


(Baseline)

A Intro

$\text{♩} = 77$

1 

Gtr I **Drop D Tuning : D-A-D-G** Note: arranged for 4-string bass

T	12 11	10	10 9	8 10 12	12
A					
B					

5

1. 2.

T
A
B

5 10 5 3 3 8 3 1 1 6 1 0 0 5 0 5

sl. sl. sl. sl.

B Verse

10



T
A
B

5 5 10 5 3 3 8 3 1 1 6 1 0 0 5 0 5 5 10 5

sl. sl. sl. sl.

1.

15

The musical score for the Pre-Chorus is written on three staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, including slurs and ties. The middle staff is a three-part vocal harmony with parts labeled T (Tenor), A (Alto), and B (Bass). The bottom staff is a guitar fretboard diagram showing fingerings (1-5) and slurs for the bass line. The section is marked with a 'C' in a box and the text 'Pre-Chorus'.


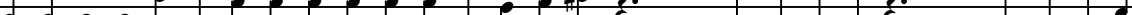
T
A
B

3 3 *sl.* 3 1 1 *sl.* 1 0 0 *sl.* 0 5 || 5 5 *sl.* 10 5 3 3 *sl.* 3

C Pre-Chorus

C Pre-Chorus

[illegible]

25  

D Chorus

30

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 3/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment is in the bass clef, starting with a key signature of one sharp and a 3/4 time signature. The first two measures are: G3 (quarter), F#3 (quarter), E3 (quarter). The next two measures are: D3 (half), C3 (half). The final two measures are: B2 (half), A2 (half). The second system continues the vocal melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment continues: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half), A2 (half). The third system shows the vocal melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment continues: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half), A2 (half). The score is written for a voice and piano duo.

T
A
B

5 5 1 1 *sl.* 6 1 0 0 *sl.* 5 0 5 5 5 0 1 1 3 1

35

T
A
B

1 1 ⁶ 1 0 0 ⁵ 0 3 3 2 5 3 3 ⁸ 3 1 1 1 3

sl. *sl.* *sl.*

40

T
A
B

5 5 7 ⁰ 5 5 ¹⁰ 5 3 3 ⁸ 3 1 1 ⁶ 1 0 0 ⁵ 0

sl. *sl.* *sl.* *sl.*

45

T
A
B

3 2 5 4 3 3 3 3 5 5 ¹⁰ 5 3 3 ⁸ 3 1 1 ⁶ 1

sl. *sl.* *sl.* *sl.*

[E] Verse

50

T
A
B

0 0 ⁵ 0 5 5 5 ¹⁰ 5 3 3 ⁸ 3 1 1 ⁶ 1 0 0 ⁵ 0

sl. *sl.* *sl.* *sl.*

[F] Pre-Chorus

55

T
A
B

5 5 ¹⁰ 5 3 3 ⁸ 3 1 1 ⁶ 1 0 0 5 7 8 8 8 8 8 8

sl. *sl.* *sl.*

60

T
A
B

8 8 8 7 8 8 8 6 8 8 8 8 6 6 8 6 8 6 5 7 4 4 5 7

[G] Chorus

65

T
A
B

3 3 3 8 8 6 5 5 1 1 ⁶ 1 0 0 ⁵ 0 5 5 5 0

sl. *sl.*

70

T
A
B

1 1 3 1 1 ⁶ 1 0 0 ⁵ 0 3 3 3 2 5 3 3 3 3

sl. *sl.*

[illegible]

80

T
A
B

0 0 *sl.* 0 3 3 3 5 2 3 3 3 3 1 1 1 1 1 1 1 1 1 1

85

1. 2.

[illegible][illegible]

I Interlude

1. 2.

100

T
A
B

5 5 *sl* 10 5 3 3 *sl* 8 3 1 1 *sl* 6 1 0 0 *sl* 5 0 0 *sl* 5 0 5

105

1. 2.

T
A
B

5 5 10 5 3 3 8 3 1 1 6 1 0 0 5 0 0 5 7

J Pre-Chorus

110

T
A
B 8 8 8 8 8 8 | 8 8 6 8 5 8 | 6 8 6 6 8 6 | 5 7 4

K Chorus

115

T
A
B 4 5 7 | 3 3 8 8 6 | 5 5 || 1 1 6 1 | 0 0 5 0

120

T
A
B 5 5 5 0 | 1 1 1 3 | 1 1 6 1 | 0 0 5 0 | 3 2 5 5

125

T
A
B 3 3 3 5 0 | 1 1 1 1 3 | 5 0 5 5 7 6 | 5 8 | 5 5 0 5 | 3 3 3 3 3 3

130

T
A
B 1 5 8 6 8 6 | 5 8 5 5 8 0 | 3 2 5 3 5 3 | 3 3 3 3 3 3

L Outro

134

T
A
B 5 5 10 5 | 3 3 8 3 | 1 1 6 1 | 0 0 5 0 | 5 5 10 5

139

T
A
B 3 3 8 3 | 1 1 6 1 | 0 0 5 0 | 5 5 10 5 | 3 3 8 3

144

T
A
B 1 1 6 1 | 0 0 0 0 0 0