

简小灰

♩=120

The image displays a four-part musical score for guitar, organized into four systems. Each system consists of a standard musical staff (treble clef, 4/4 time) and a corresponding guitar tablature staff. The tablature staff includes string indicators (E, B, G, D, A, F) and fret numbers (0-8). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific techniques like bends and vibrato.

**System 1 (Measures 1-2):** Measure 1 features a treble staff with a whole rest and a bass staff with a whole note G (3rd fret). Measure 2 features a treble staff with a whole note G (3rd fret) and a bass staff with a whole note G (3rd fret).

**System 2 (Measures 3-4):** Measure 3 features a treble staff with a whole note G (3rd fret) and a bass staff with a whole note G (3rd fret). Measure 4 features a treble staff with a whole note G (3rd fret) and a bass staff with a whole note G (3rd fret).

**System 3 (Measures 5-6):** Measure 5 features a treble staff with a whole note G (3rd fret) and a bass staff with a whole note G (3rd fret). Measure 6 features a treble staff with a whole note G (3rd fret) and a bass staff with a whole note G (3rd fret).

**System 4 (Measures 7-8):** Measure 7 features a treble staff with a whole note G (3rd fret) and a bass staff with a whole note G (3rd fret). Measure 8 features a treble staff with a whole note G (3rd fret) and a bass staff with a whole note G (3rd fret).

9

10

TAB

(5) 5 5 5 5 5 5 5 5 5 5 0 (5) 5 5 5 5 5 5 5 5 5 5 0

(5) 5 5 5 5 5 5 5 5 5 5 0 (0) 5 5 5 5 5 5 5 5 5 5 0

(3) 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0

(0) 2 (2)

11

12

TAB

12 10 7 8 7 9 7 10 8 7 9 7 10 8 7 9 7 10 8 7 9 7

0 X

13

TAB

12 10 7 8 7 9 7 10 8 7 9 7 10 8 7 9 7 10 8 7 9 7

0 X

14

TAB

12 10 7 8 7 9 7 10 8 7 9 7 10 8 7 9 7 10 8 7 9 7

0 X

15

16

TAB

8 5 0 8 5 0 3 1 0 3 3 0 X 0 2

5 5 5 7 7 X X 0 0 X 3 3 0 X 4 0 2

X 0 X X 0 X 2 X

17

TAB

1 1 1 0 1 0 X 3

1 1 1 2 2 X 3

0 X X 3

18

TAB

3 0 X 1 0 1 0

2 0 1 0 2 0 X

0 X

19

20

TAB

8 5 0 8 5 0 3 1 0 3 3 0 X 0 4

5 5 5 7 7 X X 0 0 X 3 3 0 X 4

X 0 X X 0 X 2 X

21 22

TAB

0	1	1	0	3	X	5					
X	2	2	0	3	X	5					
			1								
			2								
			3								

7 5 X X X X 12 0

23 24

TAB

1	1	1	1	3	1	1	1	1	3	2	0
0			0	2	2	0			3	2	0
X		X		X		X		X		X	

25 26

TAB

0	1	3	0	2	2	0	0	0
X		X		X		X		X
2		2		2		3		3

27 28

TAB

1	1	0	0	3	3	1	0
3	3	0	0	2	0	2	
X	X	X	X	X	X	X	X

29 30

TAB

1 2 1 2 1 3 0

x 0 2 x x x

1 2 2 0 1 2 2 <12> <12> <12> <12>

x 0 x x x

31 32

TAB

1 1 1 1 3 2 1

x 0 x x x

1 1 1 3 2 0 3 2 0

x 0 x x x

33 34

TAB

0 1 3 0 2

x 2 x 2 x

2 0 0 0 0

x x x x x

35 36

TAB

1 1 0 0

x 3 3 x 0 x

3 3 1 3 2 2 0 2 2

x x x x x

39 40

TAB

1 2 1 1 2 0 0 3 3 0

x 0 x 0 x 2 0 x x x

The image shows measures 41 and 42 of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is presented in two staves: a standard musical staff with a treble clef and a guitar tablature staff below it. Measure 41 contains four measures of music, and measure 42 contains four measures. The tablature uses numbers 0-3 to indicate fret positions and 'X' for natural harmonics. A bar line separates the two measures.

**Measure 41:**

- Staff 1: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 2: TAB. Frets: 2, 0, 0, 0, 0, 3, 0. Natural harmonics (X) are indicated at the 2nd, 4th, 6th, and 8th frets.

**Measure 42:**

- Staff 1: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 2: TAB. Frets: 3, 1, 3, 0, 0, 2, 2, 0. Natural harmonics (X) are indicated at the 2nd, 4th, 6th, and 8th frets.

[illegible][illegible]

49

TAB

0 1 1 2 1 1 0 1 0 3

X X X X X X X X



57

58

TAB

(8) 8 X 8 8 8 8 10  
 (7) 7 7 7 7 7 7 10  
 (9) 9 9 9 9 9 9 7  
 (7) 7 7 7 7 7 7 7

0 X X X

59

60

TAB

X X X X X  
 X X X X X  
 X X X X X

1 1 1 1 1 3 2 X 0 1 1  
 2 2 2 2 2 2 2 X 0 2 2  
 0 0 0 0 0 0 0 X 0 0 0

61

62

TAB

(1) 1 1 1 3 2 0  
 (2) 2 2 2 2 2 0  
 (3) 3 3 3 3 3 0  
 (0) 0 0 0 0 0 0

X X X X X

63

64

TAB

2 0 0 0 0  
 2 2 2 2 2  
 3 3 3 3 3  
 X X X X X

3 5 3 3 X 0 X

65 66

TAB

2 0 3 3 1 0 | 1 2 2 1 2 1 3 0

X X X X X X X X

67 68

TAB

1 0 1 12 12 12 12 12 | 1 1 1 1 3 2 2 1

X X X X X X X X

69 70

TAB

1 1 1 3 2 0 | 0 1 3 0 2

X X X X X X X X

71 72

TAB

2 0 0 0 | 1 1 0 0

3 2 X X X X

X X X X X X X X

73 74

T 0 3 3 1 3 0 0 3 0 0  
 A 2 0 2 2 0 0 1 2 0  
 B X X X X X X X

75 76

T <12> <12> 0 0 0 1 1 0  
 A 2 2 2 2 2 2 2 2 2 2  
 B 2 2 2 2 2 2 2 2 2 2

77 78

T 0 3 3 0 0 0 0 0 3  
 A 0 0 0 0 0 0 0 0 0  
 B X 2 X X X X X X

79 80

T 3 1 3 0 0 0 3 0 3  
 A 2 0 2 0 0 0 2 0 3  
 B 0 X X X X X X X

86

TAB

0 2 2 1 2 X 0 1 0 3

X X X X

87

TAB

3 0 1 0 1 0 2 0 X X

0 X 2 0 X X

88

89

TAB

8 5 7 0 5 0 3 1 0 3 3 0

0 X X 7 X X X X 3 X X 4

90

91

TAB

1 1 0 3 5 (5) 5 0 8 5 0

2 2 X 3 5 5 7 7 7 X X

0 X X 0 X X X X X X

92

TAB

3 0 3 0 3 5 X X X X X

0 X X X X X X X X

