

(Bassline)

A Intro

♩ = 160

1. 2.

Gtr I Arranged for 4-strings bass

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 9 | 7 | 5 | 7 | 7 |

B Verse

7

| | | | |
|---|---|-----|---|
| T | | | |
| A | | | |
| B | 9 | (9) | 4 |

11

| | | | |
|---|---|-----|---|
| T | | | |
| A | | | |
| B | 9 | (9) | 4 |

15

| | | | |
|---|---|---|---|
| T | | | |
| A | | | |
| B | 6 | 6 | 4 |

19

♩ = 162

| | | | |
|---|---|---|---|
| T | | | |
| A | | | |
| B | 5 | 4 | 4 |

23

♩ = 168

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 2 2 2 4 4 4 5 5 | 5 2 2 2 2 2 2 2 | 4 4 4 6 6 6 7 7 |

27

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 2 2 2 4 4 4 5 5 | 5 2 2 2 2 2 2 2 | 4 4 4 6 6 6 7 7 |

31

| | | | |
|---|---------------|-------------|---------------|
| T | | | |
| A | | | |
| B | 6 6 4 6 6 9 8 | 6 6 4 6 5 8 | 6 4 4 4 3 4 4 |

35

T
A
B

5 5 4 4 6 4 4 4 2 4

C Pre-Chorus

39

T
A
B

5 5 5 4 5 5 4 4 4 2 4 4

43

T
A
B

5 5 5 4 5 5 4 4 4 2 4 4

47

T
A
B

7 5 9 9 7 7 6 7 7 7 5 4 0 4 4 4 4 2 4 4 4 5 2 4 2 4

51

T
A
B

3 3 3 3 3 (3) 5 4 5 4 5 3 4 4 4 4 6 6 6 4 6

55

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 (4)

D Chorus

59

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

63

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

67

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

1.

71

T
A
B

5 5 7 14 14 14 2 2 2 2 2 2 2 2 2 2 2 2

sl. *sl.*

75

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

79

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

E Verse

83

T
A
B

87

T
A
B

2 2 2 4 4 4 5 5 5 2 2 2 2 2 2 2 4 4 4 6 6 6 7 7 7 4 4 4 4 6 7 4

91

T
A
B

6 6 4 6 6 9 8 6 6 4 6 5 8 6 6 6 4 4 3 4 4

95

T
A
B

5 5 4 7 7 5 4 4 7 6 4 4 4 2 4 4 4 4

99

T
A
B

2 2 2 4 4 4 5 5 5 2 2 2 2 2 2 2 4 4 4 6 6 6 7 7 7 4 4 4 4 4 4 4

103

T
A
B

2 2 2 4 4 4 5 5 5 2 2 2 2 2 2 2 4 4 4 6 6 6 7 7 7 7 6 6 6 6 6 7 4

2.

107

Tab: 5 5 7 14 14 14 2 2 2 2 2 2 2

sl. sl.

F Interlude

110

Tab: 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

♩ = 150

114

Tab: 0 2 5 0 2 7 0 2 4 3 2 5 0 2 4 0 1

♩ = 168

118

Tab: 2 2 2 4 4 4 5 5 5 2 2 2 2 2 2 2 4 4 4 6 6 6 7 7 7 4 4 4 4 6 7 4

122

Tab: 6 6 4 6 6 9 8 6 6 4 6 5 8 6 4 4 4 3 4 4

126

Tab: 5 5 4 4 6 4 4 4 2 4

G Chorus

130

12

142

Tab: 5 5 7 14 14 14 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl.

[illegible]

150

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

154

The musical score consists of two staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has eight eighth notes: G2, A2, B2, C3, D3, E3, F#3, and G3. The second measure has eight eighth notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. The third measure has four eighth notes: G2, A2, B2, and C3, followed by a quarter rest. The fourth measure has four eighth notes: D3, E3, F#3, and G3, followed by a quarter rest. The bottom staff is a tablature for guitar, consisting of three rows labeled T, A, and B. The first row (T) is empty. The second row (A) contains the numbers 2, 2, 2, 2, 2, 2, 2, 2 in the first measure; 1, 1, 1, 1, 1, 1, 1, 1 in the second measure; 7, 7, 7, 7, 7, 7, 7, 7 in the third measure; and 6, 6, 6, 6, 6, 6, 6, 6 in the fourth measure. The third row (B) is empty.

T
A
B

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

158



T
A
B

5 5 7 14 14 14 2 2 2 2 2 2 2 2 2 2 2 2

sl. *sl.*

H Outro

162

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

166

166

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

[illegible]

174

T
A 5 5 7 14 14 14 5 5 5 5 5 5 5 5
B

sl. *sl.*

178

T
A
B

5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 2 5 0 | 2 7

1

T
A
B

0 2 0 2 0 2 2 (2) (2)