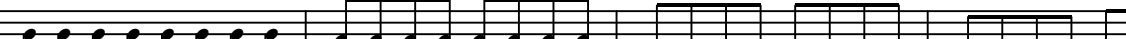


(Baseline)

A Intro

♩ = 139

1.

1. 

2.

5

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 3 3 6

B Verse

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written in G major (one sharp) and 4/4 time. The guitar line is written in G major and 4/4 time, using a simplified notation system where numbers 1-5 represent frets on the strings. The score is divided into four measures. The first measure contains the first line of the song's lyrics: "The rose tree, the rose tree". The second measure contains the second line: "The rose tree, the rose tree". The third measure contains the third line: "The rose tree, the rose tree". The fourth measure contains the fourth line: "The rose tree, the rose tree".

Vocal Line:

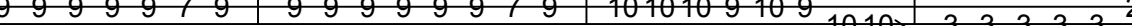
9

Guitar Line:

	T	A	B
1	5	5	5
2	5	5	5
3	5	5	5
4	5	5	5
5	5	5	5
6	5	5	5
7	5	5	5
8	5	5	5
9	4	4	4
10	4	4	4
11	4	4	4
12	4	4	4
13	3	3	3
14	3	3	3
15	3	3	3
16	3	3	3
17	3	3	3
18	3	3	3
19	3	3	3
20	3	3	3

13 

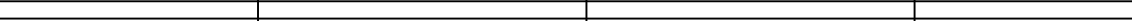
1.

17 

 $sl.$

2.

21 

25 

[C] Chorus

29

T
A
B

5 5 5 5 5 5 12 12 12 12 12 10 5 (5) 5 5 5 5 7 5 4 (4) 4 4 4 5 7 4 2

sl.

33

T
A
B

2 2 2 5 4 2 3 (3) 3 3 3 6 5 3 2 (2) 2 2 2 2 0 1 2 (2) 2 2 2 2 2 1 0

37

T
A
B

0 0 0 0 2 3 5 (5) 12 12 12 12 10 5 (5) 5 5 5 5 7 5 4 (4) 4 4 4 5 7 4 2

*sl.**sl.**To Coda*

41

T
A
B

2 2 2 5 4 2 3 (3) 3 3 3 6 5 3 2 (2) 2 2 2 2 0 1 2 (2) 9 7 9 8 7

sl.

45

T
A
B

0 0 0 0 2 3 5 (5) 12 12 12 12 12 5 (5) 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

sl.

49

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

[D] Verse

53

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 6 5 7

D.S. al Coda Φ

61

9 9 9 9 9 9 9 7 9 9 9 9 9 9 7 9 10 10 10 9 10 9 10 10 7 0 0 0 0 0 2 3

sl.

65

(3) 10 10 10 10 10 10 6 (6) 6 6 6 6 6 6 6 6 6 6 6 6 5 6 (6) 6 6 6 8 10 8 10

sl.

69

8 10 8 10 8 0 (0) 0 7 0 0 0 0 (0) 7 6 7 7 7 7 6 5 5 12 12 12

sl.

[E] Bridge

73

4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

80

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

[F] Chorus

84

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 5 (5) 7 6 7 7 6 7 (7) 6

88

9 (9) 5 (5) 7 8 5 8 4 4 4 4 4 4 4 4

92

T
A
B 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 0 | (0) 12 12 12 12 11 12 5

sl.

95

T
A
B 5 5 5 5 7 5 4 | (4) 4 4 4 5 7 4 2 | (2) 2 2 2 5 4 2 3 | (3) 3 3 3 6 5 3 2

99

T
A
B 2 2 2 2 0 1 2 | (2) 9 7 9 8 7 | (7) 0 0 0 0 2 3 5 | (5) 12 12 12 10 10 10 5

sl. *sl.*

103

T
A
B 5 5 5 7 9 5 4 | (4) 4 4 4 5 7 4 2 | (2) 2 2 2 5 4 2 3 | (3) 7 6 7 5 7 9

107

T
A
B 9 9 2 0 1 2 | (2) 9 7 9 8 7 | (7) 0 0 0 0 2 3 5 | (5) 5 5 5 6 6 6 7

sl. *sl.*

G Outro

111

T
A
B 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2

115

T
A
B 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 | 5 5 5 5 6 6 6 7

119

T
A
B 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 3

1

T
A
B

(3) (3) (3)