

(Bassline)

A Intro

♩ = 150

1

Gtr I

2 5

2

7 (7) 0 2 3 (3) 2 5

6

2 (2)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

10

7 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 3 3 3 3 2

14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B Verse

18

1.

22

0 2 3 5 5 4 5 2 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2

2.

26

0 2 3 5 5 4 5 2 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 0

C Chorus

30

34

38

42

46

50

1.

D Verse

54

58

62

2.

F Interlude

66

70

74

T
A
B

2 3 (3) 0 (0) 2 (2) 2 2 2

5 5 5 7 7 7 8 8 8-10 10 10

sl. sl.

3 3 3 4 5 5 5 2 2 2 0

G Chorus

78

82

86

T
A
B

3 3 3 3 3 x x 5 x x 4 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 3

1. 3 3 3 3 3 3 3 3 4 4 6 6 6 6 6 6

90

T
A
B

1 3 4 6 6 5 6 3 1 1 1 1 1 1 1 3 (3) 3 3 3 3 3 3 3

2.

94

T
A
B

6 5 6 3 1 1 1 1 1 1 1 3 3 3 3 3 1

98

Tab: T A B 3 (3) 1 3 4 (4) 3 6

102

Tab: T A B 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E Outro

106

Tab: T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 3

110

1.

Tab: T A B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114

2.

Tab: T A B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 2 3 4 5 5 4

118

Tab: T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 3

122

Tab: T A B 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5