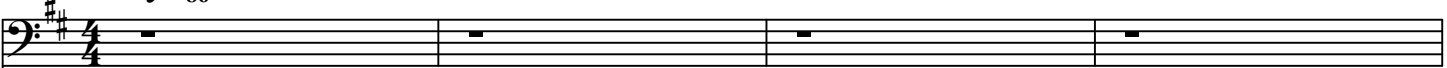


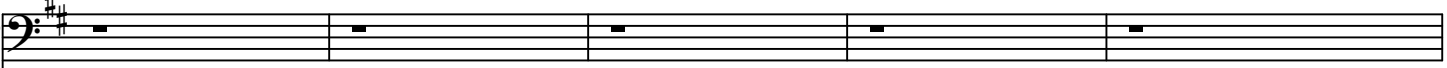
(Bassline)

A Intro


1  $\text{♩} = 86$

Gtr I

T				
A				
B				

5  $\text{♩} = 116$

T				
A				
B				

10  $\text{♩} = 115$

T									
A									
B	3	3	5	5	2	2	(2)	7	9 7


sl. *sl.*

14 

T									
A									
B	3	3	3	5	5	5	4	5	5

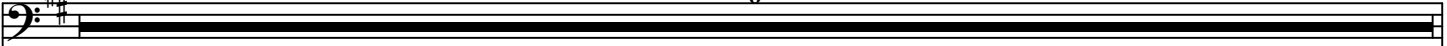
sl. 12 12

B Verse

18  8


T									
A									
B									

C Pre-Chorus

26  8


T									
A									
B									

D Chorus

34  §

T									
A									
B	10	10	5	5	7	7	3	3	(3)

sl.

38 

T									
A									
B	10	10	5	5	3	3	3	5	5

sl. *sl.*

42

Tab: 10 10 5 5 7 7 7 0 7 9 7

sl. sl. sl.

Detailed description: This system contains measures 42 through 45. The bass staff shows a melodic line with eighth and quarter notes. The guitar staff has fret numbers 10, 10, 5, 5, 7, 7, 7, 0, 7, 9, 7. Slurs and 'sl.' markings are present under the first, seventh, and tenth measures.

46

Tab: 3 3 5 5 3 3 5 5 (5)12

sl.

Detailed description: This system contains measures 46 through 49. The bass staff continues the melodic line. The guitar staff has fret numbers 3, 3, 5, 5, 3, 3, 5, 5, and a (5)12. A slur and 'sl.' marking are under the ninth measure.

1.
To Coda

50

Tab: 12 2 2 2 5 3 3 3 5 5 (5)12 12 10

sl. sl.

Detailed description: This system contains measures 50 through 54. The bass staff has a double bar line at the start of measure 51. The guitar staff has fret numbers 12, 2, 2, 2, 5, 3, 3, 3, 5, 5, (5)12, 12, 10. Slurs and 'sl.' markings are under the eighth and tenth measures.

E Verse

55

Tab: 3 3 5 5 10 12 12 10 0 2

sl.

Detailed description: This system contains measures 55 through 58. The bass staff shows a melodic line. The guitar staff has fret numbers 3, 3, 5, 5, 10, 12, 12, 10, 0, 2. A slur and 'sl.' marking are under the fourth measure.

59

Tab: 3 3 5 5 7 9 5 7 9 7 7 9 9 7 7

sl. sl.

Detailed description: This system contains measures 59 through 62. The bass staff shows a melodic line. The guitar staff has fret numbers 3, 3, 5, 5, 7, 9, 5, 7, 9, 7, 7, 9, 9, 7, 7. Slurs and 'sl.' markings are under the fourth and eleventh measures.

F Pre-Chorus

63

Tab: 3 3 3 5 5 5 2 2 2 7 7 7

sl. sl.

Detailed description: This system contains measures 63 through 66. The bass staff shows a melodic line. The guitar staff has fret numbers 3, 3, 3, 5, 5, 5, 2, 2, 2, 7, 7, 7. Slurs and 'sl.' markings are under the ninth and eleventh measures.

67

Tab: 3 3 3 2 0 7 7 7 5 5 5 5 5 5 12 12 12

sl. sl. sl.

Detailed description: This system contains measures 67 through 70. The bass staff shows a melodic line. The guitar staff has fret numbers 3, 3, 3, 2, 0, 7, 7, 7, 5, 5, 5, 5, 5, 5, 12, 12, 12. Slurs and 'sl.' markings are under the sixth, eighth, and fifteenth measures.

2.

71

71

T
A
B

2 2 2 5 3 3 3 3 5 5 5-7 7 5-7 7 9 11 9 7 7 7 5

sl. sl. sl. sl.

G Bridge

75

75

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5-7 7 9 11 9 7 5

sl. sl.

79

79

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5-7 7 7 5 4 5 5

sl.

H Interlude

83

83

T
A
B

3 3 3 3 5 3 5 5 5 5 7 5 3 2 2 2 0 2 4 2 7 9 7 9 7 5

87

87

T
A
B

3 3 3 3 3 2 0 0 7 7 7 7 5 5 5 5 5 5 12 12

sl. sl. sl.

I Chorus

91

91

T
A
B

10

sl.

D.S. al Coda

95

95

T
A
B

2 2 2 5 3 3 3 5 5 5 5 7 9 7 5 5 (5)

sl.

J **Outro**

99

T			
A			
B			

103

	<i>rit.</i>		
T			
A			
B			
			<i>sl.</i>