10	9	7	9	0	0	0	0	0	0	0	0	0	0	0	0
A	0	10	8	7	8	1	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P

T T T T T

12~0

sl.

21

T	0 0 0 0 0 0 0 0	0 1 0 2 0	0 0 0 0 0 0 1 0	0 1 0
A	0	0	0	7
B	0	2	4	6

25

T
A
B

5 4 5 5 4 2 3 0 (12) 0 0 0

4 4 2 2 0 0 0 p 2 2 2 (12) T

29

T
A
B

0 0 0 0 0 0 0 0 0 1 0 2 0 0 0 0 1 0 (0) 2 2 2 0

0 0 2 3 4 2 1 1

33

T
A
B

0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

0 0 0 0 4 4 4 0 2 2 2 0 2 2 2 2

37

T
A
B

0 x 0 0 0 0 1 (1) 1 1 0 0 0 0 5 4 5 0 1 0 1

0 x 0 0 0 0 0 (0) 0 0 0 0 0 0 5 5 5 0 2 0 2

0 x 0 0 0 0 0 0 0 0 0 0 4 4 4 0 0 0 0

41

T
A
B

0 0 0 1 2 0 0 0 x 0 2 4 3 3

0 0 0 2 4 0 0 0 x 0 2 4 3 3

2 4 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

45

T
A
B

5 5 7 9 7 10 9 8 (8) 10 9 7 8 7

5 5 7 7 10 9 8 (9) 10 9 7 8 7

4 4 4 4 4 4 7 0 0 0 0 0 0 0 0 0 0 0

sl.

49

Figure 10: Musical score for Example 10, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff, and the bass line is written in a single staff. The score is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).

[illegible]

61

T

A

B

5(17) 0 5 5(12) 7 9 4

5(17) 0 0 0(12) 7 8 3

5(17) 0 0 0(12) 7 8 4

5(17) 0 0 0(12) 7 8 4

T T T T

9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

[illegible]

73

77

81

85

89

93

97

T 4(10)(16) 5(17)(17) 0 2 4
 3(16)(16) 5(17)(17) 0 1 3

A 4(10)(16) 5(17)(17) 0 0 0 0 0 0 4
 2(16)(16) 4(17)(17) 4 4 4 4 4 4 2

B 4(10)(16) 5(17)(17) 0 0 0 0 0 0 4
 2(16)(16) 4(17)(17) 4 4 4 4 4 4 2

T T T T

101

T 5

A 5

B 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

0 0 0 0 0 0 0

4 4 4 4 4 4 4

2 1 0 2 0 0 0 0 0 0 0 0 0 0 0

5 4 2 2 2 2 2 2 2 2 2

[illegible][illegible]

117

T 0 7 8-9 0(12) 0(12) 0 0

A 0(12) 0(12)

B 5 7 4 5

T *sl.* T T T T T

[illegible]

125

T
A
B

129

129

T 4 3 5 5 (5) 0 9 10 9 0

A 4 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0

133

T 10 9 7 8 7 (7) 0 9 7 8 7 5 (5)
A 10 9 7 8 7 (7) 0 9 7 8 7 5 (5)
B 10 9 7 8 7 (7) 0 9 7 8 7 5 (5)

137

T 5 7 9 x x 0 x x 10 x x x x 9 7 8 (8) 0

A 5 4 0 x x x 10 x x x x 7 7 9 (9) 0

B 4 4 0 x x 9 x x 7 x x 7 0 0 0 0 0 0 0

145

The Rose Tree
The Rose Tree
The Rose Tree

T	0	0	1	0	(0)	0	9	7	9	10	9	(9)	0
A	0	2	0	2	0	(0)	8	7	8	10	8	(8)	0
B	4	4	4	4	4	4	7	7	7	7	7	7	7

[illegible][illegible]

161

T 4 4(16) 5 5 | 5 5(17) 0 | 5 5(12) 7 | 9

A 4 4(16) 5 5 | 5 5(17) 0 | 5 5(12) 7 | 9

B 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 9 9 9 9 9 9 9 9

T T T T T T

165

T	4							0(12)	0(19)	0	9	2	10	9	7		
A	3							0(12)	0(19)	0	8	1	10	8	7	8	(8)
B	4	4	4	4	4	4	4	5(12)	5(19)	5	7	0	10	8	7	8	(8)
B	4	4	4	4	4	4	4	5(12)	5(19)	5	7	0	10	8	7	8	(8)

H

T

T

T

T

sl.

T

P

169

T	1							0									
A	2							0									
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

173

T	1							5	5	5	5	5	5	5	5	5	5
A	2							5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4

let ring