

(Bassline)

A Intro

$\text{J} = 152$

This section starts with a bass line (measures 1-2) followed by a guitar I part (measures 2-3). The bass line consists of eighth notes. The guitar part has a rhythmic pattern of eighth and sixteenth notes. The tablature below shows the strings (T, A, B) with corresponding fingerings.

1 Gtr I
T A B 2

2 2 2 2 2 2 2 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 6 6 6 6 sl.

This section continues with the bass line (measures 6-7) and the guitar I part (measures 7-8). The bass line has eighth-note patterns. The guitar part follows a similar rhythmic scheme. The tablature shows the strings (T, A, B) with fingerings.

6 T A B 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 8 8 8 8 8 8 6 (6) 6 4 6 3 4

B Verse

This section continues with the bass line (measures 10-11) and the guitar I part (measures 11-12). The bass line has eighth-note patterns. The guitar part follows a similar rhythmic scheme. The tablature shows the strings (T, A, B) with fingerings.

10 T A B 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 sl.

14 T A B -13 13 13 13 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 sl.

18 T A B 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 sl.

This section continues with the bass line (measures 22-23) and the guitar I part (measures 23-24). The bass line has eighth-note patterns. The guitar part follows a similar rhythmic scheme. The tablature shows the strings (T, A, B) with fingerings.

22 T A B 6 6 6 6 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 sl.

C Pre-Chorus

This section starts with the bass line (measures 26-27) and the guitar I part (measures 27-28). The bass line has eighth-note patterns. The guitar part follows a similar rhythmic scheme. The tablature shows the strings (T, A, B) with fingerings.

26 T A B 8 8 8 8 6 (6) 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 4 sl.

30

T A B
5 5 7 8 0 1 | (1) 1 1 3 3 1 | 6 6 6 6 6 6 6 | 6 4 6 5 6 5 6 | 6 6 8
sl.

34

T A B
8 8 8 8 8 8 1 | (1) 1 1 2 |
sl.

D Chorus

36

T A B
2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 |
sl.

40

T A B
6 6 6 6 6 6 6 | 8 8 8 8 8 8 13 | (13) 13 13 12 12 12 11 | (11) 11 11 9 8 11 9 | 9
sl.

44

T A B
9 9 9 9 9 9 9 | 11 11 11 11 11 11 9 9 | 8 8 8 8 7 7 7 7 | 8 8 8 8 8 8 8 |
sl.

48

T A B
6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 | (9) 9 9 9 9 9 11 9 11 | (11) 11 11 11 9 9 2 |
sl.

52

T A B
2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 | 6 6 6 6 8 6 8 9 |
sl.

56

T A B
9 9 9 9 9 9 9 | 11 11 11 11 11 11 9 9 | 8 8 8 8 8 8 8 | 6 (6) 6 4 6 3 4 |
sl.

E Verse

60

T
A
B 4 4 4 | 4 4 4 4 | 9 9 9 9 | 9 9 9 9 | sl. sl.

64

T
A
B 13 13 13 13 | 11 11 11 11 | 9 9 9 9 | 9 9 9 9 | sl. sl.

68

T
A
B 4 4 4 4 | 4 4 4 4 | 0 9 9 9 | 9 9 9 9 | sl. sl.

72

T
A
B 6 6 6 6 | 4 4 4 4 | 2 2 2 2 | 4 4 4 4 | sl.

F Pre-Chorus

76

T
A
B 8 8 | 8 8 6 | (6) 6 6 6 6 6 | 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | sl.

80

T
A
B 5 5 | 7 8 0 1 | (1) 1 1 1 1 1 1 | 6 6 6 6 6 6 6 | 6 4 6 | 5 6 5 6 | 6 8 |

84

T
A
B 8 8 8 8 8 8 | 1 | (1) 1 1 | 1 8 2 | sl. sl.

G Chorus

86

T
A
B 2 2 2 2 2 2 2 | 4 4 4 4 4 2 2 | 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 | sl.

90

T A B 6 6 6 6 6 6 6 | 8 8 8 8 8 8 13 | (13) 13 13 12 12 12 11 | (11) 11 11 9 8 11 9 9

94

T A B 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 9 9 | 8 8 8 8 7 7 7 7 | 8 8 8 8 8 8 8 8

98

T A B 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 | 8 8 9 (9) 9 9 9 9 11 | (11) 11 11 11 9 9 sl.

H Interlude

102

T A B 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6

106

T A B 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 | 13 (13) 13 13 12 12 12 11 | (11) 11 11 9 8 11 9 sl.

I Bridge

110

T A B 8 8 8 (8) 8 8 8 8 8 8 | 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 5

114

T A B 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 9 | (9) 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6

118

T A B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 11 | 11 11 11 11 sl. | 12 12 12 12 12 12 12 3 sl.

J Chorus

122

T
A
B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 9 9 9 9 9 9 9 | sl. 7 7 7 7 7 7 7

126

T
A
B 7 7 7 7 7 7 7 | 9 9 9 9 9 9 | 14 (14) 14 14 13 | 13 13 12 | (12) 12 12 10 | 9 12 10 10

130

T
A
B 10 10 10 10 10 10 | 12 12 12 12 12 12 | 10 10 | 9 9 9 9 | 8 8 8 8 | 9 9 9 9 9 9 9 9

134

T
A
B 7 7 7 7 7 | 9 9 9 9 9 9 | 10 (10) 10 10 10 10 10 | 12 (12) 12 12 12 10 10 | sl.

K Outro

138

T
A
B 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 | 7 7 7 7 9 7 9 10 | sl.

142

T
A
B 10 10 10 10 10 10 | 12 12 12 12 12 12 | 10 10 | 9 9 9 9 9 9 | 7 (7) 7 5 5 3 | sl.

146

T
A
B (3) (3) (3)