

# (Bassline)

## A Intro

♩ = 140

1

Gtr I

T  
A  
B

2

T  
A  
B

6

T  
A  
B

10

T  
A  
B

14

T  
A  
B

5 5 5 5 5 5 5 7 9 10 10 10 10 10 10 8 8 8 8 8 8 8 10 8

5 5 5 5 5 5 5 7 8 8 8 8 7 7 7 7 5 7

3 3 3 3 3 3 3 5 5 7 6 6 6 6 5 5 7 7

5 5 5 5 5 5 5 7 9 10 10 10 10 10 10 8 8 8 8 8 10 8

5 5 5 5 7 7 7 7 5 7 5 5 5 5 7 7 7 7 5 5 5 5

3 3 3 3 5 5 7 7 5 7 5 5 5 5 5 5 5 5

## B Verse

18

T  
A  
B

22

T  
A  
B

26

T  
A  
B

4 4 4 4 2 4 4 4 4 4 2 4 2 2 2 2 5 2 2 2 2 2 0 2

2 2 2 4 1 4 2 2 2 4 1 4 4 4 4 6 2 4

4 4 4 4 2 4 4 4 4 4 2 4 2 2 2 2 5 2 2 2 2 2 0 2

30

30 31 32 33

T A B

1 1 1 2 1 2 | 4 4 4 6 4 6 | 4 4 4 4 2 4 | 4 6 4 7 6 5

**C** Pre-Chorus

34

34 35 36 37

T A B

2 2 | 4 4 | 9 7 6 (6) |

*sl.*

38

38 39 40 41

T A B

4 6 7 6 | 4 6 7 4 6 | 7 9 11 7 9 | 7 9 11 7 9

2 4 5 4 | 2 4 5 4 | 5 7 9 7 9 | 5 7 9 7 9

42

42 43

T A B

4 | (4) 2 3 4 5 |

**D** Chorus

44

44 45 46 47

T A B

7 7 7 7 | 2 2 3 3 | 5 5 5 5 | 5 5 7 6

5 5 5 5 | 0 0 1 1 | 3 3 3 3 | 3 3 5 4

48

48 49 50 51

T A B

7 7 7 7 | 2 2 3 3 | 8 8 8 8 | 7 7 7 6

5 5 5 5 | 0 0 1 1 | 6 6 6 6 | 5 5 5 4

52

52 53 54 55

T A B

7 7 7 7 | 2 2 3 3 | 5 5 5 5 | 5 5 7 6

5 5 5 5 | 0 0 1 1 | 3 3 3 3 | 3 3 5 4

56

T 7 7 7 7 | 2 2 3 3 | 5 5 5 5 | 5 5 7 7 5 7 5 3 0

A 5 5 5 5 | 0 0 1 1 | 3 3 3 3 | 3 3

B 5 5 5 5 | 0 0 1 1 | 3 3 3 3 | 3 3

60

T 5 5 7 7 | 7 5 8 7 | 6 5 | 5 5 5

A 3 3 5 5 | 5 3 6 5 | 6 5 | 5 5 5

B 3 3 5 5 | 5 3 6 5 | 6 5 | 5 5 5

*sl.*

64

T 3 3 | 6 6 6 | 3 3 7 7 5 3 5 3 | 5 5 5

A 3 3 | 6 6 6 | 3 3 7 7 5 3 5 3 | 5 5 5

B 3 3 | 6 6 6 | 3 3 7 7 5 3 5 3 | 5 5 5

*sl.* *sl.*

68

T 3 3 | 1 8 | 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 3 3 | 1 8 | 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 | 1 8 | 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*sl.* *sl.* *sl.*

71

T 6 4 6

A 6 4 6

B 6 4 6

**[E] Verse**

72

T 4 4 4 2 4 | 4 4 4 2 4 | 2 2 2 0 2

A 4 4 4 2 4 | 4 4 4 2 4 | 2 2 2 0 2

B 4 4 4 2 4 | 4 4 4 2 4 | 2 2 2 0 2

75

T 2 2 2 0 2 | 2 2 4 2 2 | 2 2 4 2 2

A 2 2 2 0 2 | 2 2 4 2 2 | 2 2 4 2 2

B 2 2 2 0 2 | 2 2 4 2 2 | 2 2 4 2 2

78

T 4 4 3 6 4 | 6 7 4 6 5 6 8 9 11 13 13

A 4 4 3 6 4 | 6 7 4 6 5 6 8 9 11 13 13

B 4 4 3 6 4 | 6 7 4 6 5 6 8 9 11 13 13

80

T  
A  
B

4 4 4 4 2 4 | 4 4 4 4 2 4 | 2 2 2 2 5 2 | 2 2 2 2 0 2

84

T  
A  
B

1 1 2 1 2 1 2 | 4 4 6 4 6 4 6 | 4 4 4 4 2 3 | 4 4 4 7  
*sl.*

**F** Interlude

88

T  
A  
B

4 2 2 4 | (4) 4 2 | 2 0 0 2

91

T  
A  
B

0 4 | 5 4 7 7 6 7 9 | 11 9 7 6 4 | 4 4 4

95

T  
A  
B

2 2 2 3 3 3 3 || 4 4 4 4 4 4 6 7 | (7) 0 0 0 4 4 2 4

98

T  
A  
B

2 2 2 2 2 2 1 0 | (0) 0 7 7 7 6 | 4 4 4 4 4 4 6 7

101

T  
A  
B

0 0 0 4 4 2 4 | 2 2 2 2 2 2 4 3 | 4 4 4 2 4 4 4 2

**G** Pre-Chorus

104

T  
A  
B

4 4 4 2 4 4 || 4

109

109

T  
A  
B

1 6 2 2 4 5 5

*sl.* *sl.*

113

T  
A  
B

5 4 5 4 4 3 3 3 3 3 6

117

T  
A  
B

4

## **H Chorus**

118

The Rose Tree

5 3 1 3 2 3 5 5 5 5 5 5 5 7 6

122

7 7 7 7 2 2 3 3 8 8 8 8 7 7 7 6

5 5 5 5 0 0 1 1 6 6 6 6 5 5 5 4

126

The image shows a musical score for the song 'The Rose Tree'. The top staff is a bass line in 7/8 time, starting on a C4 and moving up stepwise through the notes of the first four measures. The bottom staff is a guitar tablature with three lines (T, A, B) and fret numbers. The first four measures of the bass line correspond to the first four measures of the guitar tablature. The guitar tablature for the first four measures is: Measure 1: T (7), A (5), B (5); Measure 2: T (7), A (5), B (5); Measure 3: T (7), A (5), B (5); Measure 4: T (7), A (5), B (5). The guitar tablature for the next four measures is: Measure 5: T (2), A (0), B (0); Measure 6: T (2), A (0), B (0); Measure 7: T (3), A (1), B (1); Measure 8: T (3), A (1), B (1). The guitar tablature for the next four measures is: Measure 9: T (5), A (3), B (3); Measure 10: T (5), A (3), B (3); Measure 11: T (5), A (3), B (3); Measure 12: T (5), A (3), B (3). The guitar tablature for the final four measures is: Measure 13: T (5), A (3), B (3); Measure 14: T (5), A (3), B (3); Measure 15: T (7), A (5), B (5); Measure 16: T (6), A (4), B (4).

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The second system continues the melody. The third system provides a guitar accompaniment, with a treble clef and a key signature of one flat. The guitar part is written on a single staff and includes a capo position of 7. The melody is written on a single staff. The guitar part is written on a single staff and includes a capo position of 7. The melody is written on a single staff. The guitar part is written on a single staff and includes a capo position of 7.

134

5 5 7 7 | 7 5 8 7 | 5 5 7 7 | 7 5 8 7

3 3 5 5 | 5 3 6 5 | 3 3 5 5 | 5 3 6 5

138

T 3  
A 1 1 3 6 8 5 6  
B 5 5

*sl.*

**I** Outro

140

T 7 7 7 7 7 7 9 10 10 10 10 10 10  
A 5 5 5 5 5 5 7 8 8 8 8 8 8  
B 5 5 5 5 5 5 7 8 8 8 8 8 8 10 8

144

T 5 5 5 5 5 5 7 8 8 8 8 7 7 7 5 7  
A 3 3 3 3 3 3 5 6 6 6 6 5 5 7 5 7  
B 3 3 3 3 3 3 5 6 6 6 6 5 5 7 5 7

148

T 7 7 7 7 7 7 9 10 10 10 10 10 10  
A 5 5 5 5 5 5 7 8 8 8 8 8 8  
B 5 5 5 5 5 5 7 8 8 8 8 8 8 10 8

152

T 5 5 5 5 7 7 7 7 5 7 7 7 7 7 9  
A 3 3 3 3 5 5 7 7 7 7 5 5 5 5 7  
B 3 3 3 3 5 5 7 7 7 7 5 5 5 5 7

156

T 10 10 10 10 10 10  
A 8 8 8 8 8 8 8 10 8 3 5 5 5 5 5 5 5 5  
B 8 8 8 8 8 8 8 10 8 3 5 5 5 5 5 5 5 5

160

T 3 3 3 3 3 3 5 7 7 7 7 7 7  
A 1 1 1 1 1 1 3 5 5 5 5 5 5  
B 1 1 1 1 1 1 3 5 5 5 5 5 5 0 1 0

164

T  
A 1 1 0 0 7 3 3 4 4 0 4 5 5 5 3 5 5  
B