

# (Bassline)

## A Intro

♩ = 200 (♩-♩♩)

1

Gtr I

T  
A  
B

5

T  
A  
B

9

T  
A  
B

13

T  
A  
B

17

T  
A  
B

21

T  
A  
B

25

T  
A  
B

1 2

## B Verse

27

T  
A  
B

31

T  
A  
B

35

39

43

47

51

55

**C** Pre-Chorus

59

63

67

71

## **D Chorus**

The image displays a musical score for the song "The Wind" by The Beatles. It includes bass lines and guitar parts for measures 75 through 107. The score is written in 4/4 time and features a key signature of one sharp (F#). The bass lines are in the bass clef, and the guitar parts are in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific instructions like "sl." (slide) and "1." (first ending). The guitar parts include fret numbers and chord diagrams. The bass lines are written in a simplified notation, using numbers 1-5 to represent frets. The guitar parts are written in a standard notation, using letters T, A, and B to represent the strings. The score is divided into measures, with measure numbers 75, 79, 83, 87, 91, 95, 99, 103, and 107 indicated. The score ends with a section labeled "Verse" starting at measure 107.

75

T  
A  
B

1 1 1 1 3 (3) 3 3 3 3 5 5 12 12 12 (12) 12 12 12

sl.

79

T  
A  
B

1 1 1 1 3 (3) 3 3 3 3 3 3 3 3 5 (5) 5 3 5 3

83

T  
A  
B

1 1 1 1 3 (3) 3 3 3 3 4 4 4 4 5 (5) 5 5 5 5

87

T  
A  
B

7 7 7 7 7 (7) 7 7 7 6 7 7 7 7 7 (7) 7 7 0 0

91

T  
A  
B

1 1 1 1 3 (3) 3 3 3 3 5 5 12 12 12 (12) 12 12 12

sl.

1.

95

T  
A  
B

1 1 1 1 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3

99

T  
A  
B

1 1 1 1 3 (3) 3 3 3 3 4 4 4 4 5 (5) 5 5 5 5

103

T  
A  
B

5 5 5 5 5 (5) 5 5 5 5 3 3 3 3 3 (3) 3 3 3 3

[E] Verse

107

T  
A  
B

3 (3) 10 10 10 3 (3) 3 4

sl.

111

T  
A  
B

0	(0)	7	7	7	0	(0)	3	4
---	-----	---	---	---	---	-----	---	---

115

T  
A  
B

5	(5)	5	3	(3)
---	-----	---	---	-----

$\text{♩} = 140 (\text{♩} - \text{♩} - \text{♩})$

119

T  
A  
B

1	(1)	3	10	10	10
---	-----	---	----	----	----

*sl.*

**F** Interlude

$\text{♩} = 130 (\text{♩} - \text{♩} - \text{♩})$

$\text{♩} = 200 (\text{♩} - \text{♩} - \text{♩})$

123

T  
A  
B

1	(1)		9	10
---	-----	--	---	----

H

129

T  
A  
B

9	(9)	12	10	9	10
---	-----	----	----	---	----

*sl.*

133

T  
A  
B

1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

137

T  
A  
B

5	5	5	5	5	5	5	5	3	3	3	3	3	2	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**G** Pre-Chorus

141

T  
A  
B

5			5
---	--	--	---

145

T  
A  
B

3			5	7	7	7
---	--	--	---	---	---	---

149

Tab: T 5 7 7 (7) 7 7 5 3 5 5 (5) 5 5 5

153

Tab: T 3 5 4 (4) 4 5 3 3 5 5 (5) 5 5 5

157

Tab: T 3 3 3 3 3

2.

160

Tab: T 1 1 1 1 3 (3) 3 3 3 3 3 3 3 5 (5) 5 3 5 3

164

Tab: T 1 1 1 1 3 (3) 3 3 3 3 3 4 4 4 4 5 (5) 5 5 5 5

168

Tab: T 5 5 5 5 5 (5) 5 5 5 5 3 3 3 3 3 (3) 3 3 3 3

**H** Verse

172

Tab: T 3 (3) 10 10 10 3 (3) 3 4

sl.

176

Tab: T 0 (0) 7 7 7 0 (0) 3 4

180

Tab: T 5 (5) 5 3 (3)

♩ = 140 (♩♩-♩♩)

184

T  
A  
B

1 (1) 3 10 10 10

*sl.*

♩ = 115 (♩♩-♩♩)

♩ = 200 (♩♩-♩♩)

188

T  
A  
B

1 (1)

## I Outro

190

T  
A  
B

3 3 10 10 10 (10)10 10 10 10 3 3 10 10 10 (10)10 10 10 10

*sl.* *sl.*

194

T  
A  
B

5 5 12 12 12 (12)12 12 12 12 5 5 12 12 12 (12)12 12 12 12

*sl.* *sl.*

198

T  
A  
B

5 5 12 12 12 (12)12 12 12 12 5 5 12 12 12 (12)12 12 12 12

*sl.* *sl.*

202

T  
A  
B

3 3 10 10 10 (10)10 10 10 10 3 3 10 10 10 (10)10 10 10 10

*sl.* *sl.*

206

T  
A  
B

1 2 3 (3)