

I'm coming to beijing

贝斯谱
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Moderate ♩ = 134

The image displays a bass guitar score for the song "I'm coming to beijing" by Chen Li. The music is written in 4/4 time with a tempo of 134 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each measure is represented by a musical staff with a treble clef and a bass staff with a bass clef. The musical notation includes eighth and sixteenth notes, rests, and bar lines. The bass staff includes fret numbers (0, 2, 3) and a capo symbol (C) at the first fret. The second system ends with a double bar line and a repeat sign, followed by a final measure with a double bar line and a repeat sign.