

Alexandr Misko - "Billie Jean"

PREPARED GUITAR: PARTIAL CAPO ON THE FIRST FRET STRINGS FROM 1 TO 4;
Little scrunchy wrapped around 5th and 6th string near the bridge for the constant damping effect.
ИНСТРУКЦИЯ НА РУССКОМ - НАЖМИТЕ F5!

Words & Music by Michael Jackson

Steel Guitar

B E C F G# C

① = C ④ = C

② = G# ⑤ = E

③ = F ⑥ = B

♩ = 120

PERCUSSIVE STRING SLAPPING (DAMPING) WITH THE LEFT HAND

A Вступление

S-Gt

The first system of musical notation for 'Billie Jean' features three staves. The top staff is for the Steel Guitar (S-Gt) in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). It begins with a measure labeled '1' and a dynamic marking of *mp*. The notation consists of a series of chords, each represented by a vertical line with 'x' marks on the strings, indicating a percussive string slapping technique. The middle staff is a TAB (Tuning, Action, Bar) staff, showing the fret positions for each string. The bottom staff is for the Drums, also in 4/4 time, marked with a drum clef. It shows a simple drum pattern with 'x' marks indicating hits on the snare and bass drum.

LOWER BOAT KICK; CIRCULAR MOVEMENTS OF THE FINGERS FOR THE SHAKER; SNARE AS A THUMBNAIL HIT ON A LOWER BOA

Drums

The second system of musical notation continues the piece. It features the same three staves as the first system. The top staff (S-Gt) begins with a measure labeled '2' and a dynamic marking of *mf*. The notation continues with the same percussive string slapping technique. The middle staff (TAB) shows the fret positions. The bottom staff (Drums) continues the drum pattern.

The third system of musical notation continues the piece. It features the same three staves as the first system. The top staff (S-Gt) begins with a measure labeled '3' and a dynamic marking of *mf*. The notation continues with the same percussive string slapping technique. The middle staff (TAB) shows the fret positions. The bottom staff (Drums) continues the drum pattern.

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НА ВЕРХНИЕ 4 СТРУНЫ НА 1 ЛАДУ,
ПОСЛЕ ОБМОТАЙТЕ 5 И 6 БАСОВЫЕ СТРУНЫ
РЕЗИНКОЙ ДЛЯ ВОЛОС БЛИЗКО К БРИДЖУ.
БЛАГОДАРЯ ЭТОМУ БУДЕТ ДОСТИГНУТ ЭФФЕКТ
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SLAP HARMONICS 15th FRET SLAP HARMONICS

S-Git

S P.M. T.H. S

T A B

2 2 5 3 2 5 2 0 2

Drums

UP SHAKER SNARE HIT ON THE LOWER SIDE OF THE GUITAR NEAR THE MOUNTING OF THE NECK (WATCH THE VIDEO)

15th FRET SLAP HARMONICS

S P.M. T.H. S

T A B

2 2 5 3 2 5 2 0 2

1st FRET MEANS OPEN STRINGS m-FINGER DAMPING

B Основная тема

S P.M. let ring let ring

T A B

2 2 5 2 5 2 0 2

THUMB SNARE AND KICK DRUM ABOVE THE SOUNDHOLE

m i

1.

10

S-Gt

let ring P.M.

let ring P.M.

TAB

1 1 3 3 3 1 1

2 2 5 2 5 2 0 2

Drums

2.

11

S-Gt

let ring P.M.

let ring P.M.

let ring P.M.

TAB

1 1 1 3 1 3 1

2 2 5 2 5 2 0 2

6th STRING SLAP WITH THE THUMB

Drums

12

S-Gt

P.M.

P.M.

let ring

TAB

3 6 4 6 6 8 6 6

0 6 0 6

THUMB SNARE ON THE 6th AND/OR 5th STRING

Drums

13

S-Gt

P.M.

let ring

P.M.

f
S
let ring

TAB

6 6 6 8 6 6 8 6 <13>

0 0 6

Drums

2. **B Основная тема**

S-Gt

S P.M. T.H. S S *let ring* *let ring*

TAB

2 2 5 2 5 2 0 2 17 2 2 5 2 5 2 0 2 1 1 1 3 X 3

Drums

1. 18

let ring P.M. *let ring* P.M.

TAB

1 1 3 3 3 1 1 2 2 5 2 5 2 0 2

2. 19

let ring P.M. *let ring* P.M. *let ring* *f* *mf*

TAB

1 1 1 3 1 3 1 2 2 5 2 5 2 0 2 SLAP

20

S-Gt

P.M.

P.M.

let ring

TAB

3 6 4 6 6 8 6 6

0 0 6

Drums

21

P.M.

let ring

P.M.

f
S
let ring

TAB

6 6 6 8 6 6 8 6

0 0 6 <13>

22

mf

P.M.

T.H.
S

TAB

2 2 5 3 3 2 5 2 0 2

S-Gt

S
P.M.

T.H.
S

TAB

2 2 5 3 2 5 2 0 2

Drums

SNARE HIT ON THE LOWER SIDE

C Связка

R.H. HARMONICS WITH a - FINGER

S

f *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring P.M. let ring P.M. let ring

TAB

<13> <13> <13> <13> <13> <13> <13>

3 3 3

a a a a

mf *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring P.M. let ring

TAB

<13> <13> <13> <13> <6> <6> <20> <20>

7 8 1 6 7

24

S-Gt

mf *f* *mf* *f*

let ring S P.M. let ring P.M.

a a a a a

T <13> 6 <13> <13> <13> <13>

A <13> <13> <13> <13> <20>

B 3 3 3

Drums

27

mf

let ring let ring P.M. S let ring

T 4 1 <13> 11 9 4

A 2 2 <13> 12 10

B 2 2

28

S

f *mf* *f* *mf* *f* *mf* *f*

let ring let ring let ring P.M. let ring P.M. let ring

a a a a

T <13> 4 <13> <13> <13> <13>

A <13> <13> <13> <13> <13>

B 3 3 3

D Припев a

S-Gt

S *let ring* P.M. S S T *let ring*

TAB

($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$)

2 2 5 2 5 2 0 2

FINGERNAIL HIT BELOW THE SOUNDHOLE

Drums

a m

S *let ring* P.M. S T *let ring*

TAB

($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$)

2 2 5 2 5 2 0 2

NECK THUMB HIT IN MICHAEL HEDGES STYLE (WATCH THE VIDEO) THUMB HIT AND SNARE NEAR THE MOUNTING OF THE NECK (VIDEO!)

f *mf*

a

S *let ring* P.M. S S S T *let ring*

TAB

($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$)

2 2 5 2 5 2 0 2

FINGERNAIL HIT BELOW THE SOUNDHOLE

S-Gt

38

S

P.M.

T.H.

S

T

A

B

2

2

5

3

3

2

5

2

0

2

Drums

1.

a

a

S

f

mf

f

let ring

P.M.

T.H.

P.M.

T

A

B

<13>

<13>

<13>

11

1

<13>

3

<13>

2

2

5

11

2

5

2

2

40

mf

S

P.M.

T.H.

S

T

A

B

<13>

<13>

2

2

5

3

3

2

5

2

0

2

E Основная тема

1.

41

S-Gt

S P.M. *let ring* *let ring* *let ring* P.M.

TAB

2 2 5 2 5 2 0 2

Drums

2.

43

S-Gt

let ring P.M. *let ring* P.M. *let ring* *f* S *mf* *let ring* P.M.

TAB

1 1 1 3 1 3 2

2 2 5 2 5 2 0 2

Drums

44

S-Gt

P.M. P.M. *f* *let ring*

TAB

3 1 6 4 6 6 1 3 1

0 0

Drums

45

S-Gt

mf P.M. *f* *let ring* *mf* P.M. *f* *let ring*

TAB

3 6 1 3 1 6 1 3 1

0 0 6 1 3 1

Drums

46

S-Gt

mf S P.M. T.H. S

TAB

<13> <13> 3 3 2 2 5 5 2 0 2

2 2 5 5 2 0 2

Drums

S P.M. *let ring* P.M. *let ring* *f* S *mf* *let ring* P.M.

TAB

<13> <13> 1 1 1 3 1 3 3

2 2 5 2 5 2 0 2

Drums

48

S-Gt

let ring
P.M.

P.M.

let ring

let ring

TAB

3 1 6 4 6 1 6 4 1 6

0 0

Drums

49

P.M.

let ring
P.M.

TAB

9 8 4 1 3 1 2 2

9 8 6 4 3 2 4

0 0

50

P.M.

T.H.
S

T

THE COMPLICATED TAPPING AND HARMONIC WITH THE THUMB

TAB

1 3 11 1 9

1 3 2 2 5 5 2 0 2

2 2 5 5 2 0 2

THE BASS PLAYS THE SAME 8ths, I JUST DON'T KNOW HOW TO TAB THE MELODY RHYTHM SEPARATELY FROM IT :(

THUMB HARMONIC

S-Git

let ring P.M. (9) 11 1 9 <13> <13> <13> <13>

T A B 2 2 5 2 5 2 0 2

Drums

E Основная тема

52

S P.M. let ring let ring

T A B <13> <13> 2 1 1 1 3 X 3

2 2 5 2 5 2 0 2

1. 53

let ring P.M. let ring P.M.

T A B 1 1 3 3 3 1 1

2 2 5 2 5 2 0 2

2.
54

S-Gt

let ring P.M. let ring P.M. let ring *f* *mf* let ring P.M.

TAB

Drums

55

P.M. P.M. *f* let ring

TAB

56

mf P.M. *f* let ring *mf* P.M. *f*

TAB

S-Gt

57/4

mf

S

P.M.-----

T.H.

S

T

A

B

<13>

<13>

2

2

5

3

3

2

5

2

0

2

Drums

7

X

X

X

X

S

P.M.-----

T.H.

S

T

A

B

<13>

<13>

2

2

5

3

3

2

5

2

0

2

SNARE HIT ON THE LOWER SIDE

7

X

X

X

X

Связка

59/4

S

let ring

f

mf

f

mf

f

mf

f

P.M.

let ring

P.M.

let ring

4

4

<13>

<13>

<13>

<13>

3

3

3

THIS BRIDGE IS ABSOLUTELY IDENTICAL TO THE FIRST BRIDGE

7

X

X

X

X

S-Gt

mf *S* *let ring* *f* *let ring* *mf* *f* *mf* *f* *mf* *f* *let ring* P.M. *let ring*

TAB: 6, <13>, <13>, <13>, 8, <13>, <6>, <6>, <20>, <20>, 7

Drums

mf *let ring* *f* *let ring* *mf* *f* *let ring* P.M. *let ring* P.M.

TAB: 6, <13>, <13>, <13>, <13>, 4, <13>, <20>, 3, <13>

62

mf *let ring* *let ring* P.M. *let ring*

TAB: 2, 4, 1, <13>, <13>, 11, 12, 9, 10, 4

66

S-Gt

mf P.M.

f

mf

10 10 12

Drums

a m i THUMB SNARE NEAR THE MOUNTING

3

THE CHORUSES ARE IDENTICAL AS WELL

D Припев

S

let ring

P.M.

S S T

let ring let ring

1

8 1

8 1

5 2 0 2

2 5 2

Drums

68

S

let ring

P.M.

T

let ring

1

8 1

8 1

5 2 0 2

2 5 2

Drums

f

mf

S-Gt

S
let ring
P.M.

S
let ring

T
let ring

T
A
B

Drums

70

f
let ring
P.M.

mf
T

f
let ring

S
T.H.
P.M.

T
A
B

71

mf
P.M.

mp

mf
P.M.

S

f
let ring

T
A
B

S-Git

m - FINGER HITS THE EDGE OF THE SOUNDHOLE

mf let ring

f

mf let ring

f

mf

TAB

13 10 11

11 10 (1)

<13> <13>

2 3 1 1 (1)

0 0

Drums

S-Git

23

S

P.M.

T.H.

S

TAB

(1) (1)

<13> <13>

2 2 5 3 2 5 2 0 2

Drums

1.

S

P.M.

T.H.

S

TAB

<13> <13>

2 2 5 3 2 5 2 0 2

Drums

2.

S-Gt

S
P.M.-----

T.H.
S

let ring

T
A
B

<13>
<13>

2 2 5 3 2 5 2 0 9 1

Drums

SWITCH HANDS! THE R.H. TAPS THE BASS AND THE L.H. TAPS THE SOLO!

F Соло

76

P.M.-----

P.M.

P.M. let ring

P.M.-----

let ring

3x

T
A
B

6 8 6 9 6 8 9 1

2 2 0 2 0 2 0 2

3x

77

P.M.-----

P.M.

P.M. let ring

P.M.-----

P.M.

P.M. let ring

T
A
B

6 8 6 9 1 9 6 8 6 9 1 9

2 2 0 2 0 2 0 2

S-Gt

S
let ring
P.M.

f *mf* *f*

let ring T.H. P.M.

T
A
B

2 5 11 1 5 2 3 2

Drums

G Припев

82

mf P.M.

mp

mf P.M.

S

f
let ring

T
A
B

6 7 (1) 6 7 0 11 6 7 0 11 6 7 0

m - FINGER HITS THE EDGE OF THE SOUNDHOLE

mf
let ring

f

mf
let ring

f

mf

T
A
B

13 10 11 11 10 (1) 11 10 (1) 2 3 1 1 (1)

S-Gt

84

S

P.M.

T.H.

S

TAB

(1)
<13>
<13>
2

2 5 3 2 5 2 0 2

Drums

86

Концовка

S

P.M.

T.H.

S

TAB

<13>
<13>
2

2 5 3 2 5 2 0 2

2 2 5 2 5 2 0 2

87

f

P.M.

TAB

2 2 5 2 5 2 0 2

fine

88 89

S-Gt

P.M.

TAB

2 2 5 2 5 2 0 2 2

a, m, i - RASGUEADO AND A HIT ON THE LOWER BOAT

Drums

3

f