


(Baseline)

A Intro

♩ = 180

1	
	Gtr I
T	
A	
B	

5

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Soprano part begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Alto part begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Tenor part begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Bass part begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The score includes a first ending for the Soprano and Alto parts, which leads to a second ending for the Tenor and Bass parts. The piano accompaniment includes a first ending for the Soprano and Alto parts, which leads to a second ending for the Tenor and Bass parts. The score includes a first ending for the Soprano and Alto parts, which leads to a second ending for the Tenor and Bass parts. The piano accompaniment includes a first ending for the Soprano and Alto parts, which leads to a second ending for the Tenor and Bass parts.


T
A
B

13 *sl.* 5 5 5 5 5 5 5 5 5 5 5 8 5

9


T
A
B

5	5	5	5	5	0	3	5
(5)	5	5	5	5	0	5	3
1	1	1	1	1	0	1	(1) 1 1 1 1 0 3 1

13 

T																														
A	3	3	3	3	3	1	3	(3)	3	3	3	3	3	1	0	0	0	0	0	7	5	5	(5)	5	3	5	5	3	0	
B																														

B Verse

17 
T
A
B 5 (5) 1 (1)

21

T
A
B

3 3 5 | (5) 3 5 0 5 5 5 3 0

[illegible]

29 

C Pre-Chorus

33

37

41

T
A
B

1 1 1 3 (3) 5 2 3 3 5 0 5 5 (5) 0 5 5 0 3 5

1 1 1 1 1 1 1 3 3 3 3 3 3 1 5 5 5 5 5 0 3 5 5 5 5 5 5 5 7 5

5 5 5 5 5 7 5 5 5 5 5

D Chorus

43

47

51

55

59

T
A
B

7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7

8 10 7 (7) 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 9 7

7 7 7 7 3 3 3 3 5 5 5 5 2 2 2 2

1.

3 3 2 3 5 (5) 5 4 7 sl. sl. 0 7 7 5 0 (0)

5 5 5 5 5 0 3 5 (5) 5 5 5 5 0 5 3 1 1 1 1 1 1 0 1 (1) 1 1 1 1 1 0 3 1

63

T
A
B

3 3 3 3 3 3 1 3 (3) 3 3 3 3 3 1 0 0 0 0 0 7 5 5 (5) 5 3 5 5 3 0

E Verse

67

T
A
B

5 (5) 1 (1)

71

T
A
B

3 3 5 (5) 3 5 0 5 5 8 sl. sl.

2.

75

T
A
B

3 3 2 3 5 (5) 5 4 7 0 7 7 5 0 (0) 7 7 7

sl. sl.

F Interlude

79

T
A
B

5 sl.

83

T
A
B

3 7 sl. sl.

87

T
A
B

5 (5) 1 (1)

91

T
A
B

3 (3) 0 0 (0) 0 3 0 7 0 5 0

95

T
A
B

1 1 1 1 1 1 3 (3) 3 3 3 3 3 1 5 5 5 5 5 0 5 5 (5) 5 5 5 5 0 5 3

99

Tab: T A B 1 1 1 1 1 1 0 1 (1) 1 1 1 1 1 1 1 5 5 5 5 5 0 3 5 (5) 5 5 5 5 5 5 5

G Chorus

103

Tab: T A B 7 (7)

109

Tab: T A B

113

Tab: T A B 7 3 5 2

117

Tab: T A B 3 3 2 3 5 (5) 5 4 7 2 2 0 2 (2) 2 1 2

121

Tab: T A B 3 7 3 (3) 3 3 3 3 3 5 5 5 5 7 7 7 7

125

Tab: T A B 8 8 10 10 7 (7) 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 9 7

129

Tab: T A B 7 7 7 7 3 3 3 3 5 5 5 5 2 2 2 2

133

Tab: T A B 3 3 2 3 5 (5) 5 4 7 0 7 7 5 0 (0)

H

Outro

137

Staff 137: Musical notation for guitar system 137-140. The staff shows a sequence of eighth and sixteenth notes, with some triplets. The fretboard diagram below the staff shows the following fret numbers: 1 1 1 1 1 1 1 3, (3) 3 3 3 3 3 3 1, 5 5 5 5 5 0 5 5, (5) 5 5 5 5 5 0 5 3.

141

Staff 141: Musical notation for guitar system 141-144. The staff shows a sequence of eighth and sixteenth notes, with some triplets. The fretboard diagram below the staff shows the following fret numbers: 1 1 1 1 1 1 0 1, (1) 1 1 1 1 1 1 1 1, 5 5 5 5 5 0 3 5, (5) 5 5 5 5 5 5 3 5.

145

Staff 145: Musical notation for guitar system 145-148. The staff shows a sequence of eighth and sixteenth notes, with some triplets. The fretboard diagram below the staff shows the following fret numbers: (5), (5), and a final measure with a sl. (slide) instruction.