

(Bassline)

A Intro

♩ = 179

1

Gtr I Drop-D Tuning : D-A-D-G

T				
A				
B				

6

T				
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	(5) 5 5 5 7 8 10 7
B				

C Verse

10

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 12 <i>sl.</i>

14

T				
A				
B	8 8 8 8 8 7 8	8 8 7 8 8 8 8	10 10 10 10 10 10 10	10 0 2 0 3 0 5

18

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 3 5	0 0 0 0 0 0 0 0	0 0 0 0 0 3

22

T				
A	1 1 1 1 8 8 8 8	10 10 8 7 8 7 8	3 3 3 3 10 10 10	12 14 12 10 10 <i>sl.</i>
B				

B Pre-Chorus

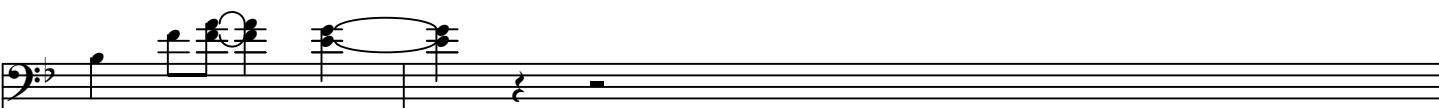
26

T				
A	8 8 8	7 7 7	5 5 5 3 4	5 5 5 <i>sl.</i>
B				

30

T				
A				
B	1 1 1 1 1	(1) 1 1 0 1 0 1	1 1 1 1 6 <i>sl.</i>	(6) 6 6 1 1 1 <i>sl.</i>

34



T
A
B

13 15 14 12 (12)

sl. sl.

D Chorus

36



T
A
B

0 0 2 3 0 2 2 3 2 5 0 2 3 2 0 2 3 3 3 3 5 3 2 5 3 3 2 3 5 3 2 3


40



T
A
B

3 3 2 3 3 3 2 3 1 1 0 0 2 2 3 2 2 2 2 2 2 2 0 (0) 0 4 5 7

44



T
A
B

0 0 0 0 0 0 2 3 0 0 0 0 0 3 2 3 3 3 2 3 3 3 2 3 3 3 5 3 4 4 5 4


48



T
A
B

5 7 8 5 7 8 5 7 7 8 7 8 7 7 5 3 2 2 2 2 5 6 7 (7) 7 6 5 5 7 5 7

52



T
A
B

5 5 5 5 5 5 5 0 0 0 0 0 3 0 (0) 0 2 2 3 (3) 3 5 5 5 sl.

56



T
A
B

1 1 1 1 1 1 1 3 3 5 3 3 5 5 0 0 0 0 0 0

60



T
A
B

0 0 0 0 0 0 0 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10

64

T
A
B

E Verse

65

T
A
B

0 0 0 0 0 3 3 5 0 0 0 5 12 12 12 10

sl.

69

T
A
B

8 8 8 8 8 8 7 8 10 7 3 3 3 3 5 3 2 2 3 5 10

sl.

73

T
A
B

0 0 0 0 0 0 0 3 5 4 3 0 3 5 0 0 0 0 0 0 0 3 5 3 5 3 5 3

sl. *sl.*

77

T
A
B

1 1 1 1 8 8 7 8 (8) 10 8 7 8 3 3 3 3 10 10 12 (12) 14 12 10 10 10

sl. *sl.* *sl.* *sl.*

F Pre-Chorus

81

T
A
B

8 5 8 8 0 0 0 7 5 12 12 10 12 10 9 10 (10)

sl. *sl.* *sl.*

85

T
A
B

1 1 1 1 1 6 6 6 6 5 6 1 1 1 1 1 1 8 6 6 6 6 6

sl. *sl.* *sl.*

89

T
A
B

13 15 14 12 (12) 12

sl. *sl.* *sl.*

G Chorus

91



T
A
B

0 0 2 3 0 2 2 3 | 2 5 0 2 3 2 0 2 | 3 3 3 3 5 3 2 5 | 3 3 2 3 5 3 2 3

95



T
A
B

3 3 2 3 3 3 2 3 | 1 1 0 0 2 2 3 | 2 2 2 2 2 2 7 (7) 6 9 7 5 7 5 7

99



T
A
B

0 0 0 0 0 0 2 3 | 0 0 0 0 0 3 2 3 | 3 3 2 3 3 3 2 3 | 3 3 5 3 4 4 5 4

103



T
A
B

5 7 8 5 7 8 5 7 | 7 8 7 8 7 7 5 3 | 2 2 2 2 2 5 6 7 | (7) 7 6 5 5 7 5 7

107



T
A
B

5 5 5 5 5 5 5 5 | 0 0 0 0 0 3 0 | (0) 0 2 2 3 | (3) 3 5 5 5 *sl.*

111



T
A
B

8 8 8 8 8 | 10 10 10 10 10 *sl.* | 0 0 0 0 0 0 | 7 5 7 8 7 10

115



T
A
B

0

H Interlude

119



T
A
B

8 8 8 8 8 | 8 8 7 8 7 8 | 8 8 8 10 8 | 8 7 7 8 7 8

123

The musical score shows two staves. The top staff is a single melodic line in bass clef with a key signature of one flat. It contains eighth notes, quarter notes, and half notes, some with slurs. The bottom staff is a fretboard diagram with three strings labeled T (top), A (middle), and B (bottom). Fingering numbers are placed above or below the strings. Slurs connect groups of notes across measures.

T
A
B

7 8 8 8 8 8 | 8 8 | 10 8 10 8 7 10 | 12 10 12 12 10 12

sl. sl. sl.

127

8 8 8 8 8 8 7 8 5 7 7 8 8 8 8 7 8 8 0 2 3 5 7

sl.

131


131

T
A
B

8 8 8 8 7 7 10 10 8 7 8 8 0 0 3 0 2 0 2 3 0 10 10 10 10 10 10

sl. *sl.*

I Bridge

135 

J Chorus

146

T
A
B

150

T 3 3 2 3 3 3 2 3
 A 1 1 0 0 2 2 3
 B 2 2 2 2 2 2 2 7 (7) 5 7 5 7

154

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal line and a guitar accompaniment. The vocal line is written in G major, 4/4 time, and the guitar accompaniment is written in G major, 4/4 time. The score includes a key signature change to G major and a tempo change to 'Moderato'. The guitar accompaniment is written in a simplified style, using numbers 0-5 to represent frets. The vocal line is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

T
A
B

0 0 0 0 0 0 2 3 0 0 0 0 0 3 2 3 3 3 2 3 3 3 2 3 3 3 5 3 4 4 5 4

158

T
A
B

5 7 8 5 7 8 5 7 7 8 7 8 7 7 5 3 2 2 2 2 2 5 6 7 (7) 5 7 5 7

162

166

T
A
B

5 5 5 5 5 5 5 0 0 0 0 0 3 0 (0) 0 0 0 2 0 3 (3) 3 3 2 2 3

8 8 7 8 10 10 10 10 12 5 7 5 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

K Outro

170

174

178

T
A
B

0 0 0 0 0 0 0 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 10 10 10 10 10 10

0 0 0 0 0 0 0 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 10 10 10 10 10 8

(8) (8) (8)