

(Baseline)

A Intro

♩ = 155

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a vocal part (Vocal). The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The guitar part features a prominent arpeggiated pattern in the first two measures, followed by a sustained note in the third measure. The vocal part enters in the fourth measure with the lyrics "Hello.".

Guitar Part (Gtr I):

- Measure 1: Arpeggiated pattern (D4, F#4, A4, B4, G4, E4, D4).
- Measure 2: Arpeggiated pattern (D4, F#4, A4, B4, G4, E4, D4).
- Measure 3: Sustained note (D4).
- Measure 4: Sustained note (D4).

Vocal Part:

- Measure 4: "Hello." (D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4).

Lyrics:

Hello.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a soprano clef. The guitar line is written in a standard six-string guitar notation, with fret numbers indicated below the staff. The score is divided into four measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The third measure contains the vocal melody and the guitar accompaniment. The fourth measure contains the vocal melody and the guitar accompaniment. The guitar accompaniment is written in a simple, rhythmic style, using a mix of eighth and quarter notes. The vocal melody is written in a simple, melodic style, using a mix of eighth and quarter notes. The score is written in a standard musical notation, with a key signature of one sharp and a time signature of 4/4.

9

T
A
B

5 5 5 5 5 5 4 4 12 11 11 11 11 9 9 7 7 7 7 0 0 0 0 0 0

sl.

B Verse

13

17

T
A
B

5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 0 4

sl.

[illegible]

25

T
A
B

5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 7 7 7 7 7 0 0 0

sl.

C Pre-Chorus

[illegible]

33

T
A
B 5 5 5 1 1 2 2 2 2 2 2 2 7 7 7 7 7 7 9

sl.

37

T
A
B 4 4 4 4 4 4 11 11 11 11 11 11 11 11

sl. *sl.*

D Chorus

39

T
A
B 5 5 5 5 5 0 5 0 0 0 7 9 7 7 9 7 7 7 7 7 7 7 9 9 7 9 7 9 9

43

T
A
B 5 5 5 5 5 0 5 0 0 0 7 9 7 7 9 7 7 9 0 0 0 0 0 2 2 2 4 4 5 5 4 4

47

T
A
B 5 5 5 5 5 0 5 0 0 0 7 9 7 7 9 7 7 7 7 7 7 7 7 9 9 7 9 7 9 9

51

T
A
B 5 5 5 5 5 0 5 0 0 0 7 9 7 7 9 0 (0) 0 0 0 0 0 7 0 0 3 3 3 3 3 3 3 10

sl.

55

T
A
B 10 10 10 10 10 10 10 10

1.

56

T
A
B 5 5 5 5 5 5 5 5 5 12 12 12 12 12 4 4 4 4 4 4 4 4 4 11 11 11 11 11

sl. *sl.*

60

T
A
B

5 5 5 5 5 5 4 4 12 11 11 11 11 7 7 7 7 7 7 0 0 0 0 0 0 0

sl.

E Verse

64

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

68

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 7 7 7 7 7 7 0 4

sl.

72

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 0

sl.

F Interlude

2.

80

T
A
B

5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11 11 11

sl. *sl.*

84

T
A
B

5 5 5 5 5 5 2 5 5 4 4 4 4 4 0 4 0 5 7 7 7 7 14 14 14 14 13 14 13 14 14

sl. *sl.*

G Pre-Chorus

88

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 (5) 5 5 12 12 12

sl. *sl.*

92

T
A
B 5 5 5 1 1 2 2 2 2 2 2 2 7 7 7 7 7 7 9 9 9 7 9 11 9 7 9

sl.

96

T
A
B 4 4 4 (4) 11 11 9 11 11 11 9 11 11 9 11

sl.

H Chorus

99

T
A
B 0 0 0 0 7 9 7 9 7 7 7 7 7 7 7 7 9 9 7 9 7 9 7 9

103

T
A
B 5 5 5 5 5 0 5 0 0 0 7 9 7 9 7 7 9 0 0 0 0 0 2 2 2 4 4 5 5 4 4

107

T
A
B 5 5 5 5 5 0 5 0 0 0 7 9 7 9 7 7 7 7 7 7 7 7 9 9 7 9 7 9 7 9

111

T
A
B 5 5 5 5 5 0 5 0 0 0 7 9 7 9 0 (0) 0 0 0 0 7 0 0 10 10 10 10 10 10 10 10

115

T
A
B 9 9 9 9 9 12 9 12 8 8 8 15 15 15 10 10 10 10 10 10 10 5 5 5 5 5

sl. *sl.*

119

T
A
B 5 5 5

sl.