

《HISS》

HISS

潇潇指弹原创

Words & Music by 潇潇指弹

Moderate ♩ = 120

let ring

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: string 6 (B) at 10, string 5 (A) at 9, string 4 (G) at 12 (with a hammer-on from 8), string 3 (F) at 9, string 2 (E) at 5, and string 1 (D) at 5. The 12th fret is marked with a circle. The 1st fret is marked with a small '1' above the string 1 label.

let ring

let ring

P.M. -

P.M.

P.M. - - - - -

P.M.

P.M.

P.M. - - -

P.M.-----|

P.M.-----|

P.M.

Fretboard diagram for measure 19. The diagram shows a repeating pattern of notes and rests across six strings. The pattern consists of a note at the 7th fret, a rest at the 8th fret, a note at the 5th fret, a rest at the 7th fret, and a note at the 5th fret. This pattern repeats three times. Below the strings, there are vertical bar markers indicating specific positions: an 'X' at the 7th fret, a 'L' at the 8th fret, another 'X' at the 7th fret, a 'L' at the 8th fret, another 'X' at the 7th fret, a 'L' at the 8th fret, an 'X' at the 9th fret, a 'L' at the 10th fret, another 'X' at the 9th fret, a 'L' at the 10th fret, another 'X' at the 9th fret, and a 'L' at the 10th fret.

The figure displays a continuous musical score for a six-string guitar, spanning ten staves. Each staff begins with a measure number (e.g., 22, 25, 28, 31, 35, 38, 42) followed by a 'P.M.' (Performance Method) indicator. The tabs show fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), string numbers (e.g., 1, 2, 3, 4, 5, 6), and various performance techniques indicated by symbols like 'X' (barred), 'L' (hammer-on), and 'U' (pull-off). Rhythmic values are indicated by vertical stems and horizontal bar lines. Special markings include 'let ring' (enclosed in dashed boxes) and wavy lines above certain notes. The score concludes with a final 'let ring' marking at the end of the tenth staff.

let ring *let ring*

69

let ring *let ring*

73

let ring *let ring*

77

let ring *let ring* *let ring* *let ring* *P.M.*

81

P.M.

85

P.M.

88

P.M.

91