

(Bassline)

A Intro

♩ = 180

1

Gtr I Arranged for 4-strings bass

T
A
B

0

5

T
A
B

0 0 0 0 0

9

T
A
B

0 0 0 0 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 (3) 3 3 3 3 5 3 5

13

T
A
B

0 0 0 0 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 (3) 3 3 3 3 5 5 5 *sl.*

17

T
A
B

0 0 0 0 3 3 3 5 (5) 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 (3) 3 3 3 3 5 3 5

21

T
A
B

0 0 0 0 3 3 3 5 (5) 5 5 5 5 5 5 5 5 7 0 0 0 3 3 3 3 (3) 3 3 3 3 5 6 5 *sl.*

B Verse

25

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 2 3 (3) 3 3 3 3 3 3 2 3 3 3 3 3 2 3 3

29

T
A
B

3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 6 6 6

33

T
A
B 7 0 0 0 0 0 0 0 0 0 0 0 0 2 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3

37

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

C Pre-Chorus

41

T
A
B 0 0 6 5 5 (5) 3 5 5 6 0 0 6 5 5 (5) 3

45

T
A
B 0 0 6 5 5 (5) 3 5 5 6 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5

49

T
A
B 2 2 2 2 0 1 2 (2) 5 0
sl.

D Chorus

51

T
A
B 0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 (5) 5 4 5 5 5 6 7


55

T
A
B 0 0 0 0 0 0 0 3 (3) 3 5 3 2 3 2 5 (5) 5 5 5 3 5 6 7 (7) 7 7 7 6 6 6 0

59

T
A
B 0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 (5) 5 3 5 3 5 6 7

63



T
A
B

0 0 0 0 0 0 3 (3) 3 5 3 5 3 2 5 (5) 5 3 5 3 5 6 7 (7) 7 7 7 5 5 5 5

1.

67



T
A
B

6 6 6 6 6 6 6 6 10 *sl.* 0 0 3 0 3 (3) 5 6 5 3 0 3

71




T
A
B

0 0 3 0 5 (5) 5 5 5 6 6

E Verse

73



T
A
B

7 0 0 0 0 0 0 0 (0) 0 0 0 0 0 2 3 (3) 3 3 3 3 3 3 2 3 3 3 3 3 2 3 3

77



T
A
B

3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 6 6

81



T
A
B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

85



T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 6

2.

89



T
A
B

1 (1)

F Interlude

91

95

99

103

T
A
B

0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0 10 10

T
A
B

0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0 10 10 10 10

T
A
B

0 0 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0 10 10 10 10

T
A
B

6 6 0 0 0 0 0 0 0 0 5 5 5 5

G Bridge

107

111

115

119

T
A
B

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 0

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 0

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 5 5 3 5 5 5

H Pre-Chorus

123

T
A
B

0 0 6 5 5 (5) 3 5 5 6 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 5

127

T
A 2 2 2 2 0 1 2 (2)
B sl.

Tablature for measure 127: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 2, 2, 2, 2, 0, 1, 2, followed by a double bar line and a circled 2 with a slur underneath.

I Chorus

129

T
A
B 3 (3) 3 3 3 3 3 3 5 (5) 5 4 5 5 5 6 7

Tablature for measure 129: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 3, (3), 3, 3, 3, 3, 3, 3, 5, (5), 5, 4, 5, 5, 5, 6, 7.

133

T
A
B 0 0 0 0 0 0 3 (3) 3 5 3 2 3 2 5 (5) 5 5 5 3 5 6 7 (7) 7 7 7 6 6 6 0

Tablature for measure 133: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 0, 0, 0, 0, 0, 0, 3, (3), 3, 5, 3, 2, 3, 2, 5, (5), 5, 5, 5, 3, 5, 6, 7, (7), 7, 7, 7, 6, 6, 6, 0.

137

T
A
B 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 5 (5) 5 3 5 3 5 6 7

Tablature for measure 137: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 0, 0, 0, 0, 0, 0, 3, (3), 3, 3, 3, 3, 3, 3, 3, (3), 3, 3, 3, 3, 3, 3, 5, (5), 5, 3, 5, 3, 5, 6, 7.

141

T
A
B 0 0 0 0 0 0 3 (3) 3 5 3 5 3 2 5 (5) 5 3 5 3 5 6 7 (7) 7 7 7 5 5 5 5

Tablature for measure 141: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 0, 0, 0, 0, 0, 0, 3, (3), 3, 5, 3, 5, 3, 2, 5, (5), 5, 3, 5, 3, 5, 6, 7, (7), 7, 7, 7, 5, 5, 5, 5.

J Outro

145

T
A
B 0 0 0 0 3 3 3 5 (5) 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 (3) 3 3 3 5 3 5

Tablature for measure 145: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 0, 0, 0, 0, 3, 3, 3, 5, (5), 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 3, 3, 3, 3, (3), 3, 3, 3, 5, 3, 5.

149

T
A
B 0 0 0 0 3 3 3 5 (5) 5 5 5 5 5 5 5 5 7 0 0 0 3 3 3 3 (3) 3 3 3 5 5 5 5

Tablature for measure 149: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 0, 0, 0, 0, 3, 3, 3, 5, (5), 5, 5, 5, 5, 5, 5, 5, 7, 0, 0, 0, 3, 3, 3, 3, (3), 3, 3, 3, 5, 5, 5, 5.

153

T
A
B 6 6 6 6

Tablature for measure 153: The staff shows a bass line starting on a D note (2nd fret), moving up stepwise to a G note (5th fret), then down to an F# note (4th fret), and finally a half note on an E note (3rd fret). The fretboard diagram below shows the sequence of frets: 6, 6, 6, 6.