

(Bassline)

♩ = 130

1

Gtr I

T
A
B

A Verse

5

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9

T
A
B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B Pre-Chorus

13

T
A
B 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 2

17

T
A
B 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

C Chorus

21

T
A
B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 2 *sl.*

25

T
A
B 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5-12 12 12 *sl.* *sl.*

29

T
A
B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

33

T
A
B

3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 7-12 12 12 12 12 12

sl. *sl.* *sl.*

D Verse

37

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 14 14 14 14 14 14 14 14 14 14 16 14

sl.

41

T
A
B

14 15 20 16

$\frac{1}{2}$

E Pre-Chorus

45

T
A
B

7 9 9 7 7 9 11 12 11 9

sl.

49

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 9 7 9 7 7 7 7

F Chorus

53

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2

57

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 12 12 12

sl. *sl.*

61

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 9 7 7

65

T
A
B

3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 7 12 12 12 12 12 12

sl. *sl.* *sl.*

G Interlude

69

T
A
B

73

T
A
B

H Bridge

77

T
A
B

3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 2 2 2 2 2 2 2 9 9 9 9 9 9 7

sl. *sl.* *sl.* *sl.*

81

T
A
B

5 5 5 5 5 5 6 6 9 9 7 7 7 7 7 7 7 7 9 7 9 7 9 7 9

sl.

I Pre-Chorus

85

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2

89

T
A
B

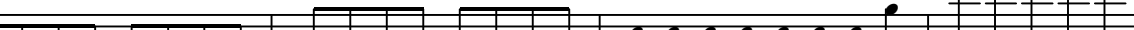
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

J Chorus

93

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 5 3 3 3 3 3 3 3 3

97 

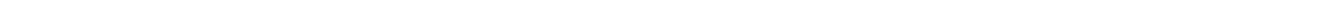
[illegible]

105

T
A
B

4 4 4 4 4 4 4 11 11 11 11 11 11 11 11 11 11 6 6 6 6 6 6 6 13 13 13 13 13 13 13 13

sl. *sl.* *sl.*

109 

T
A
B

K Outro

110

Vocal Line:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Measure 4: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Guitar Line:


Measure 1: 4 4 4 4 4 4 4 4

Measure 2: 6 6 6 6 6 6 6 6

Measure 3: 7 7 7 7 7 7 7 7

Measure 4: 8 8 8 8 8 8 10 8 8

[illegible]

118 

122

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a single note, G4, repeated four times. The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. It consists of a single note, G3, repeated four times. The score is divided into four measures, each containing one note. The notes are connected by a horizontal line, indicating a continuous melody. The score is labeled with the number 122 in the top left corner.

122

T

A

B