

(Baseline)

A Intro

♩ = 176

$\text{♩} = 1/6$

1

Gtr I

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 3 3

5

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 .

B Chorus

9

T
A
B

13

T
A
B

C Verse

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

D Interlude

33

T
A
B

0 2 3 3

37

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

41

2.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

E Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G major (one sharp) and 4/4 time. The score is divided into four systems, each corresponding to a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are written below the vocal staves.

System 1 (Measures 1-4):

- Soprano:** 45. The piano part features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.
- Alto:** 49. The piano part continues with the same descending eighth-note scale and bass line.
- Tenor:** The piano part continues with the same descending eighth-note scale and bass line.
- Bass:** The piano part continues with the same descending eighth-note scale and bass line.

System 2 (Measures 5-8):

- Soprano:** The piano part continues with the same descending eighth-note scale and bass line.
- Alto:** The piano part continues with the same descending eighth-note scale and bass line.
- Tenor:** The piano part continues with the same descending eighth-note scale and bass line.
- Bass:** The piano part continues with the same descending eighth-note scale and bass line.

System 3 (Measures 9-12):

- Soprano:** The piano part continues with the same descending eighth-note scale and bass line.
- Alto:** The piano part continues with the same descending eighth-note scale and bass line.
- Tenor:** The piano part continues with the same descending eighth-note scale and bass line.
- Bass:** The piano part continues with the same descending eighth-note scale and bass line.

System 4 (Measures 13-16):

- Soprano:** The piano part continues with the same descending eighth-note scale and bass line.
- Alto:** The piano part continues with the same descending eighth-note scale and bass line.
- Tenor:** The piano part continues with the same descending eighth-note scale and bass line.
- Bass:** The piano part continues with the same descending eighth-note scale and bass line.

F Interlude

61

65

T
A
B

0 (0) (0) (0) 0

0 7 5 4 0

G Bridge

69

73

77

81

85

89

T
A
B

12 *sl.*

5 5 5 5 7 7 9 7 9 9 9 11 9 11 7 7 9 7

5 5 5 5 7 5 7 7 7 9 7 9 7 11 9 11 0 0 0 0 7 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 2

0 0 0 0 0 0 0 0 2 (2) 2 2

H Chorus

93

97

101

T
A
B

1.

0 2 3 3

4 4 4 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 2 3 3

105

T
A
B

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	2
0	0	0	0	0	0	0	0
2	2	4	4	5	5	6	6

2.

109

T
A
B

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	3

113

T
A
B

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	2
0	0	0	0	0	0	0	0
2	2	2	2	2	2	9	

sl. *sl.*

I Verse

117

T
A
B

0	(0)	7	7	9	6	9	6
6	9	6	6	9	6		

121

T
A
B

4	4	4	11	0	0	0	2
2	2	2	2	2	2	2	2

sl.

125

T
A
B

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6

129

T
A
B

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0
2	2	2	2	2	2	9	

sl. *sl.*

133

T
A
B

0	(0)	(0)	(0)
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J Outro

137

T
A
B

0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5
7	9	7	8	9	7	7	7
9	9	9	7	9	9	9	9

141

145

149

153