

(Bassline)

A Intro

♩ = 180

1

Gtr I **Drop-D Tuning: D-A-D-G**

2

5

9

13

17

21

2

2 2 2 2 5 5 5 5 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 3 (3) 3 3 3 5 3 5

2 2 2 2 5 5 5 5 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 3 (3) 3 3 3 5 5 5 *sl.*

2 2 2 2 5 5 5 5 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 3 (3) 3 3 3 5 3 5

2 2 2 2 5 5 5 5 (5) 5 5 5 0 0 0 0 2 2 2 5 5 5 3 (3) 3 3 3 5 6 5 *sl.*

B Verse

25

29

2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 4 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 4 5 3

3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

33

T
A
B

2 2 2 2 2 2 2 0 2 2 2 2 2 2 4 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

37

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Pre-Chorus

41

T
A
B

2 2 8 7 7 (7) 5 0 0 1 2 2 8 7 7 (7) 5

45

T
A
B

2 2 8 7 7 (7) 5 0 0 1 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5

49

T
A
B

2 2 2 2 0 1 2 (2) *sl.* 0 2

D Chorus

51

T
A
B

2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 0 (0) 0 4 0 0 0 1 2

55

T
A
B

2 2 2 2 2 2 3 (3) 3 5 3 2 3 2 7 (7) 7 7 7 5 0 1 2 (2) 2 2 2 1 1 1 2

59

T
A
B

2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5 (5) 5 3 5 3 0 1 2

63

T
A
B

2 2 2 2 2 2 3 (3) 3 5 3 5 3 2 7 (7) 7 5 7 5 0 1 2 (2) 2 2 2 5 5 5 5 5

1.



67



1 1 1 1 1 1 1 1 10 *sl.* 2 2 5 2 5 (5) 7 8 7 5 2 5



71



2 2 5 2 0 (0) 0 0 0 1 1

E Verse

73



2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 4 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 4 5 3



77



3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1



81



2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5




85

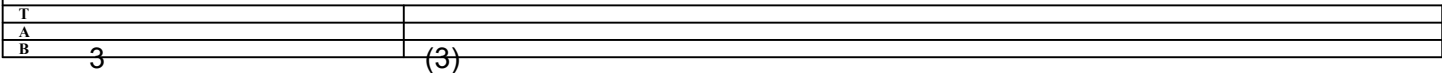


3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 1

2.



89



3 (3)

F Interlude

91



2 2 2 2 2 2 2 2 8 8 2 2 2 2 2 2 2 2 0 0



95



2 2 2 2 2 2 2 2 8 8 2 2 2 2 2 2 2 2 0 0 0

99

T
A
B

2 2 2 2 2 2 2 2 8 8 2 2 2 2 2 2 2 2 0 0 0 0

103

T
A
B

8 8 2 2 2 2 2 2 2 2 0 0 0 0

G Bridge

107

T
A
B

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 2

111

T
A
B

2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

115

T
A
B

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 2

119

T
A
B

2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 0 (0) 0 0 0 5 5 5 5 5 5 3 0 0 0

J Pre-Chorus

123

T
A
B

2 2 8 7 7 (7) 5 0 0 1 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5

127

T
A
B

2 2 2 2 0 1 2 (2) *sl.*

H Chorus

129

T
A
B

5 (5) 5 5 5 5 5 5 0 (0) 0 4 0 0 0 1 2

133

133

T
A
B

2 2 2 2 2 2 2 3 (3) 3 5 3 2 3 2 7 (7) 7 7 7 5 0 1 2 (2) 2 2 2 1 1 1 2

137

T
A
B

2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 (5) 5 3 5 3 0 1 2

141

T
A
B


2 2 2 2 2 2 3 (3) 3 5 3 5 3 2 7 (7) 7 5 7 5 0 1 2 (2) 2 2 2 5 5 5 5

I Outro

145

T
A
B

2 2 2 2 5 5 5 5 (5) 5 5 5 0 0 0 0 2 2 2 2 5 5 5 3 (3) 3 3 3 5 3 5

149 

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | (5) | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 3 | (3) | 3 | 3 | 3 | 0 | 0 | 0 | 0 | | | | | | | | |

153

T
A
B

1 1 1