

(Bassline)

A Intro

♩ = 141

1

Gtr I **Tuning : Drop-D : D-A-D-G**

T			
A			
B			

4

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|   |                 |                 |                                                            |
|---|-----------------|-----------------|------------------------------------------------------------|
| T |                 |                 |                                                            |
| A |                 |                 |                                                            |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 7 <i>sl.</i> 12 12 12 12 12 12 12 <i>sl.</i> |

8

|   |                 |                 |                                   |
|---|-----------------|-----------------|-----------------------------------|
| T |                 |                 |                                   |
| A |                 |                 |                                   |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 5 5 5 5   1 1 1 1 3 3 3 3 |

## B Verse

12

|   |                 |                 |                                   |
|---|-----------------|-----------------|-----------------------------------|
| T |                 |                 |                                   |
| A |                 |                 |                                   |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3   3 3 3 3 3 5 3 5 |

16

|   |                 |                 |                                                        |
|---|-----------------|-----------------|--------------------------------------------------------|
| T |                 |                 |                                                        |
| A | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 2 | 3 3 3 3 3 3 3 3   3 3 3 10 10 10 <i>sl.</i> <i>sl.</i> |
| B |                 |                 |                                                        |

## C Pre-Chorus

20

|   |               |                 |                                   |
|---|---------------|-----------------|-----------------------------------|
| T |               |                 |                                   |
| A | 1 1 1 1 1 1 1 | 1 0 1 2 3 5 0 1 | 3 3 3 3 3 3 3 3   3 0 3 4 5 1 2 3 |
| B |               |                 |                                   |

24

|   |                 |                 |                                  |
|---|-----------------|-----------------|----------------------------------|
| T |                 |                 |                                  |
| A | 5 0 0 0 0 0 0 0 | 0 0 0 0 5 0 3 5 | 0 0 0 0 3 5 3 5   1 8 <i>sl.</i> |
| B |                 |                 |                                  |

## D Chorus

28

|   |                 |                 |                                   |
|---|-----------------|-----------------|-----------------------------------|
| T |                 |                 |                                   |
| A | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 0 2 3 | 5 5 5 5 5 5 5 0   1 1 0 1 3 0 0 2 |
| B |                 |                 |                                   |

32

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 3 5 7 0 0 0 0 5 5 0 0 1 1 1 1 3 5 6 0

36

T  
A  
B

1 1 1 1 1 0 1 2 3 3 3 3 3 5 7 5 8 8 8 8 7 7 7 7 5 5 7 5 3 5 6 0

40

T  
A  
B

1 1 1 1 1 0 1 2 3 3 3 10 10 10 10

*sl.* *sl.*

42

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 12 12 12 12 12 12 12

*sl.* *sl.*

46

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 0 1 1 1 1 3 3 3 0

**E** Verse

50

T  
A  
B

12 0 (0) 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 5 7 5

*sl.* *sl.*

54

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 5 2 5 2 2 3 3 3 3 3 3 3 3 3 3 10 10 10

*sl.* *sl.*

**F** Pre-Chorus

58

T  
A  
B

1 0 1 2 3 5 0 1 1 1 0 0 1 3 0 1 3 3 3 3 3 3 3 3 3 3 0 3 4 5 1 2 3

62

62 63 64 65

T  
A  
B 5 0 0 0 0 0 0 0 0 0 0 0 0 5 0 3 5 0 0 0 0 0 3 5 3 5 1 8

sl.

**G** Chorus

66

66 67 68 69

T  
A  
B 3 3 3 3 3 3 3 3 3 2 2 2 2 2 0 2 3 5 5 5 5 5 5 5 0 1 1 0 1 3 0 0 2

70

70 71 72 73

T  
A  
B 3 3 3 3 3 3 3 3 3 2 2 2 2 2 3 5 7 0 0 0 0 0 0 5 0 1 1 0 1 3 5 6 0

74

74 75 76 77

T  
A  
B 1 1 1 1 1 0 1 2 3 3 3 3 3 5 7 5 8 8 10 8 7 7 7 7 5 5 7 5 3 5 6 0

**H** Interlude

78

78 79 80 81

T  
A  
B 1 1 1 1 1 0 1 2 3 3 3 10 12 10 sl. 0 0 0 0 12 (12) sl.

82

82 83 84 85

T  
A  
B 0 0 0 0 12 (12) sl. 12 10 sl. 0 0 0 0 12 sl. 0 8 12 sl.

86

86 87

T  
A  
B 0 0 0 0 12 10 12 10 12 12 12 12 12 12 12 12 12 12

88

88 89 90 91

T  
A  
B 1 1 1 1 1 1 1 1 1 0 1 2 3 5 0 1 3 3 3 3 3 3 3 3 3 3 2 3 4 5 1 2 3

92

T  
A  
B 5 0 0 0 0 0 0 0 0 0 0 5 0 8 0 3 5 0 0 0 0 3 5 3 5 1 8 *sl.*

**I** Chorus

96

T  
A  
B 3 2 5 1 3

100

T  
A  
B 3 2 (2) 10 0 1 1 1 1 3 3 3 3 *sl.* *sl.*

104

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 2 0 2 3 5 5 5 5 5 5 5 0 1 1 0 1 3 0 0 2

108

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 2 3 5 7 0 0 0 0 5 5 0 0 1 1 0 1 3 5 6 0

112

T  
A  
B 1 1 1 1 1 0 1 2 3 3 3 3 3 3 2 3 8 8 10 8 7 7 10 7 5 5 7 5 3 5 6 0

116

T  
A  
B 1 1 1 1 1 0 1 2 3 3 3 10 10 10 12 *sl.* *sl.*

**J** Outro

118

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 12 12 12 12 12 12 12 *sl.* *sl.*

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a guitar accompaniment line.

**System 1 (Measures 122-125):**

- Vocal Line:** The melody is written in the bass clef with a key signature of one flat (B-flat). It consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The melody concludes with a quarter note G3.
- Guitar Line:** The guitar part is written in the bass clef. It features a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The final measure includes a triplet of eighth notes: G3, A3, B3.

**System 2 (Measures 126-129):**

- Vocal Line:** The vocal line is mostly silent, indicated by a whole rest in the first measure and a whole rest in the second measure. In the third measure, it features a half note G3 followed by a quarter note F3. The system ends with a double bar line.
- Guitar Line:** The guitar part is silent in the first two measures. In the third measure, it plays a half note G3 followed by a quarter note F3. The system ends with a double bar line.