

(Bassline)

A Intro

$\text{♩} = 180$

The musical score consists of two staves. The top staff is for the bass guitar (Bass) and the bottom staff is for the guitar (Gtr I). Measure 1: Bass rests, Gtr I rests. Measure 2: Bass rests, Gtr I rests. Measure 3: Bass rests, Gtr I rests. Measure 4: Bass rests, Gtr I rests. Measure 5: Bass starts with eighth notes (D, E, F#), Gtr I starts with eighth notes (E, F#, G, A). Measures 6-13: Bass and Gtr I continue with eighth-note patterns. Measures 14-16: Bass and Gtr I continue with eighth-note patterns. Measures 17-20: Bass and Gtr I continue with eighth-note patterns. Measures 21-24: Bass rests, Gtr I rests. Measures 25-28: Bass rests, Gtr I rests. Measure 29: Bass starts with eighth notes (D, E, F#), Gtr I starts with eighth notes (E, F#, G, A).

Gtr I

T
A
B

3 10 3
sl. sl.

T
A
B

3 1 3 1 | 3 1 3 4 3 1 3 3 | (3) 3 1 3 1 | 3 1 3 1 3 1 3

T
A
B

3 1 3 1 | 3 1 3 4 3 1 3 3 | (3) 3 1 3 1 | 3 1 3 1 3 1 3

T
A
B

3 3 3 3 1 3 1 | 3 1 3 4 3 1 3 3 | (3) 3 3 3 3 1 3 1 | 3 1 3 1 3 1 3

T
A
B

3 3 3 3 1 3 1 | 3 1 3 4 3 1 3 4 | (4) 3 1 4 3 1 4 | (4) 3 1 3 1 3

B Verse

The musical score consists of two staves. The top staff is for the bass guitar (Bass) and the bottom staff is for the guitar (Gtr I). Measures 21-24: Bass rests, Gtr I rests. Measures 25-28: Bass rests, Gtr I rests. Measures 29-30: Bass starts with eighth notes (D, E, F#), Gtr I starts with eighth notes (E, F#, G, A).

T
A
B

3
sl.

T
A
B

1 1 3 1 3

T
A
B

3 3 3 3 3 3 3 | 3 3 3 3 3 5 6 | (6) 6 6 6 6 6 6 | 6 6 6 6 6 6 4

C Pre-Chorus

33 | T A B 4 4 4 4 3 4 (4) 4 4 4 4 3 4 (4) 4 4 4 4 4 4 4 5 5 5 5 6 6 5 5

37 | T A B 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

41 | T A B 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 5 6 8 8 10 8 8

45 | T A B 6

49 | T A B 1 (1) 8 8 8 7 6 5 4 10 (10) 10 10 10 10 10 10 10 10 10 3 1 3 sl.

D Chorus

53 | T A B 3 3 3 3 3 3 6 (6) 6 6 6 6 6 4 (4) 4 4 4 4 4 4 6 (6) 6 6 6 6 6 8

57 | T A B 10 10 10 10 6 (6) 6 10 8 8 6 (6) 6 6 6 6 6 6 8 6 8 9 8 6 6

61 | T A B 6 6 6 6 6 6 6 6 6 8 6 5 8 6 (6) 6 6 6 6 6 8 (8) 6 5 6 6 3

65 | T A B 3 3 3 4 3 3 3 3 3 3 3 3 1 1 3 (3) 3 3 3 4 3 3 3 3 3 3 3 3 6 6

69

T
A
B

8 3 1 3 1 | 3 1 3 1 | 3 1 3 | sl.

73

T
A
B

3 3 3 3 1 3 1 | 3 1 3 4 3 1 | 3 | 11 | (11) 10 8 11 | 10 8 11 | (11) 10 8 10 8 | 10 | 6

E Verse

77

T
A
B

8 6 | 8 6

81

T
A
B

6 | 6 | (6) | (6) | sl. | 1 1 | 3 | 1 | 3

85

T
A
B

3 3 3 3 3 3 3 | 3 3 3 3 3 5 | 6 | (6) 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 4

89

T
A
B

4 4 4 4 3 | 4 | (4) 4 4 4 4 3 | 4 | (4) 4 4 4 4 4 4 | 5 5 5 5 6 6 5 5

F Pre-Chorus

93

T
A
B

6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

97

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 5 | 6 8 | 8 10 | 8 8

101

T
A
B

6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

H Chorus

109

T
A
B

3 3 3 3 3 6 | (6) 6 6 6 6 6 4 | (4) 4 4 4 4 4 6 | (6) 6 6 6 3 6 8

113

T
A
B

10 10 10 10 6 | (6) 6 10 8 8 6 | (6) 6 6 6 6 6 | 8 6 8 9 8 6 6

Musical score for bassoon part 117. The score consists of two staves. The top staff shows a continuous line of eighth-note patterns. The bottom staff is a tablature staff with three horizontal lines representing the bassoon's fingerboard. It features sixteenth-note patterns and specific fingering indicated by numbers above the notes.

117

T 6 6 6 6 6 6 | 6 6 6 8 6 5 8 6 | (6) 6 6 6 6 6 8 | (8) 6 5 6 6 3

G Interlude

Musical score for bassoon part 1, page 125. The score consists of two staves. The top staff shows a bassoon line with various note patterns, including eighth-note groups and sixteenth-note patterns. The bottom staff is a tablature for the bassoon, showing fingerings (T, A, B) and stroke patterns (1, 3, 5, 6) corresponding to the notes above.

129

T A B

4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 | 3 1 3 1 3 1 3 1 | 6 5 6 5 6 5 6 5

Musical score for bassoon part 1, page 133. The score consists of two staves. The top staff is a bass clef staff with a tempo marking of 133 BPM and a key signature of one flat. It contains eight measures of music, each starting with a quarter note followed by an eighth-note pattern. The bottom staff is a bass clef staff with a tempo marking of 133 BPM and a key signature of one flat. It contains three measures of music, each starting with a quarter note followed by an eighth-note pattern.

137

T
A
B

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 | 8 7 8 8 6 6 3
sl.

I Chorus

141

T
A
B

3 3 3 3 3 3 6 | (6) 6 6 6 6 6 4 | (4) 4 4 4 4 4 6 | (6) 6 6 6 6 6 8

145

T
A
B

10 10 10 10 6 | (6) 6 10 8 8 6 | (6) 6 6 6 6 6 | 8 6 8 9 8 6 6

149

T 6 6 6 6 6 6 | 6 6 6 8 6 5 8 6 | (6) 6 6 6 6 6 8 | (8) 6 5 6 6 3

153

T
A
B

3 3 3 4 3 3 3 | 3 3 3 3 1 1 3 | (3) 3 3 3 4 3 3 3 | 3 3 6 6

157

T
A
B

3

J Outro

162

T
A
B

3 1 3 1 | 3 1 3 4 3 1 3 3 | (3) 3 1 3 1 | 3 1 3 1 3 1 3

166

T A B 3 1 3 1 | 3 1 3 4 3 1 3 3 | (3) 3 1 3 1 | 3 1 3 1 3 1 3

170

T A B 3 1 3 1 | 3 1 3 4 3 1 3 | 11 (11) 10 8 11 10 8 11 (11) 10 8 10 8 10 10

174

T A B 8 10 9 8 6 sl. 8 (8) (8) sl. 8 sl.